Daily Drawing Challenge: 31 Things to Draw with Pam Garrison with Pam Garris

Chapter 1 - March Daily Drawing Challenge: 31 Things to Draw

Overview

(funky music) - I didn't realize that it was an option for me to go to art school. (funky music) I was always making things and doing things and wanting to, and then afterwards just started thinking, why not? (funky music) I'm Pam Garrison, artist and maker. I'm an avid sketchbooker, art journaler, doodler, and also I love to draw. And I'm here to challenge you with 31 drawing prompts for March. We'll draw some every day objects and I'll talk about how to add some color along the way. We'll mostly be using our imagination and simplifying our shapes. I'll be using pens and markers, but you can play along using any medium you like. (funky music)

Day 1: Draw Lollipops

- Lollipops, love 'em, who doesn't? So I'm going to draw just a couple of classics first. The Blow Pop. I like to start with a half circle and then I'm going to add just a slightly curved line here where, you all know what I mean, I'm sure you've seen these in childhood, et cetera. And a second one that's just slightly in from it, and then I'm gonna do the bottom. And I'm gonna do the base, maybe just less than a perfect circle. And give a little place where the stick connects. Now, let's do another that is also a classic lollipop. I'm gonna start with the stick instead this time, all the way because these are those lollipops that you get if you have kids, and you go to the doctor, and you get a free one at the end of their shots, and it's clear. And I'm just gonna go around it. And then I'm gonna color that in with a more sheer color, so it gives it that see-through effect. And now let's do a trickier one. Swirly lollipops, they take a little bit more concentration for me. So I'm gonna start at the top, and it's not a point, but just almost a point, so I'm rounding it, and then I'm gonna go down, and then I'm gonna stop right there, and I'm gonna start the next layer. So what it is is, you know, you're imagining it going 'round and 'round, but for me, to draw it, I find it easier to do it this way. And to draw another layer, and to draw another layer of the swirl, and then to bring it where it connects. And now I'm gonna connect the other side. So I'm gonna take it, and I'm just gonna go down and connect here, and I'm go down and connect. And I might even have it kind of curve in a little bit. You'll see when we color, that'll make a difference. You could do that, 'cause they have different colors. That's the one good thing about this connecting one is that they tend to have multicolors, so if you make a mistake, you can just do the second go at it. So it looks a little strange right now, so I'm gonna keep doing the swirl, so we get those lines to color in, and then it kind of tapers like that, and we'll do the stick. And this is too much of a separation, so I'm gonna, again, imagine it swirling, and then I'm gonna take this one so it connects up here with the other part of the lollipop. And then when we color it in, it'll make more sense, I promise. Okay, one more. Let's do just the typical, traditional. I used to get these at the zoo with my family. I remember that. Those lollipops that go like this. And again, you can give it just a little darkness here where it's connecting the stick, or you could even take these, and sometimes they're broken up into stripes. Give 'em a little curve, because they're rounding a corner of the lollipop. And on something like this, you could even give it some little marks over here just to give it that curved effect. Let's color these in, because they will really come to life that way. So I'm gonna start with this swirly one, and what I'm gonna do is start with the outside line, and so I'm imagining it connecting, and then going around and connecting like that. (light rhythmic music) and now I'm gonna color in this last one. What I'm going to do, purple first,

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see if I like that. The grape is my favorite of these, but I might add a little bit of blue to it. The copics you can mix together to make new colors. It doesn't have to match. We're just drawing some lollipops.

Day 2: Draw Buttons
- Buttons are such a great thing to draw, because everybody has some, at least. Of course, I have a collection of them to choose from. So I went and got some different designs. But look around on all your clothing, you'll find you have unique buttons to draw. I'm gonna start with a big classic button, and just do a big circle. And then I'm gonna do a smaller circle right inside of it. And I do have to take my time. I am trying to stay the same amount from the edge. And I'm trying to now make those combine without standing out too much. You could thicken each line up again, but we're having fun, we're just drawing. Then I'm gonna do the classic four-holed button. We all have a big coat, or something, with a button like that. Well, there's even buttons, if you think about it, that have a different angle to them. You make them on the side. So I'm starting with that little edge, and then I'm going to continue it by duplicating it. That's now our side of the button. And I think they're called shank buttons. I'm not sure. I think that's the proper term. And then I'm gonna make this into the oval that's on top. So you could make this a little bit more of an oval if you wanted, and have your bottom line rounded, too. They have all different types. I notice the metal ones tend to have a flatter, smoother bottom. And some of them have a more rounded. But those are those buttons that you sew on not through the holes. So those are fun. Doing it from a different angle's a fun take on it. And then I also wanted to show you a little bit trickier one, because we have to give a little thought first. No thought to the outline again. Just doing a double, you know how buttons always have that edge. There we go. But I wanna do a button that already has the thread in it, the sewn over part. So we want to actually draw it like this, where one of them is solid and one is not. So I start with the solid one first, and then I'm gonna do the button holes around them. And I'm gonna arch it so it gives that appearance of being lifted up. And then I'm going to do the other thread, and I'm going to just go under it like that. So it has the appearance that this thread is going over that thread. And then I'll do the circles. I'll stop from behind the thread, and stop it. We're just doing a almost circle. You're imagining it going around. And if you didn't go to the edge, and it doesn't look natural, you can just add a little bit right there. And now it looks more like the thread is disappearing into the button hole. And I'll just have that connect, so it's going down underneath. And you could even take and double up your button holes with a really thin. So it would look cleaner if you want. And now it looks like you've sewn that button down. For the fourth button, I usually start with a circle pretty much with all of them, but I'm gonna start again with the circle. I find that way it's easier for me to judge how big the inside holes and the other parts are gonna be. So I'm gonna do the double circle. And then I'm gonna do one of those classic ones that has, you'll know when I do it, this shape. We have a lot of buttons like that. And what you could do is one side, give it more weight, and the other side, we're going inside, just to give it that more 3D aspect. And then I'm gonna go ahead and put the button holes. I'm just gonna vary them up and make them slightly oval. Just for fun. Giving it that little bit of shadow just hints to the dimensionality of it. And now I'm gonna do a fifth button. And I'm gonna do one of those classic flowers that you see. Little flower buttons, especially on little girls' dresses or shirts. And so for this one, I am going to start, since it's not a circle, I'm gonna start with the center and build out. So I am gonna actually do the button holes here. It's not always around it. It actually breaks up. The button holes are in part of the pattern. And from here, I'm now going to build my flower. I think as soon as I do it, you'll recognize this as something you've seen.

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And you know what? I don't even count. Some could have five, some could have six petals. We're drawing buttons. You're gonna know it's a button. It's not about perfect. And I'm gonna just give that an outline edge. If you wanted to, you could add another detail. And there you have some buttons.

Day 3: Draw Leaves
- [Woman] Nature is endlessly inspiring and leaves are one of those elements. They have so many great shapes. So let's draw some leaves. I am using my imagination and also memory and what I do know exists. But I don't necessarily have to know what they're called. I'm just drawing this one, and I'm trying to stay pretty symmetrical, I don't worry about it too much. So you got your leaf base. And then just for fun, you could add of course, some of the inner lines. Another really simple leaf, is to do this; but I wanted to show you how you could vary it. So we've got this simple shape. And I want to show you here if I take it and if you just tilt it, when you put that line in, it does give it a very different look. And you can even do a third way, we've tilted the stem, and you've given it more movement. And we could even make the veins more playful. I'm gonna draw another simple classic leaf shape. I like to start here at the bottom and get big. And then give those jagged little edge but up to a point. And I might bring that point down and you could either ... I could do it either way starting here, but I think I'll start from the bottom again. Just as the way I did the other so visually I can see this lining up when to stop. And again, you could do the veining all different ways. Do a nice, classic veining. You could have it touch, you know you could add more. You could add some little, dots a little bit more detail. You could soften up or tilt your veins. As you draw them out. The last leaf I'm gonna do is a little vine slash mixed with imagination. (chuckles) I'm just starting at the stem, I'm actually intentionally trying not to be symmetrical. And I'll give it something like these sort of veins instead of the traditional. Just be playful with it. And another way to be playful is to add a little color. And you don't have to use colors of nature. Although I might, I think I probably will use green. And that's a really pretty look.

Day 4: Draw Lightbulbs
- Light bulbs are everywhere and it's a really fun shape to draw, so let's draw some. I think I'm gonna start with one of those Edison ones that I love right now. So I'm going to start here with the little base. I don't mind if it stays perfectly... You know, I'm kind of decreasing the size as it goes. And then they have that little part that plugs in at the bottom. And now I'm going to do the top. Give it that little point, and go down. But what gives these the unique element is the actual element or filaments inside, so I'm just gonna start here and then kind of loop and loop again. The whole point is to see that pretty filament in there. And let me do another one, slightly different. I will again do a base. I'll change it up a little, just to be more playful with the drawing and maybe give it a little illustrative license. Here. And then again I will do a light bulb. I'm just gonna stay connected this time. And I'm going to make the filament inside kind of just decorative. There's likely not a light bulb out there that looks just like that, but everybody will recognize this as a light bulb. Now I'm gonna do one of those that go kind of in the sconces or chandeliers that you see. I remember my grandma having a lot of these. Again, though, I'm gonna give it a bottom, and I'm gonna make this one more rounded. And then I'm gonna give it little sides that then go up to a point. And just a little bit of filament in there. Do you remember those? They still have them. Let's do a hanging light bulb. Those are popular right now. I'm gonna just make a cord first, hanging. And then I'm gonna make a little rounded cap, what the cord connects to, and give it a little detail, and then a little lip on that. And

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then I wanna make this more round, so we'll do this and then focus on just doing a smooth oval. And then again, you could get playful here. You could make your filament, instead of going in and around we could go out. It's just fun. And I would do one more, more traditional, the classic idea light bulb that we all see. They tend to have a longer straight side. And you could even do a more traditional filament inside, and the little idea or glow. And there you have your little glowing idea light bulb.

Day 5: Draw Loving Cups
- Now, I'm gonna draw some loving cups, which are often known as trophies, but I just think it's such a cute term. They used to be used to pass around ceremonies or weddings, and everyone would drink from them. I'm gonna just draw a pretty traditional one, and it's almost like an urn shape, a U-shape, maybe with the top going out just slightly. And then, I'm gonna just give it a little bit to show the back of it. And now, I'm gonna add a handle. I'm gonna do straight. You can imagine people holding onto it, each side, and this side's going to emulate that. I'm gonna try to make it pretty much the same size, and I want it to go down about the same area, so I'm just gonna kind of give myself a point with my finger to meet up close enough. And then, I'll give it just a little, fancy, little element there. They're often silver or silver-plated, and I want to give the base some depth, so I might do just a couple, and you could even give it some little edging marks. You could also give this a slightly smaller, and copy up at the top so it gives it that feeling of the rings around your silver loving cup. So that's one, pretty traditional, and now, I'm gonna do another that looks like it's more medieval. I'm gonna start with the top again, and then, I'm going to just go in a little bit as I curve down, so you can see that little, and I'm going to connect this and give this a ring again and keep going down, and this one's gonna be a little bit taller. And then, I'm going to make its base, so this is more like of a standup cup almost. And then, what you can do, you could either leave it like this or you could have it where it's tying in to that base. And then, I'm gonna add handles, and this is what the part that I think reminds me of more medieval times is to have this hook up, that element. I don't know, maybe I'm watching too many Game of Thrones episodes. It's not even so you know what I'm gonna do? I'm gonna do a little cheat and do a third and then one inside so then it balances out. It looks more even, but now, I've made this really strong so I'm gonna go ahead and just kind of double up here almost as if it's shadow on this left side. So it just weights it down and makes it more balanced since I went a little nutty on the handles. But you can fix that coloring it in, too, or you could give it some little markings, and then that helps weight it, and I'll give this little markings, too, as if the shadow's falling on this edge. Let's do another one. I think of this one as more like a trophy, traditional trophy cup. I'm starting with the round, top opening, just giving it a different perspective, and then, I'm gonna kind of go to a V here and skip the stem and just go right to this detail here. Give it a little bit larger stem, a foot. And then, I'm gonna put it on a little box, a little platform. It takes me a minute to try to get that perspective, but I just want it to have that straight-on look. So we're not doing the edge of it but have a little more strength so it could actually stand up and be realistic. And then, I'll just do a little bit fun scroll handle. I'll just kind of line up using my pen, and I might do that part, and then, again, try to keep my hand out of the way so I could actually emulate the other side. And you can see I started and I moved it, so I'll just do that. And there's your typical trophy shape.

Day 6: Draw Birds
- I love to draw birds. Although I have seen some birdwatching books and things like that, I really

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am just using my imagination and being playful with it. So, let's start doing one. I'll show you how I start. I always start with the beak, and then I do the top of the head, and then I will do the body. Then I kind of just do the tail and attach here, either the body or I'll use that to put in a wing design. Give him a little eye, a little separation of his beak, and sometimes, little bird feet that are a little bit more typical, where they've got that bend. They always bend the wrong way, which is funny to me. And you could even do a little bit of this wing on the other side showing if you wanted to. Another bird, just to vary it up a tiny bit, is to have his head looking a different direction. So, I'm starting the beak up. I still do the head, then I'll do the body again, and, maybe this time, I'll connect the other side of the body. Do another tail, and maybe I'll give him a longer tail. And do the eye, and then I might just even give his body some connection to the wing. And that other wing just peeking out, so I'll make this one longer to match. And then, he might just have some silly little feet straight down And I could even give him some decorative elements like scallops on his body. These are just fun stylized bodies, drawing but not realistic drawings, and I'll show you what I mean because I'm going to do one. I remember seeing in a bird book, they almost look like a bandit to me, I don't know what the bird's name was or what kind of bird it was, but I'll show you how I like to incorporate that. Have his beak facing the other direction. I still start with the beak and the head. And, this time, I'm going to do the eye, and I'll give him a just a little bit different eye by making it stronger and darker, and then, I'm going to do these lines, which is why I think of them as a bandito bird. I'm sure someone out there knows the real term for birds that sort of have that stripe on them. But I'm also going to give him a different direction that he's looking. So, now you can see, it's like his neck is turned, and he's facing these other birds. So, I'll bring his body down, and then we'll give him a tail. Maybe we'll mix it up and give him a different tail. And then I might add some scallops here so it ties in to the tail, and if I ever make a mistake, I just fill it in, or, you know, something that I think, ah, I wish I hadn't done that. I just fill it in when I'm using a black pen. And then it gives it its own tie-in. Now, he needs to have his wing over here. So I might just do some scallops that are longer, and the wings tend to taper down from where they start, and we'll again give him some cute little feet. He's looking at them, and you can see, his neck is kind of turned. If you wanted to demonstrate that, you could just kind of give him some of these little markings on his neck so that you're seeing that this is his neck turning. You could have just a little bit his other wing peeking on the other side. I'm going to draw one more bird and make this one a little bit simpler, and I also want to change the scale a little bit because these are all so similar. Let's start with the beak as always. I'm going to make his head a little longer and then give him his body, and I'll stop there, and I'm going to do the wing. Just a really clean, simple wing design, and I'll bring the body back down. And now, a little tail. And if I need to, I might have to make this wing to connect them. Cover over it and sometimes, birds have these little round areas where their legs connect. Give him a solid, solid eye. And if you wanted to, you could even give him a solid wing or do stripes almost of his wing area. Let's color one of these in. You can go ahead and color in all of your drawings. I just went and colored in this middle guy. He was just begging for it. And also, I wanted to tell you that this is a good opportunity to fix any little marks that you don't like, like I had a smudge here, so I put in these cute little dots which give it a lot of character. Just roll with it and have fun.

Day 7: Draw Candy

- Another fun thing to draw is candy, especially with all the different designs, and stripes, and colors. I'm not gonna do the edges yet. I'm thinking of it with the plastic wrapping on it. So I'm not gonna close this here. Instead, I'm going to just sort of draw lines as if that plastic wrapper is being pulled

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and gathered together, and then I will expand it out here and do a few more of those as if the plastic was wrapped like that, tightened. And then, inside the plastic, we'll give it some stripes, something pretty to color later, if we want. There's one. I'm gonna do like the peppermint, so I'm gonna do a circle, but again, I'm gonna stop and not go all the way to the end. So I'll do a half-circle top, and then another half-circle bottom. I went a little more than half circle, but that's okay. I can actually make it meet there and fix it in the gathering of the plastic again. Sometimes you want to have a little bit of these lines here so it looks like your plastic. So I'll close this loop and adjust for my mistake. Doing a few little lines for the pleating or gathering of the plastic wrapper, and the same here. And now, I'm just gonna start, and I'm gonna start in the middle, actually, and go out with a curved line. And I'm gonna have them meet in the middle and then not, you know, so that'll be color. Picture these closed areas colored with red, say. And I'm just gonna keep doing that, just some slight curves where the base is wider than the top, obviously. And now, I should have made those to meet, but that's okay. I'll just bring all these in a little bit. There is always a way to fix it. You know, make it work. I'll do a looser one or one that we're trying to show the plastic wrapper on the outside. So, the way I would do that is actually just be a little looser with my line work. And by that I mean, just kind of giving it a squiggle to it, and then, instead of going straight out, I'll make those squiggles not straight as well. And just gather it and do the same. And then I'll do the same here and inside as well to show the plastic wrapper. You can make some of it straight, as it would be, and go like that. And then, it's like there's a piece of candy in there with not quite as tight of a wrapping. Now let's color them in. I do like to use nontraditional colors with the drawings. Just makes it more unique and fun. And there you go, candy.

Day 8: Draw Acorns

- I have always loved acorn shapes. I don't exactly know why, something about their cute little tops. And I also love that there's so many different oak trees that have different shapes. So let's draw a few of those. I'm gonna start with the big, classic, traditional, that I think of anyway, when I think of acorns. I've made it just straight right now. So for example, if I went across, I do more concave. I wanna just bring this around to meet it so it really is like that cap on top of it. And I'll start the actual acorn inside a little bit. And just go down to that point. Which is fun. You could do a little mark indicating the curve. And I think it's fun to just do a crisscross on that cap as one way of drawing it. And another acorn, is you've seen I'm sure, they have them where they still have like a little baby acorn attached to them. I'm gonna do it where you're actually seeing it. Sometimes they're like this, like barely formed. And then it's attached to another lid. I'll make this lid longer and the acorn itself, longer. And maybe just a few little marks indicating the design that's on the acorn. But it's like a little baby attached to it. One of my other favorites, is to do the lid and now I'm gonna do it opposite. Where I'm gonna have the lid go this shape up to a point, and go across. And from here, I'm gonna add a little baby acorn leaf. And those tend to be smaller at the bottom and then get bigger. And we'll add another stem here. Let's do the base. I try to vary it up, although this one's similar. You know, I'm trying to vary the lengths. You could do this actually, as one way to change up your acorn. Bringing them all down to the center point. But do some stripes on it. And one more is to take that same acorn shape you can do a slightly different size. Gonna round it and give him a little top and stem. And then, on the top, what's fun is to scallop it. Gives it that acorn layer look on the little lid. And now you have some pretty acorns.

Day 9: Draw Butterflies

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- Butterflies are such a fun thing to draw. So many different shapes and ways to break it up in colors. So let's draw some. I start my butterflies in the center with that body and so I'm gonna do that and give him his little antenna. Antennae. And then I'm gonna do the traditional where the top wings are bigger than the lower wings. And so I'm just gonna start and do an arch up. And I'm gonna do one wing at a time. And then I'm going to just curve in a little and go to the center. And then I'm going to instead of starting at the center and doubling over, I'm just gonna start less... You know, not go all the way out into the end but a little more than the middle, and come down and then go up. Almost just right where the body ends. So now I'm gonna duplicate it on this side, although not worry if it's not exactly the same. So make those lines match is what I'm trying to do. And then I'll just similarly, not center but less than this outside point, come down and up. And you could do a lot of things in the center or the body. We could stripe him. And then I'm going to do one curving stripe from the bottom of the top wing up to the corner and then I'll maybe just break it up doing three. You could start here where that line is to the bottom wing. Three diagonal lines and then I'll just do maybe one here. Give us a little oval. And from here go out to the edge and work my way around so it's evenly spaced. Matching up somewhat. That's one, let's do another one. I'm again gonna start with the body, but this time I'm gonna give him a little head that's connected without breaking it up. And the antennae. The wings at top larger. However, this time take the bottom wing and I am gonna sort of make it separate so I drew the line. And I am gonna do that longer. However I approach it on one side, is usually how I want to start approaching it on the next side. So in other words, because I started at the body and went down, I'm gonna do the same thing just so that this stroke isn't darker than this stroke on the right side. The more traditional circle in my mind, that's how I think a butterfly is, here. And I'm going to break these up again. We could do it any way. Obviously these aren't real butterflies in nature, but that's the fun of drawing them. Let's put another oval inside. Have this guy connect to the top and the end of that little tail. And I feel like that gives it enough balance between the top and the bottom in the detail there. Now let's do another. Change up his center again and I'll stripe him this way and give him smaller little antennae. And then instead of starting way up high, I'm gonna start lower and go out. And I'm just gonna do one wing. Maybe this is more traditionally a moth. Now I'm gonna pay attention to this line here as I go and start at the same place but go out. You know, the same height basically is what I'm going for. And I'm gonna start at this line and connect up here. And then let's just get fun with him and imaginative and give him some swirls and give him maybe a scalloped edge. Butterflies really are so pretty in nature with so many details if you start studying them. But you don't have to do that to draw. And then I'm just gonna give some circles and if I decide to color it in, it'll be fun and pretty. Let's do one more. I'm gonna tilt this guy so he's flying towards his friends. So I'm gonna give him even a bigger head and maybe just one line down his body. Or you could even give him some little diagonal stripes. Little antennae. And then I'm gonna go a more dramatic butterfly shape. Let's just get really playful and I'm just gonna do a bunch of big loops to start. Break it up some more with some lines and maybe just more loops and dots all the way. What's so fun about the hand drawn aspect is that you can be making things up and be playful. You're still doing a simplified version, but it's recognizable. There you go, some butterflies. I'm gonna pick some non-traditional colors for our butterfly. Although really, I've seen butterflies in so many variations, that maybe it is traditional. (playful music)

Day 10: Draw Balloons

- Balloons are a great, easy thing to draw, and I just want to show you some variations. Kind of an

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oval circle, and I'm going to have it gather here. You know, it puckers, and then I'm gonna give it that little lip, that little edge that you blow into, and I'll just have a little string or two here and then the balloon tie coming down. Oh, and you can put a little shadow mark in here if you wanted to, but now let's do another one. Building on this, let's do a bunch of balloons. Going to do that circle oval. I'll give it a little string going down for now, and then I'm gonna just start adding to it, and so I'm gonna do another one, and they can change in shape and size if you wanted to. So, I'll make this one a little bit bigger of a balloon, and remember, you're stopping to have that little base, but it could tilt a little bit 'cause as you start gathering balloons, they start to not go straight up and down, and then I'll add another balloon up at the top. It's just a partial but will still have its string, and maybe we'll just give all of these just a little mark here, give it that perspective of being round, and we'll do one more here, and we'll let his base show as well and then his string, and then, when you do a group like this, it's fun sometimes to just do a little quick bow here and all the strings hanging, as if somebody could carry it. Lots of times, they'll have a little Mylar weighted things, so you could have all those strings tied to that little Mylar piece. Now let's do a little different shaped balloon, and I'm gonna do one of those balloons that clowns use to shape into animals. So it's kind of that hot doggy shape, and then on this one, I wanna give it a little curved action there and maybe even some lines here to indicate the puckering as it's being blown up and expanding right here, stretching, and then one more is the classic Mylar heart. You'll see these a lot. So, I'm just gonna do a big, loose, and it's not pointed at the bottom because it's a balloon, generally, that I've seen. I'll, again, give it that, and this one, we could even tie on a bunch of strings because it's heavier and bigger, and you can give him a more exaggerated little light hitting it. Balloons, they're super simple to draw but very fun.

Day 11: Draw Bows

- Bows is something I've been drawing ever since I was really little. I don't know, I'm just attracted to them and I think that there's some simple tricks that can make them really fun to draw. I'm picturing this bow to have tied this way instead of this way. So I'm going to give it some little pleats and gathers in here, but I don't want them to be the same so I'm varying it up. And I'm actually going to start with the lower bow and I'm just going to make that shape and then I will place an upper bow and I'm going to go ahead and now give him a little bit of an underside that you would see and the same here. So you're seeing how your bow inside almost and you could do this to give it that differentiation as the underside or inside of the bow. When you tie it, it comes from here and it's gathered so it's tighter up at that area, and I love to do these little fishtails and bring it in, but because this is really the size of the bow, we're going to go ahead and give it those gathers there. And I'm going to do the same thing on the other side. I'll start with this bow. Go around, and then I'll take this bow and go up and we'll give him a little line like that, not straight. And maybe this one we won't even see any of the underside because it's laying more flat. And then I will give it some of the pleats or gathers here from where we've tied it. And let me give this underside the same little markings. And then what you can also do here is just do a couple pleats if you want, just showing how maybe the bow has a little movement there. And we'll do this little tail, have him go up again. You wouldn't want it to start here because that wouldn't make sense for how you tie a bow with a center knot. This could be wider because it doesn't balance so I'm just going to go ahead and then give this bow a design as if he had a stripe. Oh, I shouldn't have done it right there, actually right, it should just be striped like this, and then I can go ahead and give him a straight out here so it ends up making it look like, these are more of the same size, same width of bow. What I was saying is I shouldn't have crossed here because really a bow would go straight out to the edge, but again with

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drawing in something like this, nobody's going to know about it except you. No one's going to pick up on that. Let's do a knot. I first kind of make a triangle and then a second triangle, and yet another, almost like a oval or u-shaped so that it's like the three-way knot coming together. And let's just go from here, this center. It'll all come together. Out as if this is our bow, and then we've got the underside which is a little bit rounded, and what I'm going to do so that this becomes more clear what's going on, I'm going to give the bow this little edging so everywhere that it would naturally be the edge of the bow, you've seen that ribbon that has little tiny edges to it, but they're really pretty so it would be down here as well, but it's only on the edges of the bow and this is where these two overlap and it'll just kind of disappear into each other here but not here because this is where it's tying. That's the center of the bow actually, it's this area of the bow. So this will be an edge as well, as will these. Again not there. Or two, bring a lot of movement to those tails and bows. And again since this is the edge, we'll let that one overlap this one so the edge on this lower one won't start until we've come out from underneath. More little scalloped edges and then I can do that here. And again we won't do it here because this is where we've cut the bow. You can add another one too if you just think that looks funny instead of a knot, or put it up here as if you did a double bow. Here, I'll do that. So we'll just do another one and then we'll make it like we're seeing that too. So here's an edge. And here's an edge. You just have to remember to have them going out the edges, versus in. I almost scalloped it going in on the outside edge. So there you go, there's another. I'm going to have them go this way so it's more of a decorative knot, gathering them a little bit. And then I'm going to go up and down and back in. It always goes a little bit shorter than your center tie area because it's tucking in, and then we'll have him come out and just be a little short. And I kind of cheated there by not sticking him in. So we'll just do, you can do like a circle too which looks like a gather or pleat, and I'll do that here. Or you can mix them, circle and line as you're gathering it. So it looks like that's the inside or underneath. And I'll do the same over here. So we'll have the movement be curved that way and we'll do that with a couple little more gathers and you can even see if you wanted to, your bow's going this way. Oh, my pen is protesting. Okay, so as if it were tying on a package or something like that, you can see how the bow would run. I'm going to draw it the simplest form. So if you're intimidated by the bows, draw this one first. And I'm just going to start with the center area and I'm going to have the top be a little bit wider than the base, but almost a rectangle. Take my bow and do both of my bow shapes and then I'm going to take it and go right from the center and I'm just going to go out to hit the edge and then I'm going to have it meet and come back in, and I'll do the same here, I'll come out, and then I'll just have it meet back in here. And it almost looks like this is where, you know, the ribbon might be turning. And then just a super simple little tail. I always put these edges but of course you don't have to. You could also, a very traditional way of doing a bow is to do edges like this as well. And you can, it's hard for me to not break them up once I've started. But now that I did that, let's go ahead and add some stripes. And remember, if you are going to add stripes to a bow pattern, the knot is going to run opposite direction. This is the ribbon. The ribbon runs like this. And so here it's running that way and here it's knotted so it's running the opposite direction. And there you have some bows.

Day 12: Draw Seed Pods

- I'm really drawn to the seed pods and pod shape. I don't know for the circles or what, but I've always loved them. I'm gonna start with a typical poppy seed pod. I just start doing almost just like a little flower shape and you can do some lines in there. And then I take the circle, the pod, it's slightly oval shaped, and I start, because this is on the top of it, but we're not looking straight down

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at it, that's why I'm not doing the flower right there in the center say, and then it has this lovely little ring here before the stem. And if this wasn't round enough, I can always add another to go in there and even another if you wanna have a bigger poppy pod. So that is the poppy pod. And just for a quick variation, you could also do it like this so that the flower part you're not seeing as much of. Same thing, whoops, got a little crazy with my shape, and bring it all down here and that same... Just showing you how the angle that you're looking at it determines this part and there are some variations there. So let me show you some other pods. I start with little a circle in the center and then it's almost like star shapes or leaf where it goes out. So I'm starting just in, I'm not starting where that base is, I'm starting just in so that I can touch it and come out and do it almost a teardrop in a sense feel to that as you come out, there we go. They're super detailed. That's one thing I like about pods too is just I think they're beautiful parts of nature with all that information in this tiny little seed. So like that and if you wanted to, you could even get finer lines. So there's a start anis. Now let's do another. I think this was a eucalyptus. I can't remember anymore. Or bells even and then they have just a little twiggy thing hanging out and they connect and it's usually more than one together. So we'll do just a little bunch. And I'll change the direction so I'll put this little thing in the center here as if we're looking at this one from up above. It's twisted on its little branch. And we'll do one more over here. So it's another seed pod from a tree. And then one more that I know everyone will know. I can't remember if this was a sycamore or not. It's almost like that long oval hotdog shape and then I'm just doing a bunch of little U's. I'm not really connecting them. These are the ones that fall apart in your hand if you try to pick them up when they're brown versus green. I went ahead and fixed that shape a little bit. So there you go and you could scale them altogether, but I like the different marks, how it gives it that feel that it's gonna fall apart in your hands. Pods aren't the typical thing that people often draw, but they have such great detail and shape to them. Look for some on your next walk. They're a fun thing to draw.

Day 13: Draw Seaweed

- Seaweed is another thing I've been drawing since childhood I just love it, so let me show you some of my favorites. Like this little square stem, and then I like to just really as if the ocean is moving it you know the water as it goes so I want it to have a lot of movement, which I do by making that line squiggly more, not straight, and then there's always a taller piece or two and maybe we have one going sideways, so as it goes back to the stalk, I wanna have another one going up, so I will stop and go up so that this one is on top. I do like to go through and do a line breaking it up. On this one you could even do it here so it's like the seaweed twisted, and we can use that when we color. That twist. This is just the tip that went over but that's okay. You can see that it's not showing through. If we had gone further, then you would see the underneath and it wouldn't make sense so I'm going to leave that one like that and I'll do another here and it's more delicate and has these really sweet little scallops, almost like a little fern. Like that. And then another one. Just smaller pieces. It's almost like a tree giving it different branches coming off of it, off of that base. I could do another with that popper thing. I don't mind picking up the seaweed on the beach like when I'm at the beach, but I don't like it grabbing my legs when I'm swimming. I wanna color this one in just to show you what I mean about how it will look like the leaf is turned over. I've got that and we can even have like this one. OK so, if this is the one side of the leaf, we're gonna cross over like it's twisted and so we're gonna do the second color as if it's the underside. We can see the twist better with the actual coloring that way. And there's some seaweed.

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Day 14: Draw Sailboats
- Sailboats are something fun to draw, and you can really use your imagination here. I'm gonna start this one with a little bottom and even give him one of those little cabins by curving it. Then I'm gonna take the pole and I'll give him just a couple flags. And then we've got our sails. Just like triangles and sometimes, you can bow it out quite a bit. Or I could have bowed it out to touch there so I'll catch that little air, or imaginative way of doing it by adding another stripe. And I think most sailboats have stripes this way, but who cares? Since we're drawing it, we have artistic license. And I'm gonna give a little more perspective by giving the back of the boat. You know, just showing, so it looks like you got the inside here. And there's one. Let's do another one. Maybe I'll start here with the pole for lack of the proper term. Put more traditional triangles right there. Let's give him the back first and have him go like this and then we can have the insides of the pole, you know, is going in the middle of the boat. And you can even add some water, just some scallops. You'd have it go on top too. Just imagination. Okay one more. Do a little bit more pirate ship-ish. They have this sort of pole in my memory. Here and here. Then let's give him a little front. And you know what? I'm just gonna take this all the way to the back of the boat, have it go through and then I'm just gonna come in a little bit each time. Make these little sections shorter in width. So, looks like our sailing boat. You could do a little, if I knew how to do a skull and crossbones, could be fun on there. You could make symbols or stripes or any shape you want. I'm just gonna put a little seven in here. But there's some sailboats.

Day 15: Draw Houseplants
- Something fun to draw is houseplants. I'm gonna actually use this one that isn't even real here. I think an important trick with houseplants is to simplify. Just going to start with that in mind. And just begin the pot and I'm gonna leave room, I'm going to stop so that I can put leaves here and I can fill the pot in afterwards, like where the pot would be. And I'm gonna do what I see quickly though. More of a rough outline. I think of these drawing exercises as really exercises. You just want to be enjoying the practice of it and allowing yourself the freedom to participate in it without worrying about getting it exactly right. So now I'll do the other type leaves. Let's see they're more of a spade shape. And they've got some veins. But I'm not gonna put veins in every single one of them. It's more the concept and I'm even gonna vary up some of the sizes from what I'm using as inspiration here. Now I'm really just filling in with that same shape, I'm not even looking at it right now. 'Cause this isn't exact sketching, this is just a drawing, I'm using this as my reference. This is my little vine here. So I want to get some of this in here so that I can finish my pot off. So I'll do a little bit more of this vine. Have one lay on the table. Imaginary table. And so now I'll finish it by just completing the pot and imagining if this circle were to continue it'd stop about there so I'll just bring the pot down here and have it meet and then this plant I could keep filling in here. And that way just take this circle of the pot and kind of complete it all the way around. And if you want to you could fill in these leaves or you could do some sort of hatch marking to indicate the interior of the pot. Which is darker and has a shadow. And so now I'll just finish it off and make sure that all the leaves connect to their stems. We could add some detail, just lines. One more right here and just kind of step back and look at it and see if it looks good and maybe just because the pot is getting lost here I'm going to go ahead, I'm going to emphasize it by doing the vine again and then I'll even do a little bit of shading right here. So it'll draw you eye to that as well and it won't just make your eye just focus straight on this side. We could add another leaf or two, or details. So there's one house plant drawn from this live inspiration. Now I'm gonna do one from memory that's in my house. I have a

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bearded mother in law's tongue that's in a like pottery, just, I want to say vase, but it's more like an urn thing and so I know that that plant doesn't hang over the edge so I'm doing the edge completely at first and I will do the whole thing, the bottom too, and its handles, it has these fun thick handles. That actually have little ridges in them and connect to the pot. I'm gonna line up this top line which ends up connecting the pot down here. So I'm gonna start at the same place and go out and come in and try to line up at a similar spot. Looks like an ear. And then I'm just gonna go inside from that as I've done one the other and I'll do one more and have him connect to the pot so it's a nice big flat area against the pot and now I'll start doing the plant. You want to draw the line closest to you so that you don't break through that line when you draw the back of it or the item farthest from you so I'm gonna start with the leaves and as I recall they're just kind of pointy and they do have a strong stem in them and mine kind of is growing towards the sun so they're tilting a little bit which probably means I need to move it but they overlap too so this one I'll have sort of disappear and come out up here. And that belongs to this guy here and maybe I'll do the same with it back here. And although as I recall it mine is more tilted I'm going to cheat on my drawing and have it be more balanced up and down because I think that's how they really grow and I'm not even gonna start at the bottom with this one, I'm gonna start up here and just fill in that space just so it looks nice and you can do one line at the bottom and it'll all sort of like blur together and make sense and now I'm gonna draw the back of the pot which is just you know a thin oval or ellipse like that and sometimes you do see inside a pot so you don't want it to go all the way down to the front but I'm gonna imagine that I'm not seeing the dirt or anything and I'm gonna go all the way down with these little leaf shapes. So there's another one. One more house plant from my house and memory that I'm gonna draw is, I think it's rubber tree plant, not sure, but it's in a basket and so I'm gonna start with the basket and I'm gonna start with the base of the basket instead of the lip which I'm just gonna kinda do a loose line here and make it round and then I'm gonna do another loose line here. Mine has a painted stripe here so there will be more basket right here. I like to sometimes, I think I mentioned before on one of the other days, maybe the sail boat, just doing little bits of the element kind of gets your mind reading the whole thing as that so you could do just this with the basket or you could complete the whole thing or you could even make it more connected and spend a lot of time like making it like a woven basket but I think this is really good, it gives a suggestion and your mind just fills it in, the rest of it. So now I'm gonna start with the plant and I'll give it a leaf pretty quickly. Oh and I already blew it because that is where the top of my basket is so I'm gonna instead turn this into a leaf that's hanging by going like this and that's how you fix a mistake because we all are gonna make them over and over and that's just fine. So now I'm gonna have this attach to my stick so the top of the basket will be here and that's now overlapping it so my stick for my plant or stem, or whatever the proper term and then I'm gonna do some more leaves. And I just kind of remember them like this and they get smaller as they go up. And some of them actually almost look like cupped because they're curving so I'll make this part thinner and this is like you're seeing the back and this is the front here. Same with this, this would be the front of a leaf. You don't have to do that with all of them but you could with some. I think it just has these leaves that come off of it. And I'll do a big one, they kind of overlap. I'm gonna do another stem in a minute. So I'm gonna do this, another leaf hanging down. While I'm here and I've done all this I'll go ahead and make that like it's the other side, I'm gonna start to add this basket just so I can visually see it over here. So now I've got this top area that's gonna be the basket and I'll stop right here and do another stem in case I want to have a leaf hang over so we'll do that harder stem and I'll have a leaf coming off of it. And then, I'll have it up and I'll do a bigger one. And another. And another and

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since this is a different color on my basket we could change up the way it is and actually make it more like striped or something. Need to make that line a little bit less perfect just to differentiate it especially if you go in and color it later. And we could keep going, make sure some are under others so that you're not completing it. Some will come out. They're just hidden, maybe just the tip of that one's showing and there you go. And so this is the front and I'll just finish it by doing the back that comes around just a little and since we've done our stem in front of it it won't be broken up by the back of the basket and then again you could do this just slightly shaded so that it differentiates the inside from the outside of the basket. Because I did some hash marks here I'm gonna do some over here as if the plant, and now we're getting the back side of some of these leaves as well just for balance and looking like it belongs together. And there's your third house plant.

Day 16: Draw Watering Cans
- I'm gonna draw some watering cans now. I'm gonna start with the actual water spout here. You could start anywhere of course. That's just what I did right now, but also I wanna make sure that it's in proportion to the can. As I draw it, I can adjust the can around it more easily because it's just more of a rectangle shape. This one's slightly longer so that it's in the same line and attaching to the can. I'm gonna give it a little curved line there to attach to the can, and then I'll bring the can up and also down. Do an oval, so it's got its space where you fill the water. And I'm gonna go down and again a little slightly curved line and I'm going a little bit more, so it looks like it's going around, like it has that base to it. And I'll double that up, so it looks like where metal is rolled on the edge. And the way I'm gonna do the handles I'm gonna go up and down like it connects, but then I'm going to double it again, and I'm gonna actually have it connect right here so that it looks like it's the tilt, and then bring it like this. So this is the inside of the handle that you're seeing, and this is the top of the handle. I used to be really into gardening and had a really pretty English garden watering can. So again I'm gonna start with this spout. And I'm gonna ever so slightly widen and make it just as long to attach to the watering can. And I'm gonna do an oval here just for variation and have it be like this where the water is coming out of. And I'm just gonna double that up. And then for this can, I'm gonna have it go about this high and I'll still have it connect and I can bring these down and thicken this, so it's where the connection is. And then I'll do that base again, slightly curved line. And I'll double it. These have that second bar that holds it, attaches it to the cans, so I drew that. Now I'm going to start my top, I want my handle to be on the top, so I'm gonna just start the lid, the part where I know the handle isn't gonna intersect. And another handle on the backside is gonna connect to the other side. I'm having a handle here and on the other side, so I can continue with this line, at least until it intersects with this front one. So let me show you, if I draw this handle up, and I'm gonna have them come together, so by crossing them, it looks like that. And then I will draw this line, which is the front, and we'll give it its second and we'll have that attach to the side of the bucket. So now you can imagine that this handle, this is the front. I'm gonna give it that lip again, the metal lip. And this is the back, but it'll still have that metal lip on the edge. And then it'll just finish that oval there of the top of the watering can. And some watering cans have that space for you to fill the water in and maybe even a little design or another hole up towards the front. And then I'm gonna take and give myself a big handle. And another handle. And lots of times they have those ridges in the middle. Maybe it's for measuring, I'm not sure. So there's another one. I am gonna start with the top. I'm gonna give myself a hole here for water. One of those big handles that goes over the top and I'm actually doing that first because I'm gonna have it attach to the watering can, so that is what would be bolted on or soldered on right here. And I'm gonna have the watering can

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actually be on the outside of it, so it's attached to the body of the watering can as I'm drawing it. And then we'll just go down here. These are a little bit tall and skinny watering cans. I probably would make them wider if I were doing it again. Looks a little bit different. And then I'm gonna give the spout a little circle where the water comes out. And we can do some little stripes again. Maybe this one's an enamel one that's painted. You get the idea. You could have it where that lid connects, just have a little hinge here and here where you snap it down and lift the lid up. And there you go, three watering cans.

Day 17: Draw Garden Trowels
- I'm gonna do some garden tools and I thought I'd do a trowel or a spade, a few different alternatives. On this one, I'm gonna start with the actual metal part. Some of them are almost like a diamond. I'm giving it just a little bit squared off edge and then I'm gonna do that inside diamond which is usually the piece that's welded and I'm just gonna give, just a little curved line here, like that's the metal part of the handle that was welded here. So I'm gonna do some darkening of it, just so that it stands out as separate. And then I'm going to just work on the handle. And for that, that's the metal piece that connects it and then I'm gonna imagine this as wood, so I'm just gonna do some lines like that that make it more easily seen as wood, the grain. So this that metal piece and you can even let it attach by thickening that. So there's one. Sometimes you have one, could be plastic, I'll give it a little round plastic top and then they're a little bit rounder or softer I think of with little marks in them, maybe rubber, maybe is the surface, or plastic. And then I'm again going to have it come down and give it a place to connect. And then I've seen them where it's more like this is the weld and then I'm gonna take it and go just slightly up on both sides, so we're catching that curve of the spade. And then down to a point. This is another nice sharp one for digging in your garden. And if you wanted to, you could emphasize the curve of it by doing some lines like this, or here. Just to give it that look. And then let's do another one. So I'm gonna do one that has a little rope to hang it from on the end of it. So how I would do that is I'm going to give it a little hole that's halfway and like, touching the edge and then go up, and this one's gonna be just a little bit wider at the end of the handle. And go down here. That comes out. And you know, you can imagine it, it's a circle in there and now I will complete the outside of the handle. So there we've got our handle and I'm gonna do the metal piece that keeps it on to the wood. And have it go down and then up and that's the metal part that's going into the trowel and attaching to the trowel. And so I'll have it go like this, so here's the metal part that's welded in. And then I'll just ever so slightly it's like a rounded triangle with these just slightly tipping up for that shape. So there you have some garden tools. I stuck with garden trowels, but it'd be great to go and do a whole collection. You could do the plant tags or a rake, or even some of the other handheld items like the clippers.

Day 18: Draw Garden Urns
- I'm gonna draw some garden urns, which I actually love, especially the big giant ones that hold orange trees in them. Pots, big garden pots is how I think of them. This is one similar to one I have. Drawing from memory for now and I'm just drawing it straight-on to start. And I'm just gonna do a second little lip to the pot and then it comes in a little. Again, this is like ceramic pot if you can envision it. And they usually have ornamentation. Something like this. Sometimes they have lions' heads on them. And I think I will add a little bit for the back of the pot, so you plant it in here, where you're planting it. And then just another little kinda layers of rings. And then that's gonna go down to a bigger ring, like a little stand here. And so I'm gonna have that cut into this base or foot of the

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pot. This is a little wonky-shaped, it's a little crazy. I could fix it by making it a little less rectangular here. I'm going to do another pot I have. And this one's terracotta and it slightly slants. The edges tilt in just a little bit, so that's why I'm having it do that. And I'll do just a little bit to symbolize the back of it. It's just slightly smaller from the top and then it just keeps going down in size. These little rings around the pot. And again, I'll have it go down. And another. And then it actually sort of goes out just a little bit. Let me add this top to that ring. It goes back out a little bit for another couple rings. And then it sits on a square base. And so I'm gonna angle it so you get that feeling, that dimension. Straight across. I'm gonna draw one more and this one will be the typical iron that holds topiaries or something. And then the ones that I have have that lip, but it's got a scallop to it design, and then little marks inside. And then it tapers in, slight hourglass type. I might not have made it taper enough, so I can cheat that by going out more on the top and in more at the bottom. And then usually, the ones I've seen have it where it kind of bubbles out a little bit on that base. Maybe has a smaller one on top and on the bottom. And then really goes in, so an even smaller one. Let's give it its base here. And now I'm gonna draw the lines that go to it. Start in the center, and then I'll have these angle out. And that's one that I've typically seen more topiary or tall fruit tree or something like that in. There's three garden urns. Now I want to color this center one in. I'm going to take license with the terracotta concept and kind of just mix some colors here and see what I think. And there you have it, a little terracotta garden urn.

Day 19: Draw Shields and Crests

- Now I'd like to show you shields or emblems or crests. It's a great design to make like a border around words or around a drawing. Do these two curved lines and then just bring it down to a point, and I'm trying to make it match up with this, eyeballing it though. And the same with the curve. Like that. And then I like to always just do a border because it's fun to color in or do a design in it, like hash marks or stars or something like that. That's a super simple one, so let me show you one that's not quite as simple. I'm gonna start here and I'm going to do a short line, and then I'm going to do a up, down, up, and then another short line. And then it's almost like you can hear the pen on the paper, and you're using that as your timing. And I'm way off. So here's how I'm gonna fix it. This time, I'm gonna take a line that's got less of a curve to it and put it over here, and I'll take a line that has more of a curve to it and match it over on this side, so that I can bring them together. Let's just say we're starting here. I'm gonna take this line as my inside line and bring that together, more similar to this, and then I'm gonna take this line, which is going to be my outside line. So you've got a little bit thicker here than you do up here. And these all cross, but it's okay, 'cause once again, there's ways around it, and no one's gonna notice but us. But let me show you the way around it. Since I crossed lines there, I will just do that the whole way around. And if it didn't feel to you that it was evened out enough for the project you're working on or just the experience of doing it, of course, do it again. You get better the more you do it. But also, I could take and thicken up these lines. Could even get a thicker pen if you wanted. But I could thicken up these lines here and have it match this one here. So now to me, it looks more symmetrical, and it's a way of using what's there and fixing your errors. And then just for balance, I'll thicken out these just a little bit, too. Don't want your eye drawn to the problem, to the fix. I told you I thought that one was a little harder. So now, another one. Let's do a third. And I like to start this one with actually a banner that's going over the crest. So I'm gonna take this and just do a quick little banner like this. And now I'm gonna draw the crest around it. And I'm gonna just start at the bottom because it seems the easiest for me to keep perspective of where I wanna go, where the center of this is. So I'm going to just go like this, and go

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down, and emulate that on the other side. There we go. And then, since the banner isn't covering that area, it is there, so that's okay. I'll now go up and out and do the same thing, up and out, and that's the outside line, so I'll do that again and again, and then I'm just gonna go like this, and a round line, and then this. And give myself that doubled line. I'm just going to add a shadow on this side, though. It's not the exact same trick, but I can add a little shadow, say, on that side and the underneath. And then your eye is drawn to that. And to me, it looks, I'll do it underneath here, too. It looks great. And there you have three shields or emblems.

Day 20: Draw Neckties
- Now I'm gonna show you some ties, and I mean men's neckties, or women too, like a bow tie. Gonna make this shape, it's slightly bigger at the top and then tapers toward the bottom Go ahead and give it a little gather there. Then I'm just gonna go straight out and then point it like a classic men's necktie. This is obviously from the 80's, it's a wide tie. I'm gonna give it a little gather too, because sometimes when it's tied right there the tie itself has a little gather. When you do a striped tie, you stripe one direction on the bottom, but because you've tied it, the top goes the other direction. If you do all the stripes the same direction, something registers that it's not right. You may not know what it is, but let's do a bow tie. For a men's bow tie I'm gonna make it a little bit crisper. I'm going to do like a bow, and I'm gonna show the top by just making a real small little line, maybe on both, depending on the angle, but you could just do one or one area and then we will have some of the gather marks. I just like to do this to show it continuing around the neck, is how you'd have it. Really simple, you could make this a little bit like it was tied and a little bit softer, but I don't even put pleats or gathers in the knot part of the bow tie. The last I'm gonna draw is gonna be a polka dot tie. This'll be a little bit more triangular, a little more stylized up here, and the knot showing just a little bit rougher. I'm just doing a little bit more mark there and kinda gonna give these the part of the tie that goes around the neck. Then I'm gonna bring it down, and I'm not gonna do as wide of a tie. I'm gonna just, not quite, angle it quite as much up there. I do want this to be pretty much centered in here. This might be a little bit exaggerated. Then it's fun to do polka dots. Of course, some whole, some where the design is off the print, and those you can leave the same on all parts of the tie because they're not going to change directions, they're a circle. There you have a little polka dot tie. I think it'd be fun to color these in. (light music)

Day 21: Draw Purses
- Purses are a fun thing to draw. They're so many different styles so let's just draw a few of those. I'm going to start with a clutch bag or envelope purse. A big rectangle and I'm just going to curve these corners, just a little bit. So now I've got my rectangle with a curved corner. I'm going to have this one just go in just a slight bit so it gives you that relief and so this will go just over, but you won't see it because it's going over that outside line. And if you wanted to, you could even do another little line in here as if it's the little side of the clutch. So that's just like a little envelope clutch. I have this purse that I think is super cute. It almost looks like an old Pan Am bag, so I'm going to try to draw that. It's just got handles that are sort of like this and then as they do go up, they get thinner, it looks like. I'll stop there and I will draw just a little bit outside the handles. What I want to do is get that next layer which is the purse, the front of the purse. So I'm gonna do that before I add, say, the back handle. And we're really just gonna see a little bit of it. This is the first handle and then the back handle is hidden behind the first one. And it kind of just, like, slightly angles out, like this, and then it kind of goes down at another angle and straight across. Now I might

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have been a little bit too severe with my angles but again, we're drawing, we're having fun, doesn't matter. And then, right here it has these latches that they're, out of the same material and then it even has this heavy stitching. So it's all part of the handle there, and then it's got a little label here, some sort of medal piece and just to thicken it up slightly, I'm just going to show just a little bit of this side, right there, as if we're seeing it from that side. And you can do a little bit here to show the backside, the top of it. And there you go. And you might even want to add, it has like a little zipper, so it'll have that little tag that holds the zipper. And now for a third purse, I'll do, maybe a little more old fashioned, the traditional little purse that maybe your grandma or mom took out when they went dancing or something. And then I'm going to do the top of the purse. And I'm envisioning this as one of those medal, like where it would snap together, you'd hear it. And it had the two balls that would switch between each other when the medal snapped. It might just be a sweet little base like that and it could even be a little bit gathered here. The material, sometimes they were out of velvet or sometimes they were out of a silk. And of course you could put a pretty silk flower design on here. Now I'm just making it up, but something I could see a fabric like that, like a really pretty water color silk something. So they're fun to just use your imagination and fun to color in, too. (rhythmic music) And there you go, three purses.

Day 22: Draw Lamps
- Lamps are a fun thing to draw. They've got so many different shapes. And I'm gonna show you a few from my house. I like to start with the shade. This is the border, like the hem of it. It's not the backside, I'm looking at it very straight on. So I've got that. And then, again, paying attention to what's the element that's closest to us, I'm going to draw the pole. And this is a metal pole, it's like an old industrial piece that they made it out of. And I'm just gonna give it this round base that it connects into. And now, I'll go ahead and do just a little underside of the lamp. Since we've got the pole in front. And it even has one of those pull chains, which you could add whether it had it or not. And now, the rest of the base. And the rest of the base on my lamp is kind of, it looks like layers, I'll show you. So slightly ovaled, and then it's going to sort of jet out on both sides, and go around again. And another one. And then this one, is the base that's on the table. So you could see, because it's so straight on, you're looking at not much going around these corners. It keeps going, but because it's shaped like this, you don't see it behind or on the side. Now I'm gonna do another. If a lamp can be sexy, this one is. And I'm gonna give a little bit-- this is behind the lamp, the backside of the shade. And this shade has, it's almost a little bit like a linen or barkcloth, so I'm just gonna give some of these markings to allude to that. You could, of course, do the entire thing that way, but I think just a few is enough, so it registers. And I think it's kind of a creative, artistic way to represent that. And now this next part is the pole. And then this goes around it. I find it easiest to make the pole and then make this second line where it touches them instead of doing that line first. I don't know why, it just seems like it's easier to get it accurate in my mind. The tricky part on this one is it has a really nice swoop to it. And I want it to line up, pretty much with the side. So I'm gonna try to do an even swoop over here. Not prefect, but certainly close enough for our purposes. And it connects, and then it's got another little metal piece here, which I'll just give some detailing. And then it sits on even a bigger piece. And then what's so fun about this lamp is it has these beautiful stripes. It's milk glass, actually. And I think they're hand blown. It was my biggest lamp purchase and I don't regret it. Then I'm just gonna give him his little cord. I'll cut it short, but he has one of those neat little retro plugs. So, I wanna capture that as part of it. And now, I'm gonna make a third one. And this one I got at a flea market, and it's an old Surveyor's. You know how you've seen that

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architectural photographs or Surveyor lamps, they've got 'em everywhere, but this is an original. A lot of rings. And then, from there it's got these wood legs. And they actually come to a point. And if you think about it, you probably have seen Surveyor's out in the street with these, now I'm sure they're made of metal or something plastic, but they have those points that really keep them in the accurate place. They also have a little nail or hinge there, cause they fold up. And so I'm gonna do the second one over here. Same point. And then, the third one, which is behind, not going to worry too much about it, but it doesn't end as far down because it is behind. And you barely see that. Now technically, I could add another because of the angle. This one you see more of it. But you don't have to add that. And this one actually does have a cord, and it hangs down. And I try to hide it back here. But I can never get it to stay right behind one of those legs. And, it too, has an old fashion cord. Now that I've got the base down, I'm gonna add the shade. And I just wanna make sure that it's in proportion. I wanted to do the base first because my shade is gonna be about as wide as the widest point at the base. And it just makes it easier for me to draw this straight line to match it. So there I've got the bottom of the shade. And I'm going to then just slightly taper it in as I move up to the top. And go around, and this shade, like the others, has that little hem, folded over piece of fabric. And you can see the top of a lamp, the finial. And because that is the back of the shade, we could just do some marks in here to indicate the inside of the shade that you're seeing. So it gives it more of that 3D look. We've got three lamps here and I'm gonna color my favorite in for you. (upbeat music)

Day 23: Draw Cakes

- Cake is a super fun thing to draw because it's so pretty and you have so many options, so let me show you some of my favorites. I'm gonna start with the cake plate, or cake stand. So I'm just gonna slightly round this. This is gonna have an edge and then I'm gonna do the base of it, which I have one that's really pretty ironstone. I used to collect them until I saw, probably a Martha Stewart Living article, and then she had all these beautiful, beautiful ones lined up and I just thought well, I'm never gonna have that many or this shelf so a few is good. We'll stick with that. I'm just giving it a tapered bottom and there we go, there's my cake stand. So now, I'm gonna do the bottom layer of cake before I finish the cake stand. This is in my imagination gonna be like coconut cake or something with layers, you know. That bottom layer of the cake is done. I can go ahead and finish the edge of the cake plate. Now you're imagining it going all the way around, and I'm gonna do another straight layer and oops this is my coconut layers so I'm gonna finish that first. In my mind, it's just kind of loose like that. Some squigglies, soft rounded ones. And now a straight layer of cake again. And then another layer of the coconut. I just don't want to go one direction. I don't want to just do loops, I want to switch up my loops, go back in forth, a little curly line. And we can do the same thing in the side. This would be a fun one to color in as well. And then another straight, this is a tall cake. And one last of the... coconut layer. But this one's going to get rounded... at the top. Be our decorative layer. And I'm even gonna put a few... birthday candles in it. And since I'm making my candles solid it's okay that I didn't do them first before drawing since I'm crossing over those lines. We won't see the cake behind it. So, maybe even add... just pretty icing details of flowers. Those pretty ones. That's cake one, and now I'm gonna draw another one. This is a little more simplified, and I'm gonna start with the sides. And the bottom of the cake and he's just gonna be a bit sitting on a... A low cake plate. And so it's gonna have a little edge to it. So you can see this is where he's sitting on the plate. I'm going to round that top like a thin oval. So now you know that's the top of your cake. And I'm gonna give him some icing, which is almost liked icicles in my mind,

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letting it drip, imagining royal icing or something that you put on and it melts down the side. Thinner here. Fun. Or some people have sparklers... which are fun too. And even though this is a simpler one we do want to have another little layer of that icing in here, I think. And I'm just drawing these little lines under it so it's that illusion of it dripping out. Filling it in. There's cake two, and now I'm gonna draw a slice of cake, which is just a tiny bit trickier just because of the proportions and thinking about perspective, but we can simplify it. First I'm going to start with a triangle as the top of the cake piece and I am angling it... down a bit. And now the side. And it's gonna have the side here as well... going across. So this is looking down at the top of the cake right here. And then we'll just have some little like icing in here. Layers... on our cake. And this one, somebody wanted the piece with the rose on it. And you could if you wanted to just make some marks in the icing, decorative detail. And I'm gonna put that on a plate since this is somebody's serving. So I'm gonna make a circle and I just imagine it, you know continuing, that's how I do it. And this one's gonna have a little bit wider edge because it's gonna have a pattern on it. Of course you could do all one way and then go back and do the other way. And this one would be fun to color in if you'd like. And you could even do the little rim that's more on the inside of some of the cake plates. Cause it's just a littler saucer. And you could just add just a little bit so it looks like that icing when you cut in it. So there's our third cake. Let's color in our slice. There you go. Let them eat cake.

Day 24: Draw Gems

- Gems are a really fun thing to draw. I find them a tiny bit tricky, just because of all the little cuts, but I want to show you how to approach them that makes it a little easier, and also they're really fun to color in. I'm gonna start with a simpler shape first, which would be more like an emerald cut. It's got these beveled edges. Each of these is gonna go out and then we're gonna do it again, just outlining the shape we have. And I'm even gonna do it a third time. And you could instead choose to just draw your line, your outside line first and then break it up. All together, it could've been one straight line if you wanted. There's one gem. So I'm gonna do the triangle V and then I'm gonna do this center line, makes it easier for me to match to it, versus if I had started with this line, I might not have gotten right in the center in my mind, so I'm just doubling those up to give that beveled edge look. And then I am repeating it, repeating this line up here, and up here, the opposite, and going across with it. And so now you're imagining the top, so it's gonna have another cut where you can see the diamond. And then I'm gonna break it up even more to go up to this corner. And there you've got another gem diamond, and now you wanna just take these cuts, these lines that are cuts, and go down. And you could do more or you could stop right there. You could do extras. Sure, I'll do it just to show ya what I mean, and there we have. And now I'm gonna make a third gem, and I'm gonna start with an octagon shape. And I'm gonna do the one, two. Then slightly angle three, four, five, six, seven, eight, trying to make these match up by eyeballing it. And then I'm gonna do another octagon, just a larger shape outside it. On these longer ends, I just do an X, then we're gonna do another X because these are still the longer sections. Trying to make the points match up. You could break it up a little more, but you can see the shape and the beveled cuts that are a part of the jewel, but now I want to draw another one from the perspective of looking straight at it so that you see the top of it. Similar to this gem, I'm gonna do that triangle, pointing down. Do that edge where all these points come down. So this is sticking up and now this center part is the first thing. We're not gonna see this backside here looking down on it. We're just gonna see that center part, break that up, and put some of our lines, goes out to the corners. You're just seeing it from a different perspective. So there you have a little assortment of gems.

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Day 25: Draw Umbrellas
- I'm gonna start with a closed umbrella. The little handle. This is a closed umbrella so I'm just going to do this base. And I don't want it too long, but it tapers in, and then we've got that little piece of fabric that snaps it closed, and then I'm going to bring it out and down. I pretty much want to keep the base here no wider than this top area. So it's just more gathered. And then I'm going to have a little point to the bottom of the umbrella. This is one of those ones you see people walking with. Closed, and then I'm gonna add the little pieces up here. You can tell that it's all folded together. So now I'm going to do another umbrella. I'm gonna start this one with the top. And then often they have that circle, the top piece, the metal piece. And then from here, I'm gonna go out, and I wanna go out the same amount and pretty much down to the same length. And then I want to scallop it. You can add little points again at the bottom. Sometimes there's those little metal points. I find it easier to start where I want the line to begin and go up here. So I'm just going to finish it. I still think of these candy canes. And we can even give this a little striped wood cane effect. And this seems like a pretty half closed umbrella so I'm just going to give it one more, and I'm making it just a little thinner because it's starting to turn around the corner of the umbrella. And you could even another and do it shorter, and as the umbrella is curving around, I'm making it shorter. I'm gonna do another closed umbrella. And this time, it's going to be one of those more elegant folded ones, versus just gathered. I'm again gonna start with the handle. Not gonna give this one a rounded handle. And just kind of make a triangle, and triangle. I'm picturing these as parts of the folded material all coming together. And here, I'm gonna make this umbrella, have a ribbon that ties it closed. Going to go down to an elegant point because it's folded, and you can show just a little bit of lines to catch that gather. When I was young, we had these little clear bubble umbrellas and I'm go do that but I'm gonna put a little pattern on it. So I'll start with the top and I'm gonna have it go down, give it a little round top area. And then I'm gonna have the bubble come down like this. So you walk inside it, it covers more of you. And I'm just gonna make these a gentle little base. And then, we'll take these lines again and work our way up to the center. I'm gonna put a cute little design on it because so many umbrellas have designs, but first I'll do another handle. This one is a little bit shorter of a handle. And now let's just do some little flowers, leaves randomly. All around, and don't forget to kind of just go over these lines because it's plastic so the print would be everywhere. And there you go, another umbrella. There's so many great umbrellas out there, just go ahead and try to come up with some other designs as well.

Day 26: Draw Sewing Notions
- I love sewing, and I love all the sewing notions, so let's draw some of those. I'm gonna do a thread and needle. Point and then angle out, that's the point of my needle and now I'm going to do the eye part, and I'm just gonna do halfway and stop, because I want to make sure that the thread, comes out from the eye and covers over the other side. So, I'm gonna go ahead and do the second part of the thread, here, and now I can go ahead and finish this eye hole. So I'll go right up to it, and come around, and so now my thread will go like this, coming out of the needle, and I'll finish up the eye here. So you got your needle, and your thread threaded through it, and not crossing over the lines. Let's connect it to a spool of thread. So the trickiest part, for me in putting these two together, is just getting that first line down. If we were doing a spool of thread separately that'd be fine, but I want them to connect. So I'm going to get this first thread going in an angle that would make sense that it would be coming off a spool of thread, and I'm gonna pretend that it's just kind of disappearing, on the spool of thread and so I'm going to draw the top, and it's an oval. Give the

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front edge, so you can see that, give it that perspective, and then often they have a hole in the center or a label sometimes, so I'm gonna do that, it's just like a flattened oval. To determine how tall it is, we'll just look here and draw the base, and I'm giving it that front edge, and we're not really gonna see any of it behind, because we're gonna now cover it with thread. I'm just going to do these little curved lines, and then bring them all the way over, and I'm gonna keep doing that. A curved line all the way over. I like the illustrative quality it has to it, we could just do a whole bunch of lines, one after the other, these are big, thicker pieces of thread. But we do want sure we're getting real close to the same width, is all. Although, you could as another option, I'll show you in one second, do a spool of thread, like this, were you've got a spool of thread here, and we'll go down about here, and then I'll do the base here, and the thread is to here because, often, you've used up half your thread, and you have a spool that has some left on it, and so we can make it with this piece, is just coming off it, and maybe that's from behind, so we'll go ahead and finish off that piece. So here you've got solid thread, here just half thread on a spool. And now, one of my other favorite things is pin cushions. I actually collect pin cushions, especially strawberry pin cushions, begin with the little hanging top, lots of times they have a thread that you can hang your strawberry from. And then I'm gonna do some of the green leaves, these are often felt, and different shapes. They don't always have these, but I like them. Gonna just put some of these out on my strawberry. Put a needle in here, and although its in front of the leaf because it's solid, you can do that second instead of doing the needle first. And to give it the indication that it's going in, I'm just doing this curved line here, and it makes it look like it's sticking into that leaf. One of the glass head pins, and stick that in as well, gives it that illusion. If you go down and then just slightly point round it, and maybe not a perfect, you don't want to do symmetrical, I tend to think it looks nice if it's more natural and organic, and you could put little strawberry dots, sometimes there's stitches. Sometimes there's sewn on beads, or pearls, you could do that type of design as well on your strawberry pin cushion, and you can keep adding pins, you could add a pin down here. And it just gives that really cute touch of a sewing notion. Now let's draw a thimble. Thimble can be a little bit trickier, but I'm going to show you some ways to simplify it. It's wider at the top, and I'm curving it with that U shape, and then I'm going a little wider again, at the bottom. It goes slightly outside, and inside. That is the oval, so we're looking at the thimble straight down, and lots of times they have this stretch of metal, so here's our thimble shape, and I wanna even angle this just a tiny bit more. What I like about thimbles, and I think makes it easy to draw them, is they are often made of metal that have that grid on them. I will just start showing that. If this is the inside of our thimble, say we could do a different design, that's more like a solid shadow, to differentiate. This could be our solid thimble base, and you could continue this, or you could just leave it like that. I actually kind of like it. Dents, because that is how they are, and you might want to cheat out a little, almost like a bell, might help to give it that character. There you go, a thimble. Now let's color in the strawberry. You certainly don't have to color in these drawings but it's very fun, and there you go, there's our strawberry.

Day 27: Draw Cupcakes

- Let's do some cupcakes. I'm going to just slightly taper in. I'm gonna give myself a little wiggly line quality there. Going up again, tapering out just slightly. What's fun with cupcakes is you can do the jagged line and do some of these lines. Sometimes it's nice not to go all the way to the top or not go all the way to the bottom here and mix it up. I've got a little bit of all of the kinds. I'm envisioning this one to be really delicious layer of almost maybe icing or glaze... I'm just building those layers up, as I go. They're like ovals that don't connect in the back. I'm just gonna take the top bit, a dollop of

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icing. Like this, if you go ahead and color it in. Occasionally you could show a little bit if you make these marks here of the cupcake underneath as if the cup is on the outside, the paper's on the outside of it all. I'm just gonna add a few more lines as if our icing were piped on. It has these layers to it, these ridges. And there's one. Let's do another cupcake. I'm gonna make him more stylized though and kind of like uneven and imperfect intentionally. I'm gonna do the same sort of loose jagged edge. Kind of turning as if it looks like we're going a little bit around the corner. For him, I'm going to again, do just a bunch of icing, but this time I'm gonna break it up as if it was put on not perfectly circled round and round. Oops, I'll catch that little mistake in a second. Where we're just building it up, where this one had just layers of icing. I'm gonna finish him off with a cherry on top, so I'm gonna put that up here now so I can build to it. And you can see I'm just kind of making these come together but it's as if they were piped on separately or spread on with a knife. And then here I'll catch this mistake by doing the same thing. That you can make them wider. You could do these pointing down. There's another cupcake. Now I'll do one more. I'm gonna make him a little bit smaller, like a little sweet treat and just for fun, I'm gonna vary it up on the bottom and this top. We've just got a little bit of a rounded cake part here. We can even put him on a little cake plate. If we wanted to. Now I'm going to draw the top decoration. Let's say we did one of those roses that they do at bakeries, and so we have that. Let's just find a rose up there and I'm gonna go from here and fill in my swirl and my icing. Do a lazy S I think of it as and keep continuing that as you go. As you do it, we can finish off these lines in different areas and it looks like these are all piped on icing layers. Build them out until you are reaching your cupcake base, the cake part. And that way, you can see, you got a different type of icing on it. There's our last cupcake. You can go ahead, sometimes cupcakes have the cutest patterns on their paper. That can be fun to draw and also fun to use your markers if you wanted. There we have three cupcakes, let's color one in. Doesn't that make you wanna eat a cupcake? It does me.

Day 28: Draw Banners

- Banners are one of my favorite things to draw. They add such a great element to any little piece that you're doing. So let me show you some of my favorites. Let's start with a super simple design, which is to do a straightforward rectangle. It's really easy, just imagining the ribbon. I like to put these tails on them. He's underneath here, just because it's folded, but it's a real clean, easy fold. If you wanted to, you could do the little angle to give you that shadow of the fold. Another banner that I like to make is like a scroll shape, and I'll show you. I simply just take a line, and I curve it and curve it back, so it's two curves. Then I'll take the second line right under it, following the same line, curve and curve. And again, just add those tails, the dove tail, and there you have a banner. Now we're gonna do one that's not quite as simple, just a little bit more detail to it. I'm going to first start and do the edge of the banner first, and now I'm going to go ahead and do, again, that scroll mark and duplicate it down here. Do another just slightly curving inward. The ribbon is scrolling around here and goes up and all this is that underside of this ribbon here. And we'll do the same over here, but it's gonna scroll upwards, right? So it's the opposite, like this and then all this would be the scrolling of that ribbon. It's really not complex when you break it down, but it just looks a little bit more detailed and fun. Now we have three simple banners. Let's put a word in one of them instead of coloring. I'm going to write Hooray. Seems very banner appropriate. Just thickening up some of them. There we go, a little cheer inside our banner.

Day 29: Draw Gift Packages

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- I love to draw gift packages. They can be a little difficult, but I think that they're actually cuter when they're a little wonky. I'm gonna start with the lid and draw partial leaving space for ribbon. And I'm gonna finish off the lid here because the ribbon is going to be on top of it. So I'm going to finish at least this part of the ribbon down to the base. I like to curve it here because, as a ribbon goes over the box bottom, it does seem to curve a little bit, or softer, has a softer edge. And then I'm gonna finish the box off. I wanna start just slightly inside of the lid, and I wanna finish just slightly inside of the ribbon so that the ribbon is going around the box. I'm gonna repeat over here and just go just inside the lid, and just inside the ribbon that's wrapping around the box. And then, I'm going to, since this is just a straight forward view of it, I'm not going to draw a line here necessarily yet. I'm going to draw my ribbon. And I'm just gonna have that be the center knot. As they go towards the back, they could be a little bit lower down, and maybe I won't catch both sides of it. I'll just catch a little snippet of the back of that ribbon. So we're just making these little layers here. Front and back of ribbon, I'm varying it up. So I will do another one here again, and let's do one more here. And we're not going to see his back really. And then I want to add a gift tag. And I'm gonna have a string come down, and then I'm gonna draw a gift tag shape here. And I want this string to go in the hole of the gift tag, so I'm going to now make the hole after drawing it through that center. So, in my mind, it's coming in and going back up, tying onto the ribbon. And now we can finish off this top part of the ribbon that's on the box. Shade in all the parts that are the box or stripe it, or do two different colors, et cetera. These could have different designs on them. We're gonna try to get the perspective of the box. Here in the center, I'm gonna make you a nice big floppy bow, and I'm gonna have this be the inside of the bow here, so I'll shade it a little. And we could even give it a little bit of gathering here if we wanted, pleating marks. And the bow could as well. Do the tail of the ribbon, both sides, and bring down this center piece of the ribbon here, so now I know my box is going to be shorter than that. And I'm going to fill that in. But let's say we wanna take this ribbon and have it wrap around the box, so I'm gonna add it to either side that same width as my ribbon is generally, and add it to either side. I'm gonna do this other bottom part of the box. And, again, because this ribbon is wrapping around the box, we're gonna make these lines of the box just inside it. So far it's very similar to this in that it it's straight forward. So, what I wanna do is add more ribbon, have it turn so we're capturing the box. This is where that box edge is then, correct. So we'll put a little bit. I'm stopping because I wanna incorporate the angles. And then this is the base of the box as well. And I'm also stopping short just so I can have that there and then work out the angles for myself. And so, it's going to be something like this, and then it goes back to meet it. And you can tell now that this is part of a box standing up. And so this will go up to the box, and it will come over here and meet it. And we can bring it down. And I failed to consider the part of the ribbon that goes over here, so what I'm gonna do is stripe this ribbon and no one will ever know what our motivation was for that. And the ribbon runs different directions. You want it to stripe differently, up and down and then side to side here. And we'll go ahead and have it stripe this way on the center piece so then... This might not be right, I might have striped it in the wrong direction, but, again, only we are gonna know. And this is imagination, so we get artistic license, or you could end up checkering it just to be safe, and you don't have to worry about which is exactly right. And it would make it fun to color in as well. There's always a way to fix a problem in art, and this is drawing and having fun. I'm gonna do one more box here and I'm gonna leave the ribbon, room for the ribbon again. Finish off the box here. And then I'm gonna finish off the ribbon. And I'm just gonna do a different kind of ribbon for fun. And I got a little stiff with my lines, so you wanna make sure. Sometimes ribbon has a lot of flow and bend to it usually, so I wanna make sure to do that on occasion. And it's tucking

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behind, so it's a little bit lost in there. Then there's my center knot, and I will do the part of a tie that's coming off that center knot. I'll finish the box by drawing this line over here and giving this angle to the box so that you can see the side. And this would be a type where it'd be actually fun to have a solid ribbon, and you do some sort of pattern on the box, like stars all over it. I don't know if anyone remembers Buffum's out there, department store, but they used to have the prettiest paper boxes with these stars on them. I still remember it. (thoughtful music) There you go, three gift packages. And I would like to color in the center ribbon.

Day 30: Draw Architecture
- [Woman] I love architectural remnant pieces. My husband and I actually collect them. Our first one we got way back when we were first married, and they hang in our house, so I'm gonna draw some of those. The first is a set of old shutters. Begin by drawing the wood that's outside. This is the other side. Just eyeballing it, trying to make it even. So there you go, that worked, and it actually has a thick wood border all the way around on the top and the bottom, and these pieces attach separately ... So these shutters are probably ... They were well over a hundred years old now, probably off a barn. They're the prettiest green, faded, almost gray color. And they're in our living room. In our old house, we had a very large stairwell, and so we had all the architectural pieces gathered together, but now they're spread out. In this new house, we don't have that same type of wall. Okay, oops. When I make a mistake like that, I just go ahead and thicken it, and if I wanted to, I could just thicken all the pieces. So there's one set of shutters, and I'm gonna do another piece. And this was, I believe, a fireplace mantle. So first, it's got that. I just love the detail in them. And they're just pretty visually, unique. So it just keeps going in in increments, and then it does have this design ... And then it's got another little edge here. This one hangs in our kitchen near the dining table and has some paintings on it, oil paintings of fruits and a portrait of my kids, and things like that. And it does get bigger as it goes out again. This one's really a series of almost like rectangle and squares entirely. We have a tiny curved edge right there. So that's a second architectural piece. And I'm gonna do one more, which is my favorite. Let's start in the center of this one. And its main decorative element is a piece of wood. These are all wood. So I'm just giving it these lines to maybe give it perspective. It's kind of like a ... Almost a box that comes out from the back of it here. That's why I'm drawing this little shadowing. And to shadow this one, I'm just gonna give it more lines instead of hatch marks or anything. And it builds up from here, just a little bit. As I recall now, it curves. So I wanna match that on this side. A little tricky, but in drawing, it doesn't have to be perfect, close enough. And then, these angle and have three lines that go up. These are all wood, such beautiful detail. And mimics this arch up here ... I did not make that one quite as even, so I'm going to double them up again as a shadow I could say. Since I did the shadow here, I'll do just a little bit on this side. A piece to give it that look. I recommend you go for a walk and see how many of these type of details you can see.

Day 31: Draw Prize Ribbons
- Prize ribbons are a great thing to draw, they have a variety of shapes, and you can really get creative with them. Starting with a circle in the center, I find can be easiest and then build around it. This ribbon is going to get a star in the center, I'm sure you've seen some like that. I'll give him some lines. Then I'm going to build around the circle, and so I'm actually going to do folds of ribbon. They're not going to connect, though, because there's going to be ribbon behind them as well. This is going with a theory of drawing the elements that are closest to you first, the background second.

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And I'm gonna give each one a little center, so you know it's a bit of a gathered ribbon. Like a folded satin, I'm thinking. Let's add a bit of ribbon right in the center. It's good to keep it about the same width as the other ribbon folds you've drawn. Then, we just want to add the last ribbon pieces, and since they're hidden behind, we don't finish them completely. And there's one. Draw the circle so that we can put the ribbon that you hang it from in there. So let's do that. I leave a bigger space in the circle than need be, you can always go back and tighten it. And if you close it like that, it looks like the ribbon is now closed and going around. Then, let's finish the top to be symmetrical to this, and we go straight down, and often they have a little jagged edge, and these can sometimes have a very elaborate first, second, third place type writing on them. And they usually have the information on the back, on a little tag. They're fun to find. That's our second, now let's draw one more. Starting, again, in the center with a circle, let's loop around pretty tightly. This is creating a layer behind. Go with the folds, this time, let's have them overlap on themselves. Just continuing one after the other, and it looks like the folds are laying on top of each other. You can see, I shrunk a little as I went around. Doesn't matter, we're drawing, we're having fun. I'm going to put two ribbons on the bottom of this. I'll start with one, slightly off center. The other, then, will not be complete, it'll start behind that first one. You could do just some little lines to show the pleating of the ribbon a little bit. And there you have it, our third prize ribbon. And let's color one in. (upbeat music) Yay! (applause) (upbeat music)

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