# **Halloween Witch Face Paint** with Courtney Cerruti

**Chapter 1 - Halloween Witch Face Paint**

Witch face paint

- Hi, I'm Courtney from Creative Bug and this is Emma, and we're gonna show you how to do a really dramatic witch face paint technique. I'll show you how to a base coat in green and how to do some contours so you have those really striking witch-like features. And it couldn't be simpler. For this you're gonna need a basic set of water based face paint makeup and you can get it in a variety of styles, this one has neons in it and this one has your more classic pallette. As long as you have a green, black, white, and one other pop color like a yellow or a purple, you're set. You'll need a makeup sponge, a glass of water, brushes, I like to have a couple of pointy makeup brushes or paint brushes on hand in addition to the brushes that come in the kit. It's nice to have baby wipes on hand in case you make a mistake and then if you wanna add some glitter you can also find makeup kits that have glitter in them with like a cream adhesive. We're gonna start by doing the green face paint. Dip your sponge in a little bit of water, that's how you're going to activate the paint. And Emma's not wearing any makeup and her hair is up. Which is perfect to start. I'm just dipping in here get some of this medium green paint on her face. These kits are different then those grease paint kits from when I was a kid. You get this nice sheer translucent color and it's not super heavy, which I like. And I'm just gonna work until I have her entire face covered in the green paint. If the makeup starts to bead up like this, you have just a little bit too much water. So, just get more paint and then we'll kind of work it in. And do her whole face. I'm also gonna do a little bit of her neck here and then I can kind of blend it out as you get toward her collar bone. I'm gonna do right up underneath the eyes and maybe a little bit just underneath the brow bone, but I don't have to do the entire lid because we're gonna make that a different color. Can you close your eyes? Just wanna get there. I like a paler gree so this I'm happy with. If you wanted it to be a little bit darker you can let this dry for just maybe two minutes and then go back with another coat. Next we'll do some contouring along the cheekbones and the nose so she has that really like dramatic kind of villainous look. I'm gonna mix black with a little bit of green just by dabbing into both wells. Just gonna do some cheek bones and then I'll blend it out a little. And some contour lines along the nose. Just use your sponge to kind of blend this. And along the nose as well. Better put a little bit of green just on this side. I'm gonna switch to a brush and do some purple on the eyelids. You can mix it with a little bit of black if your purple isn't dark enough. I'm just gonna paint this on. Just kind of following the shape of the eye. Do the other right now. I'm gonna come back with just the black. Keep your eyes closed. I'm just gonna do an eyeliner that comes out like a cat eye on both eyes. Also while this is wet just do some black kinda in the crease of the eyelid and just blend that in. And then we're gonna let that dry for just a minute before she opens her eyes. Another thing that makes a really good witch are really strong eyebrows, so we're gonna go back over Emma's eyebrows with black. If you wanted to have a really high arch you could do that as well and make them thicker, but she has really nice eyebrows, so we're just gonna darken it and accentuate it a little. Now that the upper eyelid is dry we'll go underneath the eye and do another really think kinda eyeliner just below the lash line, so can you look up? Just gonna even this out. And then I'm actually gonna bring the eyeliner just beyond the eye toward the nose and were gonna kinda connect the top and the bottom here, so I'm going to have you look down, Emma. Connect this. Just gonna continue that line and bring it down toward the side of the nose, that's gonna help contour the nose as well. Then I'll come to a point.

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Just make sure those match. Okay, look at me. I'm gonna add some more contouring along the top of the cheek, this time with a lighter color. So, I'm going to use white. You can also mix green with white, maybe we'll mix a little green with white. At the top of the cheeks here. You could also use yellow. And do a little bit on the forehead, too. A little bit on the nose. Next, I'm going to do her lips in purple. You could use lipstick for this or we're just gonna use the face paint. And while that's wet I'm gonna go back in with the black and kind of outline it a little. Start in the corners. Almost like lip liner. Go out to the top. Just gonna rinse my brush and just blend it in. You could stop here, but I'm gonna add a little bit of a painted spiderweb detail by her eyebrows. You could add a little spider as well. Spider web is just spokes coming out from a single point. And then little upside down rainbows, like little Us. I'm gonna do a spiderweb on this side as well, but instead of doing it up I'm gonna do it coming down her cheek. So, I'll start at the eye as well. Do those spokes radiating from a single point with my little rainbow shapes. I'm not sure what sort of outfit Emma's gonna wear yet for her witch costume, but just in case you're gonna see this portion I'm gonna draw a spider coming down from the spiderweb down onto the top of her collar bone. Just gonna draw a line. Grab a little more paint. Draw the spider here. Little eight legs. I'm gonna come back in and do purple in the center of that spider. Maybe a little on the head. I think the contours under her cheeks are looking a little dark so I'm gonna lighten them a bit with a baby wipe. Be careful if you've painted the cobwebs like I have I'm just gonna carefully go around that. All Emma needs now is a feather boa and a fancy hat and she is ready for Halloween night.

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