
DIY Room Décor: Decoupaged Jewelry Holder with Courtney Cerruti

Chapter 1 - DIY Jewelry Holder

Decoupage and assemble jewelry holder

Hi, I'm Courtney from Creativebug. I'm going to show you how to make a really simple and stylish jewelry holder using a wooden plaque, some decorative paper, Mod Podge, and some paint, and a little bit of accent hardware. To start this project, you're going to need some kind of wooden plaque. And these come in all shapes and sizes. I'm using a medium size with this really sweet beveled edge. I particularly love these, and they're great for this project. You'll also need some decorative paper, any text weight. Scrapbooking paper works really well. You just want to make sure it's not cardstock. It's a little bit harder to work with if it's that stiff. You'll need a hammer, a pencil and ruler, some acrylic craft paint, and you want something that coordinates with your decorative paper because we're going to be painting the edge of this in the end, some hardware for both the front and the back of your jewelry holder. We'll be putting some hooks along the front and some hanging hardware on the back so you can place this on the wall. You'll also need a little dish for your paint and a one-inch foam brush, a pair of scissors, and then we'll be doing our decoupage with Mod Podge and another brush. Because this shape is rather unusual and because there's a beveled edge, there's no way to really trace this. So we're going to do the next best thing which is just to lay our pattern over top of this. And if it has a directional print, you want to think about what is going to be the top. I'm going to hang my piece this way with hooks this way. This doesn't really have a direction. It's an all over print. But if you were using a directional print, let's say with birds flying in one direction or flowers or something, you'd want to make sure that you know how you're going to hang this. You could hang it vertically, and you'd want to make sure your directional print runs this way. I'm going to hang mine horizontally, placing hooks here and the jewelry's going to hang down from here. So this is fine for me. And then I'm just going to run my fingers along the edge, and it's going to make a mark or a little indentation. We're going to be cutting on the line that we're creating here just by pressing down all the way around. I'm doing this firmly so I get a really crisp edge to cut along. That's good. You can see it's left a really clean impression, and we're going to use that to cut. You want to keep your cutting as perfect as you can. If you make a little mistake, it's going to be OK because we're going to paint the edge later. You can always correct with paint. And let's just see how it fits. And that looks pretty good. We're going to glue this on using our Mod Podge. If you haven't used Mod Podge before, you can use it as both a glue and as a top coat which is what we're going to do. I'm just going to brush on a nice even amount. You don't want it to be puddling or really goopy, but you do want to make sure that you get really even coverage and that the whole surface is covered with glue. So lay this down carefully. You can kind of slide it into place. And then you want to press gently but thoroughly from the center out. You don't want any air bubbles in here. You could even use something like a library card or a credit card to help you burnish or you can just use your hands. We're going to do another coat on top just to seal this in. Make sure you go all the way right to the edge. It even is OK to go over the edge a little. We're going to be painting over that, and this dries clear. It's good to seal this in completely. That way you can kind of wipe it off if it got dusty or if you accidentally get some paint on it later when we're painting. And remember it does dry clear. The Mod Podge also comes in different finishes. So you could do a matte finish, a satin finish, or a glossy finish. I'm using a matte finish. That looks well-covered. I'm going to let this dry for a few minutes. You can tell when it's dry

because it goes from being slightly white and opaque to transparent. You'll want to touch it though because it could be at a tacky stage and look like it's dry because it's clear. We'll wait until it's completely dry, and then we'll paint the edges. I'm going to mix a light gray with a bit of black just because I want more of a charcoal gray color. You can use any acrylic craft paint for this. And I like using the foam brush because it gives me a nice crisp edge on that beveled edge. Too much black. I placed a little bit of scratch paper here just so that I don't accidentally paint the table. But I'm just going to start by lifting this up and painting along the edge. That foam brush allows you to paint right up to where we decoupaged on our decorative paper. Just want to make sure that you get in all the little crevices and cracks. If you get paint on the front like that, because we've Mod Podged it, you can just wipe it away. Get right up to that edge with your foam brush. If you miscut something, like your decorative paper, you could bring the edge slightly onto the front. But once everything's glued and painted, you're really not going to see a tiny hair of raw wood. Your eye's just not going to see it, so don't overthink it. This is a pretty easy craft. Just give it a second look and make sure you got everything. You could always put a second coat on it if you think it needs it. You want to let this dry completely before you add any hardware. It's usually around five minutes depending on how thickly you painted that border. Mine's dry, and you want to make sure that you add the backing hardware before you add the hardware on the front for hanging your jewelry. Otherwise, this is going to be really hard to hammer if you've got hooks coming out of the front. So if I flip this guy over, I've already measured this. I know this is nine and a half inches wide and I made a center mark. And I want to mount my hardware along that center line. I'm using a saw tooth bracket. You can use any kind of picture-hanging hardware. You want to make sure that your nail or pin that's attaching this is not deeper than your panel is. But this one is perfect. So I'm going to just eyeball where it goes, and I can just press this in to start and then I'm going to hammer it in all the way. Now we're going to measure and mark the front. You want to determine the size of hooks and how many. Remember you'll have jewelry hanging from this so it wouldn't make sense to have two hooks right on top of one another unless the only thing you were hanging were rings. You could stagger your pieces so that you have lines of necklaces coming in at different lengths. Or you could just do something simple and clean along the top here which is what I'm going to do, just a row of hooks. I think I'm going to do three because I like to have odd numbers. I know from outer edge to outer edge is nine and a half, and half of that is going to be four and three-quarters. So I can just make a little mark there. And I could place that hook and then eyeball the others or I can measure it out. I think I'm going to place the hook and then see where I want to put the rest. These are super-easy. They just screw in. You don't need any tools. Try to get it as level as possible. You want to make sure the opening of your hook matches where your hanging hardware is. It's not going to do you any good if your hooks are upside-down. Place my other two " I'm just going to eyeball this. You could place them lower or higher. I think I'm just going to do them all in a line here. And that's totally ready to hang. I really like to cluster these. So you can buy and make similar jewelry hangers in other sizes and create an entire vignette perfect for any little vanity or table or any nook or corner of your room. All you have left to do is add some jewelry.