Furoshiki Tin Wrapping with Megumi Inouye

Chapter 1 - Introduction
Overview
- One of the most difficult things to wrap are cylinder-shaped objects and people are asking me all the time, especially during the holidays, how to wrap a cookie tin or a jar of jam. I'm going to show you two ways to do this using one piece of fabric.

Chapter 2 - Wrapping
Materials you will need
- The Japanese style of gift wrapping called furoshiki, wrapping with cloth, offers a lot of great solutions to difficult gift wrapping problems like wrapping a circular tin, which a lot of people ask me how to wrap because it's such a difficult shape to cover. In order to wrap with furoshiki, or in the style of furoshiki, you'll need a piece of fabric. And this is actually a furoshiki, but you can use scrap fabric as well. And the kind of fabric you want is something a little bit soft, and something that's easy to fold, not stiff, and if you can, having two colors on either side really offers a great design element, so if you can find a fabric that has a color on one side and a different color on another, it creates the kind of texture that makes the final look of what you wrap really beautiful.

Traditional Furoshiki
- Now we're gonna get started. And you want to decide which side of the cloth you want as your main color of your wrap. I'm gonna want the green side to be the main color, so, I'm gonna flip the color around and put the main color on the bottom. And then, I wanna take a tin and I put it in the center of the square. And, whenever you wrap a cylinder, you really want to get a square fabric. Rectangles are very difficult to work with when you want to cover a circle. You want to then move your fabric into a diamond shape like this. You want to bring the two pieces together, and this is a good way to gauge the size, the appropriate size of the fabric you want. You want to kind of have enough space to almost cover a good portion of the top of your tin and also, unfolding it, you want to make sure on the other side that you have enough fabric covering either side of your tin. Bringing the two sides together again like this, you want to create a triangular shape and you want to pull on the top to create a little bit of tightness and take your hand and put your hand down like this. And this is where you want to really pull in and create a lot of pressure to pull in the fabric. And this is what secures the fabric to the tin. So, your grip here is actually crucial to the wrap. And then you want to take the side and pull as well. You give a little pressure to pull and bring this to the other side like this. And then you want to take the other side, other piece here, pull, give it a little pressure to pull and pull it on the other side. And you want the two pieces to come together like this where you will tie them together. And, this is what holds your cylindrical fabric. And, if these pieces seem a little long, I like to create another tie just to shorten it so it doesn't come out of the side of design that I'll create. And, at this point is where you want to create the flower portion of this cylinder. And, what we're gonna do is utilize the back fabric. As we mentioned, we chose a fabric with two designs on either side, so you want to probably show this side and kinda give it a look like this on top so it creates two different colors and textures. So, you use what you knotted right here as your way to bring this piece underneath and start forming a kind of a loose flower like this. And then turn it around and you have another piece like this and now you want to take this piece and do the same

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thing and bring this piece under the knot you created on this side. And, this kind of holds the fabric in for you. And it creates this kind of loose flower on top like this that creates this beautiful design element on top of your tin. And, if anything comes up even looser, you can then take the bottom again and start, you know, shaping the flower the way you want it to look. If you want a looser look, you can keep it like this. If you want a tighter look, then just take the fabric again and start putting it underneath the tie as we have done. And it creates the kind of flower look that you like. And there you have it, a flower on top of your tin, all in one fold.

Shortcut Furoshiki

- Now that I've shown you the traditional way of wrapping a cylinder tin Furoshiki style, I'm gonna show you a little trick, and you might feel like you're cheating, but you can get the same effect with this, using a rubber band, and I'm gonna show you how to do that. Similar to what I taught you earlier, you're going to want to put the fabric that you want to be your main color on the bottom, put your cylinder tin again in the middle. Like before, put your two corners together like this, to create a triangle, and you're gonna try to do this, and pull this down again. And at this point, you wanna also bring this in, and hold this together, and hold this, bring this in, and hold this together. And at this point, you're wanting to also, in a similar fashion, put a tight grip onto it, so the fabric is securely onto the tin. And this is where I have a special trick. You're gonna take the rubber band, and instead of folding the two fabrics onto itself, I'm gonna actually take a rubber band, and double the rubber band like this, making it easier to grip like this. And the rubber band's actually a great tool in this way, because it has a give, and it's very easy to manipulate the design of your flower, and here you've got a lot of fabric, so you wanna decide, how am I gonna make this look balanced with the bottom tin? So like we did in the other wrap, you can take the rubber band and place the fabric inside the rubber band like this and pull it, create a different look. And also because you have this extra fabric, you might wanna just create a different look and go the opposite direction, and take the fabric from the outside, and put it inside the rubber band like this, that's another trick, to give you another color, to mix the colors up like that. That's why I love the rubber band, you can kind of make different shapes using the rubber band as your way to, like, put the fabric into the shape that you like. And then here we go again, you might wanna take the red again and put it underneath, and give it a kind of tuck like this, and shape it the way you want, that's what's great about the rubber band, you can kinda shape it in the exact position that you want it. And once again, let's take this and do the opposite again, and bring the blue fabric in, and go the opposite direction. This is where, again, the rubber band is great, because it's so flexible that you can just take this, and just, the rubber band just has a nice give, and you can just start putting this inside, and create a different look, of putting the blue on the outside. And here's, see, the fabric starts to come out, then you can just take it and start putting it in. The rubber band is great that way, you can just start to tuck it in, and it starts to take shape the way you want to. So this is getting a little long, I see it's kinda hanging out to the side, so I'm gonna take this, and then stick it underneath the rubber band as well, so that it'll just get a little tighter look, not so loosely hanging. And then I create the shape that I like, like this. So there you have it, we've achieved a similar look to the traditional Japanese Furoshiki wrapping style of a tin, using a rubber band, that's pretty cool. So I hope you enjoyed the class.

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