
AppliquÃ© Umbrella with Nicole Blum

Chapter 1 - Introduction

Overview

This is my son Harry, and it's a cloudy day, and we're going to be crafty. What do you think a crafty thing to doâ€” perfect crafty thing to do on a cloudy day like this? Make an umbrella. I think that's a fun idea. It's easy. You think we should get started? >> Yeah. >> Okay. Let's do it. [laughs]

Chapter 2 - Materials

Materials

- The supplies you'll need are a pencil for drawing your artwork, some nylon for creating the motif, scissors for cutting it out, an ironing board, an umbrella of course. Some strong fusible web, it can be the no-sew kind, as long as it has a nice strong bond with paper backing, and an iron, set on synthetic, and that's it.

Chapter 3 - Make Umbrella

Draw and cut designs

- We can make this umbrella any way we want to. We can decide what we want to put on it! So, what do you think? We have a bluish-teal umbrella. What would you like to put on it? - Clouds? - Okay! So, let's put clouds on it! So, the steps are very simple. We're going to use white nylon, and this comes in so many bright colors. So you can have your choice at the fabric store. And I'm just going to put it out on my ironing board. I have my iron set to synthetic, which is kind of the coolest setting on the iron. It won't burn through nylon, it won't melt it, because this is like a plastic. So, you need to be careful not to have it set on cotton, or it will be disastrous. This fusible web has two sides. One side is paper, for drawing on. The other side is this shiny textured material, and this is what is going to fuse to the fabric and the paper is going to get peeled away. So we're going to spread this out and measure it, and I'm just going to cut off a piece. Harry, if you can just let me get my elbow in here. You can measure this beforehand if you want. I'm just going to cut it off. There. We don't want it to go over the edge of the nylon, because then you might end up fusing your web to your ironing board. So I have my iron set on synthetic, and if you're comfortable, you can have your child iron it on. Harry, you think you want to give it a try? - Sure. - You just need to make sure not to touch the metal part of the iron. - Yeah. - And I'll be here with you, so I'm not going to worry. I can stop you if I need to. So pick it up, and you're going to want to smooth it all over the paper. That's right, just keep your other hand out of the way. And you want to keep the iron moving and make sure you go all the way, you don't even need to lift it off, you can just kind of go back and forth. I'll get my hand out of the way. There you go. And you'll see that it starts to stick, and there will be bubbles. So go over the places where there are bubbles, get it all smoothed out, alright. So here, I'm going to show you something. Can I take it out of your hand? If you get little creases, you can just try to push those to the outside, and it shouldn't be a problem at all. It's hot. That's good! Ready to go? Okay, so I'm going to cut this off, and then I'm going to take the ironing board away, and like I said if there are some bubbles on here and it didn't fuse well, it could be that your iron is not hot enough. Even though I told you to keep it really light it might be a little different than my iron, so just turn it up slightly. I'm going to take this away. Alright, buddy, now you can draw some shapes on there. You're going to do clouds, right? - Right. - Alright, so maybe work from the side to

make sure instead of working from the center. If you work from the side, then you know you'll have lots of room. - [Harry] Should I do, like, a biggish cloud? - [Mother] Yeah, I would. The bigger the better. It's easier to cut out. Any size you want. - [Harry] Like this big? - [Mother] Yeah, that seems good. Nice. I love them. I think we should cut them out. Do you want to? Do you want me to help you cut them out, or do you want to do them all yourself? - Um, yeah, I think you should help me. - Okay. I have some scissors. Why don't we cut these out, then we can position them on the umbrella. I'll cut off half of this so I can take half in my hand. - Okay, you cut there and I'll cut here. These are cute. This is also great for any age, as you can see. Harry's eight, so he's really capable, but I can imagine doing this with him even when he was five. As long as you can hold a pair of scissors and draw a shape, you can make something. I guess even littler, I could have done the cutting. Now all our clouds are cut out, and we're ready to move on to ironing. Shall we? - Yes. - Okay, good.

Applique

- Okay, so let's start peeling all of the paper off the back of the motif, the clouds in this case. Once all these are peeled off, we'll be able to put them onto the umbrella. You can get rid of the paper. There we go. Now that we've peeled all the paper off the backs, you'll see that one side of the nylon is just nylon, the other side is sort of sticky, and that's what the fusible web has stuck to. So this is going to act as sort of a sticker, but not enough that it's going to be able to stay on the umbrella when you move it around, so we're going to position them on the umbrella one at a time, and then press them in place. Are you ready to do that, bud? - Yeah. - Okay, so let's open the umbrella. Watch out for the iron. - Pop! - Yeah! Now bring it over here. Here, I'm going to hold it. I'm going to bring it down, let the umbrella hang off the ironing board, just have one panel on top. I want to make sure that I don't melt my umbrella with my iron, so I'm just going to do a quick temperature test. I'm going to do it on the part that wraps around the umbrella, this way there will be no tears. I'm going to bring this iron around, sweetie, so just watch yourself, there you go. Press it, totally fine. I want to make sure it's hot enough to iron the things on. It should be, because it made the fusible web go on. Alright, so now we're ready to start ironing them in place. So Harry, why don't you put one in place right there. I'm going to hold this umbrella so it doesn't slide off. So let's think about how we want to orient the clouds. Usually they float across the sky like that, right? Shall we do that? - Sure. - So I'm going to hold it right here on the side with my hands, so start over there, and then I'll move my hand off. Be really careful not to burn me. Okay, press right down. There you go. I'm going to move my hand off. Alright, so that ironing board underneath is acting as a support. Can you see how it's kind of changing color? You can see the blue. That's great. So now you know that that's kind of melting and sticking to the umbrella. So keep it moving, and any spots that look like it's not stuck, go over. Otherwise I think we're good. That looks great. Pull it off now. One done, look how cool that is. You want to pick out another cloud to put on the umbrella? On this panel maybe we'll do, we'll start with two on each spot. Alright, so that's the spot you want to put it? - Yeah. - Right there? Alright, so start over there. I'm going to put my fingers here. There we go. Okay, now I'm moving my hand out of the way. And you do just what you did before. That's great, you've got the hang of it. So keep your iron flat, okay? There you go. There, pull it off. You want to move on to another panel? - Sure. - Okay. I'm going to spin it. It's just sort of hanging on the ironing board. Okay, and you always want to make sure that that gluey side is facing the... - I can tell because this side is sort of smooth, this side's rough. - Alright, my hand's away, and you can do the whole thing. Alright, that looks great. So why don't we just add all the rest of them to the umbrella, then see how it looks. There we go, I've got it, I'll hold it. I don't want your fingers there. Start over at that far end,

away from me, thank you. (laughing) Looks glued on, doesn't it? - Not bad, yeah. - Alright, we've made an umbrella. I love it. Let's take a look at it. I'm going to get this out of the way. You want to go get that other one that we have? You can show them both. Going to take this off. - Should I open it? - Open it. (umbrella snaps) So you can see that there's all sorts of things that you can do. You can do little clouds, you can do geometric shapes, you can cut out faces and draw on them. - Raindrops. - Raindrops is a good idea. Flowers, whatever you're into. Options are endless. I love it. Now we have something to cover us up with when we go out in the rain in style. (raindrops tapping)