
Crafting Together: Easy Painted Rainbows with Courtney and Mike with CBTV

Chapter 1 - Crafting Together: Easy Painted Rainbows

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(bright music) - Hey everybody, welcome to Creativebug. We're coming live at you in our studios, and I'm here with Mike McConnell. - Hi, everyone. (Courtney chuckling) - He's a local artist here to San Francisco. And you're also a shop owner, a gallery owner, and you've been in the San Francisco community for many, many decades. How long? - I've lived in the Bay Area for, it's 25 years this year. - I can believe it. - Yeah. - And FAYES, your shop, is gonna be? - The shop is gonna be 25 years this year as well. I've worked there for 24 of the 25. - I cannot believe it. It's so nuts. And Mike and I've been friends for at least a decade. It might be more. (chuckling) (Mike chuckles) We may not wanna do the math on that number. But he's joining me today because it's June and it's Pride Month. And Mike's shop is right in the middle of San Francisco, and you're a really integral part of like the gay community and the art community there. - Yeah, FAYES is all queer owned and operated. So our entire staff and myself are all queer, which is cool. And we participate with the Dyke March from Dolores Park. So we have a big cheering section in front of the store for all that. - Oh, that's awesome. - So we always take part in gay pride. - I love it. - Yeah. - And we're also longtime art collaborators, and we often run a thing called Social Sketch, although it's been in a bit of a pause post-pandemic, where we do community drawing nights. And so I thought it'd be fun to invite Mike to come and do some collaborative art with me on how to sort of represent for Pride as both an ally and someone in the community. So we're gonna be doing this live, which means if you wanna write in and ask questions, Tiffany will be moderating, and she will let me know your questions. Yeah, so how do you normally represent for Pride? Is there something that you guys do as a family or as a shop owner in the city? - Well, I used to always sit on the bench and watch the Dyke March go by, and then we would go to the downtown and watch the parade at the beginning. I'm very crowd-phobic, so like, I can only handle it (Courtney laughs) for a certain amount of time. But we usually go every year. And, you know, I have a partner, and we have a child with a lesbian couple, so we're very Bay Area, typical gay modern family. - Fully immersed. - So yeah. So we take part in that that way. - Yeah. That's awesome. And show up. That's so cool. Yeah, and I think we've done some collaborative stuff like this before, where rainbows are one of the common themes to show your pride, all year long, but certainly during Pride Month. - Yeah, during Social Sketch during June one year, everyone did rainbows at Social Sketch. - And then we did collaboration. So I was gonna show you an easy way to do a painted rainbow, super foolproof for all ages, as well as how to adapt it to like a body paint if you wanted to represent on your skin for whatever Pride festivity you're going to. And then I thought maybe we give them like a little quick overview of the history. How good are you at your Pride history? (laughs) - You might be more brushed up on it than I am. - So for anyone who's curious, the reason we celebrate Pride during June, or the whole world celebrates Pride during June is because of what happened at the Stonewall bar and community in New York in 1969. So this was a very well known gay hangout spot, nightclub. It was sort of constantly raided by the police force then. And there was one instance that happened in June in 1969 where the police like sort of pushed their way in. It caused a huge riot to sort of ensue, 'cause it was like a physical altercation, and then it was followed by six days of protesting. And that all happened in June. And then the following June in 1970 was the first like official Pride celebration in June in New York. And that sort of like caught on and was the beginning of this particular

recognition for using June as a whole month long of both education and acknowledgement and really allowing people to be exclamatory about like who they are and acceptance. And that has changed and shifted a ton, because now we do not just gay rights, but it's LGBTQIA+. And I'm sure that that acronym's changing or has already changed since I said it. - It's probably already. - But yeah, in San Francisco, it used to just be, you know, the main gay Pride was on Sunday morning, and then the Dyke March was on Saturday from Dolores Park. And now on Friday night there's the Trans March, which is also really cool to see- - That's awesome. - And support them. - And I think as a new parent, like my daughter is three, thinking about like how you can start talking about this in your family if you are not yourselves identifying as someone in the queer community and just like things that you can get excited about, inclusivity in general, and just to teach them as little people, like to be proud of who you are no matter what. So I know that like even in my own neighborhood, I see a lot of just signs in the window and art around inclusivity and certainly with gay rights and trans rights and Black Lives Matter and so forth. So I feel like these kinds of art sort of posters, if you will, have become like a new way to sort of sort of show your beliefs but also your solidarity as an ally. - Yeah. And it's also I think a lot of... You know, currently like people... It's not just in June. If you wanna be an ally, you can show things- - Totally. - Like all year round, and like, you know, put a flag in your window if you're a business, or... - Yeah, or like a queer safe space. - I think- - Correct. - That's another thing, especially for youth, finding safe spaces. It's kinda hard to remember, 'cause like in the Bay Area, I feel like, "Oh, every place is safe." But even here it's not necessarily true. And certainly if you're not in a big city, it can be a little bit different sort of an environment. - Yeah, the shop, it's funny, over the years now, it seems like as time has gone by, like as the kids come in, the high school's right up there, it's like almost all high schools now associated with being non-binary. Like they're not picking, which is really cool to see. So it's definitely progress- - Yeah, it's probably changing. - In the Bay area. - Yeah. It's good to know about and to remember and try to like learn as you go, learn as you go for the allies. Okay, so we're gonna start by doing some easy-paint rainbows, and then I'll pass off to Mike. Mike, you're an amazing painter in general, but you're also really super good at your animals. So this is how we normally- - We'll see. (laughs) - Collaborate. And also you incorporate a lot of like community text or like found quotes into your work when we do these kinds of things. So if people wanna like put a phrase in, like some kind of phrase to put into the painting, you can put that in the chat, and Mike might include it. But we also have some phrases that are used for Pride in general. Okay, so I'll start with my easy-paint rainbow. I don't know. I've got some already ready for you if you wanna start on one of your animals. - [Mike] Okay, I'll start on an animal while you- - Yeah. And we're doing lions 'cause the plural collective noun for lions is a pride of lions. (chuckles) - [Mike] And there's also a really famous gay lion pair. - [Courtney] Oh, that's right. Yeah. Oh, perfect. Okay, so for this technique, you can do it with tube watercolor, is easiest, or tube craft paint. I actually have acrylic wash, which is like a hybrid between gouache and acrylic paint. And I've got those tubes here just in a variety of colors. I'm not gonna do the traditional rainbow colors. I'm gonna sort of make up my own rainbow. And I'm working just on a little plate. I've got watercolor paper and then a variety of flat brushes. I've got a one-inch brush. I've got foam brushes that are two inches as well. So we'll do like a little mini rainbow here. And I'm just putting dots of the paint onto my plate. Remember, we are live, so if you have any questions, feel free to shout them out in the chat bar, and Tiffany will let me know. I think I'm gonna start with just four colors. - [Mike] And so do you just... - [Courtney] So just line them up. I line them up. Oh, little dots. - [Mike] So this is learning for me. (Courtney chuckles) - [Courtney] And I've got my one-inch flat brush here. This is just a craft brush. It's not a fancy brush. A little tiny bit of water, not

too much. And then you're gonna pull the paint out like in, as best you can, line like this. You don't wanna mix it too much. This blue is not working that well because it had a lot of like binder liquid, and so the pigment is not being caught here. That looks good. So I'm just putting my brush here and pulling it out in a straight line. And then once I have a good amount of paint on my brush, I can use this to just sort of seamlessly do a little rainbow. I mean, and this works for all of your paintings that you wanna have a rainbow in. When I have that little flip from the brush, I can then come the other way with the flat edge, make sure that my colors correspond to what's on the paper. You don't wanna have the backwards rainbow there because it'll mix everything into brown. And you can clean that up if you need to. If it's a little dry, you might want a little more water. So again, dip into your paint with a little bit of water. And then I'm missing some of my darkest blue, and that's okay. You can just do like a really clean sort of line. I'll also sometimes just flip my work over. Make sure if you flip your work over, you're also flipping your brush over so you don't mix your colors if you want something super clean. So you could do that. You can also do it a little bit more watered down if you want. So I'm just drawing that line out further. Again, I'm missing some of that blue because it had a lot of binder liquid there. Adding colors to the end are the easiest 'cause they're not gonna over-blend. You can also play with moving your brush. And this is fun too. Of course I'm out of pencils. Can I use one of your pencils? - [Mike] Yeah, of course. And I just used the wrong color. Whoops. - [Courtney] Oh, you've got your lines started already. Those are so cute. And you could also do like little posters and things. So this could be like a flag waving. You could do like little hands holding flags with only four fingers instead of five. (laughing) Here's the fifth one over there. (laughs) - [Mike] Yeah, well, and also, it's like not just Pride being a celebration, but like you were talking about, the original Pride thing. Like Pride started out as a protest. - [Courtney] Yes, exactly. So people marching for recognition, for rights, for awareness. You could totally just like color these in if you wanted to make this into a little poster to hang in your window. And we can change these colors up too. I could also, oops, add a new color. And then just by selecting which area I'm gonna use my brush in, I can just move down. I'm gonna rinse it 'cause it still has a little bit of the darkest blue. And again I'm using the acrylic wash, but you can do this with watercolor in a tube. You can do this with acrylic craft paint. And I'll show you how to do it also with a credit card. Just a minute. - [Mike] Oh, with just a regular credit card? - [Courtney] Yeah. So it's just like a fun way of making rainbows, but it works especially well for just making a really clean rainbow, because you're making the brush do most of the work by having that flat brush. I should look at some photos of perspective. And then you could paint this in. And then these paints that Mike's using and I'm gonna dip into here, these are just Prima watercolor paints. You can get these most places online. They're pretty affordable. - [Mike] I've never used these before, so I'm getting used to 'em. - [Courtney] Yeah, they're not too bad. They're just like a very affordable watercolor. - [Mike] They have good concentration, or saturation. That's the word. - [Courtney] Saturation. Yeah, pigment saturation. Mix up some more skin tone here. Oops, that's not dark enough. So I'm just- - If anyone has animal requests too, I- - [Courtney] Oh yeah, feel free to use the chat, because we are live. So if you wanna see Mike paint something specific for his Pride poster. - [Mike] Just getting used to these. Sorry. (Courtney chuckles) - [Courtney] Don't apologize, it looks amazing already. You can also of course use the internet for resources. I've seen a lot of like ideas for phrases for Pride if you're looking for poster ideas. So you could add language to your imagery if you want. Mike, what do you do at FAYES? You said you guys are on the parade route for the Dyke March. Do you do anything in the window? Like do you have any artwork up, or? - [Mike] Oh, well, we always have different flags, whatever, and often by more of the different subgroups of just not having the gay flags, like the

trans flags or pansexuals or asexuals. And usually during the Dyke March, the street is just so overwhelming, the store kinda just closes down. It just becomes like a spectator section. But yeah. - [Courtney] That's awesome. - [Mike] Yeah, and then we always donate coffee. The last couple years we've donated to the Trans March for their setup group in the park on Fridays. So we give them ice coffee and all that. - That's so great. - So we participate that way. - [Courtney] Yeah, that's something I feel like you could also do, like as someone not identifying in the queer community but as an ally, is help donate a cause or support during a rally or, you know, make posters and hand them out, do some kind of like supportive activity. So for the pan watercolor, it's a little bit trickier to do this kind of technique because you have to dip a really big brush into all these little pans. But you can do something where you're just working on two colors at once. And you can change the size of your brush as well. Oops. Too much water. I'm mixing into some of yours. Sorry. - Oh, it's okay. I'm trying to figure out how the colors are really quick on the fly, so. - [Courtney] So you could kinda start with two colors and then rinse your brush and then move on to another two colors. - [Mike] Nice. - [Courtney] And again, I'm using just like general rainbow-y colors, but you can of course change this up to any color combo you like. Does anybody have any questions so far? - [Tiffany] Not yet. - [Courtney] No questions yet. But remember, we're live, so if you want to ask any questions in the chat, feel free to do so. And I think also, we were talking about giving away some of the artwork that Mike's making in the Live. So we'll figure out how to do that. We might do it on Instagram, maybe through one of our feeds. This one looks a little bit messy here. - [Mike] Have you taken your child to a pride march yet? - [Courtney] I haven't yet. No. I know, I was trying to think of like, Luca would love it. My daughter's three, and she would be super into it, but we haven't really taken her into any public anything. But since it's outside, I feel like we could. - [Mike] Yeah, one of my favorite memories is when Yona... I have an 18-year-old who just graduated high school. - [Courtney] Congratulations. (chuckling) That feels like a parent milestone for sure. - [Mike] Definitely. But when he was younger, before he had an actual phone, which he's only had for the last couple years. he had a soap phone. So he would carry a bar of soap around with him and use it as like a phone. But one of my favorite things during the pride parade, he was taking pictures with it, and people would like duck and get outta the way. But they didn't realize that it wasn't actually really a phone. - [Courtney] That's so funny. - [Mike] They were just.. It was cute. So. - [Courtney] Yeah, Luca would love doing that, actually taking photos. - [Mike] Yeah. - [Courtney] I was just with our friend Alicia, and her son is like five, and he also was doing a lot of like this. Like how do you do it, that? - Oh, like- - And he was taking his pictures like this. Yeah. Yeah, I think it's good to kind of expose kids to these different ways that you can like show up in a group and celebrate or have your voice be heard. I think also like the libraries are really good about doing sort of kid-focused events and programming around Pride and different holidays and topics and things. So I'm gonna be looking at the library to see like what they've got planned for her age group. - [Mike] Yeah, I think it's also good just to be ready to answer questions, and not talk about it, that it's not taboo. - [Courtney] Yeah. I love that. I'm gonna just clean up my plate here and start with a new color. - [Tiffany] I have some interaction from the chat if you're ready. - Yeah. - [Tiffany] Annette would would like to see the phrase, "Yay gay." (Courtney laughs) And Annette also wants to know, Mike, how you get the impression of animals with such quick brushwork. Any tips? - Oh, these are great questions. I'm just gonna repeat them in case they didn't hear Tiffany. So Annette is asking if we could do "Yay gay," or if Mike could do "Yay gay" on the artwork. - And is there any animal that they want associated with it? - If you want an animal, Annette, let us know in the chat. And then Annette also asked, how does Mike do such incredibly realistic animals with just a few efficient

brush strokes? Tell us your secret on that, Mike. I wanna know too. - Well, I think a lot of people think that painting is harder than it means to be. I think it's a skill like anything. It's really about just seeing. So when I first look at something, I kinda just generally just break down the shapes, and I kinda just start with one section and build off of it. So it's like either based on shape or a color pattern. So I don't know if that actually helped to answer the question. - No, I think that's good. So break what you're seeing into basic shapes. Start with those like as blocks, if you will. And then do you just refine from there? - Yeah. I mean, art, you can always make mistakes. And so it's like if you feel like it doesn't look right, you can correct it. And I think watercolor can be pretty forgiving, where if you start with like- - Start light. (chuckles) - Light, then you can always get darker as you go and sometimes let them do the magic. Like I picked some wrong colors for the lions at first. I was like, oh, purple. But it ended up- - It's perfect. - Being fine. But I haven't used these watercolors yet. - I love the purple. - But I'm not trying to be too precious about it 'cause we're just having fun I guess. - [Courtney] Are you gonna leave this as the peacocks' flare? - I think so. - You have to. That is so cool. I love your placement of that. That's amazing. - [Tiffany] And Annette's animal request is a koala. - Oh, okay. - Oh, Annette's asking for a koala. You've painted those before. - Yeah, I love koala bears. - Mike is so good at this. He has it down. We've been collaborating for a long time at various like art fundraisers and things. And we usually sit next to each other, and sometimes we'll work on the same piece of art. But he can just whip out these animals. (chuckling) It's amazing. - [Mike] And that's how we actually first met. - [Courtney] Yeah, that's right. - [Mike] Through Instagram. - [Courtney] Yeah, through Instagram. And we did... Yeah, the way we first met is we exchanged a portrait of one another, but we hadn't actually met in person yet. And then we met in person, and we exchanged the portraits. Mine had foxes. - [Mike] Yours had foxes, and mine had a rabbit. - [Courtney] Yeah. - [Mike] But I do remember the first time- - [Courtney] Mike is @poopingrabbit on Instagram. That's his handle. - [Mike] That one of the places we first met was at a live drawing event in Oakland. And you were there, and you took a photo from behind me, but I never said hi. - [Courtney] I never... I wouldn't know it was you. I don't think I knew it was you. You had a hat on. I think I realized later that it was you. Okay, so just more rainbows, playing with my color palette. I like how this neon coral, which is called luminous red, and the acrylic wash. And the blue which I'm using is sky blue. It's very dark. It looks like a Dayglo blue. I like how it's mixing to make a purple. If it's getting too muddy, it might be too wet. So you can either, just with a cleaner dryer brush, pull away some of that water and kinda start again. But pulling out your color like this is gonna give you a good indication of how your rainbow's gonna look on the paper. And we're just using Strathmore watercolor paper right now. Okay, and then cleaning up here. So what I like about the rainbows this way, as opposed to just using my hand with like a round brush and doing layer upon layer, I just think they look a lot cleaner and less wobbly. (chuckles) That could be my own personal problem, where like stacking the same shape on top of each other winds up looking wobbly. But I feel like this is also very satisfying for smaller kids who are learning how to paint or just do things that are more representational. Even though rainbow is not tricky to do and it can be interpreted in lots of ways, I feel like it's just so satisfying to use the one-inch brush to make your shapes. Okay, I'm gonna set that aside. And I was going to take another one of these watercolors that are already dry and work on one of them instead. Good questions, Annette, by the way. Thank you for asking them and contributing in the chat. We're sort of restarting our live programming in our studio. We do a lot of our Zoom Community Lives, which we've probably seen with like Faith or Twinkie Chan who's also on staff here. But if there's anything that you wanna see in the studio lives, let us know. Okay, now I'm gonna move to drawing some of my little people. So if I was gonna make

like a cool Pride thing to put in the window. I'd probably blow this up though because it's kind of small. That's a good place to start. Do, do, do, do, do. I need more pigment. So Mike, you also have a gallery as part of Faye's. When did you add that? - [Mike] Oh, We probably added the gallery part of the store in 2012. - [Courtney] Cool. Oh my god. So already over 10 years. Yeah, already over 10 years. - [Mike] Yeah, Faye Moorhouse was the first- - [Courtney] Oh my god, I remember that show. I still have work from that show. That's awesome. Faye Moorhouse is a British artist. And for that time, she did like movie-related posters, right? - [Mike] Yeah, she made movie posters that were her interpretation of those movies and things. - [Courtney] Yeah. About the birds. - [Mike] Yeah. (Courtney chuckles) - [Mike] Oh, that's right, you did. - [Courtney] Yeah. I love that one. - [Mike] What was her thing? Yeah, what was the quote, the words for the galla? - [Courtney] Oh. Oh, did we have any word suggestions for- - No, what was it? - "Yay gay." - "Yay gay." - Oh yeah. "Yay gay." - [Tiffany] "Gay," exclamation points. "Gay," exclamation points. - Okay. - Great. Thank you for the clarification, Tiffany. So Mike's gonna work on that. I'm adding my little people to my rainbows here. And what do you like... I feel like you've done this a lot, right, where you've sort of like community-sourced part of the art where it might be the phrase or the suggestion for the animal. What do you like about doing that? - [Mike] I don't know, I just like the idea of collaboration or like feeling connected to people in a different way. I don't know, I like the sense of community about it, so. - [Courtney] Yeah, I love that in your work. 'Kay, I'm mad at this person. - [Mike] And sometimes it also helps my own like artist block. Like whatever, hearing how someone else is thinking. - [Courtney] That's such a good point. I feel that way too, that like anytime I'm feeling stuck, if you and I just sit down and paint, it like moves things forward even if we're not making something specific. But just like the aspect of doing it with somebody and having the conversation that goes with it is always so helpful. - [Mike] Yeah. It also just helps you see a different perspective of like what someone's seeing in something. Or, you know, a lot of times, like I ask people just for phrases, and I make work off the different phrases of what those words inspire me to do. And then sometimes it's the other way around, where I'm painting an image, and then I ask for titles or something like that. - [Courtney] Yeah. I love that. Are there any other questions so far, Tiffany? - [Tiffany] Not yet. - [Courtney] Not more questions yet. - [Mike] Oh, I'm sorry, I mixed up. - [Courtney] Oh, that's fine. Oh, I like your koala. I'm gonna just rotate this and work on a different part. For anybody who feels like they don't know who their collaborator person would be, or you don't feel like you're having community, you can also do these kinds of trades or collaborations through the mail, like using your extended network, could be through social media. Or you can start something in your own community. Like when Mike and I started Social Sketch, it was because the two of us were just getting together to paint, and then we'd post on social, and people were like, "We wanna join you." And then a lot of people kept saying it. So we decided to find a space. Was the first one at El Rio? I think it was. - Yeah. - Yeah. - I think so. - I love El Rio. - [Mike] We used to find a bar and meet at a bar. And so that was always sort of a challenge, to find a bar that was willing to let us take over. - [Courtney] Yeah. 'Cause you don't wanna show up with 30 people and your art supplies and no place to sit. (laughs) - Yeah, I think they- - They were great though. We did a lot of Social Sketches at El Rio. And then we started doing both San Francisco and East Bay 'cause we're both on both sides. - [Mike] Correct. And then we started realizing that we needed more regular places, started doing it at The Secret Alley. - The Secret Alley Yeah. Yeah. - [Mike] Which we hope to start up again. - Again. Yeah, so I highly recommend it. If you can't find your community, make your community and start doing something. And it's like that baseball movie with Kevin Costner, "If you build it, they will come." - [Mike] Exactly. Or find other ones. Like, I think another

Creativebug artist, Risa - Mm-hm, oh yeah. - [Mike] She's been doing it out in the sunset. - [Courtney] Oh yeah, that's right. Yeah, Risa is on our site. Risa Iwasaki Culbertson. - [Mike] She's awesome. - [Courtney] Yeah, I was trying to think of what her daily practice is. It's Push Your Creative Boundaries, maybe 31... - [Oliver] Procreate? - [Courtney] She also has a Procreate class as well, yep. So yes, check out your like local scene or make it. If it's not there, make it. And the thing that's been fun too is that like in Social Sketch, we would sort of always have a theme every time that we met. And like we said for June, we always did Pride-related art that we would sort of like collaborate on. And then anyone can take art when they're at the end of the night to share. But also people would come up with their own sort of like social causes that they wanted us to sort of like meditate on while working, which was really fun. So like I was saying earlier, I got these postcards that you can just, you know, order online. And you could paint or draw on one side and then send to another artist, but also like your local representatives if there are other issues that you wanna make art around. And we did that a few times. - [Mike] Yeah. - [Courtney] All right, I'm just painting my little people here. So at what point do you add lettering? Oh, you already did it. Do you have any rules for adding lettering to your... I feel like you have a lot of feelings about when lettering is on art. There's been a few times where Mike was like, "If they just didn't write on it, it would be perfect." So what do you do for yourself? For people who are not lettering artists, what do you recommend? - [Mike] Well, I hate to say... Like when writing is on stuff, I feel like the writing should have like some aesthetic quality. Like when people have bad handwriting, I think sometimes it can ruin something. It's not what they wrote, but it's - Right. - And that's just me. - It like doesn't meld with a picture in a way that you find aesthetically pleasing. - Yeah. - Yeah. - I mean, sometimes placement- - So when you do them for your own work- - Well, sometimes I've messed things up with putting stuff on there too. Or like, you don't have control, or it's the wrong color or whatever. So yeah, no one's perfect. (chuckles) But I usually try to find a place where it fits in and then just kind of incorporate the colors or something like that. - Yeah, that's smart. I like it. I love, yeah, how in here, it's on top of the rainbow. - [Mike] Yeah. Like I wish this one, the peacock, I wish I would've used those colors. It would've been better. - Oh yeah. I like that. You need more hot pink in your life, is what you're saying. - There's not a hot pink out here. - I know, it's surprising. - I looked for one. I was actually shocked. - The closest is... I know. I actually had one in my hand, and I think I left in the other room. - [Mike] I should have brought my whole palette of hot pink. (chuckles) - [Courtney] Your hot pink palette. I love it. Do, do, do. I need these to dry before I can add little faces to them, so I'm gonna - See, like right now, I want pink because of this. - [Courtney] Oh yeah, 'cause there's pink in there. - [Mike] I'm just gonna go with a marker instead. - [Courtney] So in addition, I mean, when you and I are working, we normally are working in watercolor, but for your fine art practice, you're mostly using acrylic, right, in your studio and your large-scale paintings? - [Mike] Yeah. - [Courtney] And then what do you do for your animal sources? I mean, you've been painting animals for so long, is it mostly out of memory, or do you use reference often, or? - No, I more often use a reference than out of... Like if someone told me to draw something, I could probably draw it. Like this quail, I just did out of my head. But I could pretty much draw any animal probably some... It would look like probably what it was. But no, I usually use references. I either use, you know, Bigstock, you have to pay, but like then you're allowed to use those images. Sometimes I google stuff. I'll find stuff on Instagram. I figure it's out in the public, if there's people taking, then I'll use it. And I'm just using - Like a portion. - A portion of it. I'm not recreating their photograph. - Right. Cool. - But you just get scrappy. - That one's so cute. I love how he's interacting with the rainbow like that. These are so fun. - [Mike] For Annette. - [Courtney] For Annette. This one's for you. Oh, I did wanna remind people

too that we have a new SMS program. So you can sign up for alerts on new classes via text. If you would like to join the SMS program, you can text "PRIDE," so capital P-R-I-D-E, to 98052, and you'll actually get a free class to download. And Tiffany's gonna put a link in the chat that has a bunch of classes we rounded up that talk about sort of putting your ideas or your messaging into your artwork. There's a new class with Maria Carluccio that's really cool about how to create an inspirational poster on a topic that you feel passionately about. You've got make-your-own-statement tote. We've got some fashion patches for anybody who wants to like add some flair to their clothes. You can make a cool rainbow patch or something to add. So those are just a place to start with your free download. But you of course could download anything on the site. There are over 2,000 classes on the site, so. (chuckles) - Lots of fun stuff. - Yeah. And you're in a couple of them. 855 00:34:01,650 --> 00:34:04,380