Mixtape: Make Rainbows with CBTV

Chapter 1 - Mixtape: Make Rainbows

Paint Rainbows with Lisa Congdon

- Hello, as you know if you follow my work, I love a rainbow, in fact, I love lots of rainbows. So today, we're going to make a pattern with lots of rainbows. Starting with my vermilion, I'm going to make rows of these sort of arch shapes. They're all gonna be slightly different in size and that's the whole point here. That we've got something that doesn't look super uniform. That had four and I'm gonna do three in this row that are a bit bigger. One way to make your work have personality is to vary the shape of things, and to not worry about things looking perfect so that this doesn't look like a very strict grid of rainbows. Notice that I'm alternating the size and taking advantage of the space. And of course, after we're done with these red arches, we'll add the next layer of color. This one is gonna have two really big ones. Once this phase is dry, you're going to add your next layer to the rainbow, in this case I'm choosing shell pink. Wanna use a flat brush of the same width, so most of the layers of your rainbow are about the same width. (upbeat instrumental music) Taking a really simple motif like a rainbow and playing with it in different ways, stretching it, squeezing it, moving it around, making it a little bit wonky, can lead to really interesting results.

Carve a Rainbow Stamp with Lisa Solomon

- Okay, we've gotten our feet wet. You should feel a little bit comfortable covering stamps by now. Let's do something a little bit more complex. How about a rainbowy arch type thing? I think I'm gonna make a larger size stamp again. We've got a lot of really teeny ones. So let's think about something a bit bigger. Okay. Still gonna be relatively easy to carve. I'm just gonna do that so I know to carve around it. I want that to be the positive. We got arcs. Do I want them thicker? I believe I do. So I'm just gonna go ahead and kind of give myself a visual. This does not need to be an exact science. It's just so that I don't over-carve. All right. Can use a big U. You probably don't need to switch on this one. Just gonna go over this one one more time 'cause there's a little hiccup in the carve right here. I'm thinking I might just try and do like single passes between these little arcs. So I'm gonna try and go a little more slow and careful and turn the stamping material. We're pretty close, if not finished. Thinking about maybe doing a little bit of color switching, a little bit more tricky printing technique, just to switch it up a little bit. Definitely gonna test print it first, but we'll set up a sheet. What I think we're gonna try is maybe printing three arcs in one color and then switching colors and printing the last three arcs in another color. So I want to have a little bit of registration on my paper so that I know things are gonna line up and I'm just gonna use a light pencil to mark kind of the corners. So this will be easily erasable, but it will help me guide me to put the stamp back in place when I do the second round of colors. Time to do a test print and time to think about what two colors I want to use. Hmm. Get rid of this messy bit while I think about that. Let's do warm colors. So let's do red and pink. Could be fun to do, I don't know, the black again. I think it's kind of funny when you take something happy, like a rainbow, and print it in black. All right. I'll put red over here. Got my two brayers. We'll just test print it in one. I'm gonna use the block ink for this stamp because it's a little bit bigger and it could be a little trickier to make this fit on an ink pad. You could. You can turn the ink pad upside down and kind of place it on the stamp. That would work. But I've got brayers, so I'm gonna do it. Great. Yeah, on these like two tiny little... Boop. We'll make this one clean. I know I said I like when it's kinda messy and print makery, but I'll make this one

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clean for fun. Okay, so that's nice and clean, ready to go. I need to wipe it off. I would definitely suggest if you're gonna bust out the brayers and the ink, make more than one print while you're working. Okay. We are gonna try and do a two color, simple two color. So I'm gonna start with the pink. We can do this two ways. We could do the registration, like I can print it. I'll show you both ways. And this way, we're just gonna try and register it and print it in the same area. So I'm gonna clean up the parts that I don't want to be pink. I have my little marks. Put this down, make it line up. We've got pink. Clean off the pink. Now I'll use the red. Trying to stay away from the center ones as much as possible, so less cleanup. All right. Clean up those. Let's carve you off. Okay, that looks pretty good. All right, here comes the fun part. All right. Two colors. You can also attempt to just put two colors on your stamp. It's a little trickier because once you get a color down, it's really hard to clean up in between them. But if you have those tiny stamp pads, those little square ones, those actually work really well for this process. And you can also like paint the ink on or use like a little sponge. And if you don't care about it being super clean between the two colors, this is a fun way to just experiment. Agh! And I already got red on that one row. So I'll clean that off and re-pink it. This is kind of like a, do I want to spend the time registering or do I want to spend the time being futzy with the ink dilemma? So it's a personality quiz for you. All right, and then we'll try to very carefully put the pink there. There we go. Okay, let's give this one a whirl. You guys move. Now, and I already got red ink on this one. I'm gonna keep these prints super clean. New paper. All right. And... I clearly didn't press too hard on that side, so, seem to always miss on the right-hand side, even though I'm right-handed. All right. Voila! Two colors, two ways. This would actually look really cool like that. It's like a bulls-eye.

Mark-Making Rainbow with Dawn

- Rainbows are something that are elusive and hard to capture. But it's gonna be something we're going to try to capture on our page today. I'm going to be using some different colored paints to get that, kind of rainbow effect, but I'm also not gonna be doing the typical traditional rainbow, on the page. I'm gonna actually be painting little, kind of, lines. And I'm just going to do this, with a very fine, small brush. The yellow seems to have dried a little bit. And it doesn't have to be a true, rainbow blend either, but just to kind of, do something different. And this would make a great background too, To write over or doodle over later. Yeah, see I should have gone yellow, I should have started with yellow first and then gone to orange and then red, but that's okay. I'm adding a darker blue to my palette. This is just one way to interpret this prompt, but it's also a great way to fill up the background of the page, and give it more depth.

Paint Rainbows with Lisa Solomon

- The prompt today is rainbows. Very similar to arches, but not exactly. I'm actually thinking I'm gonna stick to the idea of a rainbow that has seven colors in it, right? But I'm not gonna maybe use exactly rainbow colors, or I'm gonna alter the rainbow colors somehow, we'll figure it out. And I think I'm gonna divide the paper into four, and do four, and I'm gonna have them kind of facing each other, just to try out a different composition, so maybe I'll do one in warm colors, and I'm keeping the palette from last time, because these colors are just really groovy, and I'm likin' 'em. Okay, so if I'm thinking in quadrants, okay. So let's do this one warm. Let's do kinda like a weird, it's like a different orangy-red, 'kay. Three, and let's use this. Four, and let's use yellow. Five. And let's do a lighter color. Six. All right, let's do cool next to it, and let's start with purple, but not out of that, 'kay. Okay, let's use this. All right, two on this side, flip over, all right, so cool and cool, warm and warm,

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or do I alternate? Hello, yellow. There we go, okay. And that's six. Last color, last color, last color. I don't wanna end in green, I ended in green on the other one. All right, let's do a brighter blue. But with a tad of something, maybe a tad of that, there we go. Okay, rainbows to rainbows, it's really interesting how picking that first color sets the tone for the entire thing. I mean, I feel like they both relate to each other, but they also feel completely different, and it's mostly because of the color that I chose to start with.

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