
Patchwork Landscape Wall Hanging with Leslie Schucker

Chapter 1 - Patchwork Landscape Wall Hanging

Overview

(bright keyboard and guitar music) - Hi, I'm Leslie Schucker, and I'm a textile enthusiast. I also love the mountains, and that's what inspired this mountain landscape quilt. (bright music) We'll be using easy quilting templates to cut out simple shapes. (bright music) I'll show you how to arrange your fabric into a landscape. We'll do some simple piecing, some basic machine quilting, attach your binding, mitered corners, and I'll show you a unique way to add a hanger. This quilted wall hanging will add a bright pop of color to your living space. (bright music)

Materials

- The materials you will need are nine colors of cotton. I used a warm palette, but you could change it up to make whatever would make you happy. Fabric for the backing and for the hanging tube. Quilt batting, you'll need a piece that's at least 25 by 32. Scissors, two sizes of rotary cutters, a long quilting ruler, the EZ Quilting tri rex templates and the circle cut template, the class PDF, some sewing thread and bobbins to coordinate with your fabric, double fold bias tape, quilt binding, and pins and clips if you would like to use them, a cutting mat, double-faced fusible web, a dowel rod for hanging, your iron and your ironing surface, and a sewing machine with a walking foot.

Cutting fabric

- Let's take a look at the diagram. You'll wanna pull out the color you wanna use for the small triangles and your sun. I'm gonna use these two colors. So we'll set those aside. For the rest of your colors, we're gonna cut a four-inch strip. So take your quarter yard of fabric and open it up and you can keep the fold in and you'll wanna straighten up one edge if you don't have a straight edge. And just use your quilting ruler and your rotary cutter for that. I'm gonna flip it over and I'm going to place this at the four-inch mark, which is right along this row here and cut a strip. You'll wanna do that with the rest of your remaining colors. For your small triangles, you'll need to cut a three-and-a-half-inch strip. You'll wanna do it the same way. Open your fabric. Straighten one edge and trim it. I'm gonna rotate it and put this side at the three-and-a-half-inch mark, which is right along this line and cut some strips. We'll set those aside. For the sun piece, you're gonna need a four-inch strip. I'm gonna give this a straight edge. We'll flip it around and cut another four-inch strip. And we'll set that aside. Then for the sun you'll need a piece that's approximately four by seven so we'll cut this piece at seven inches and set that aside. So grab your tri tool and the color for your little triangles. You'll need 14 three-and-a-half-inch triangles cut from this strip. So you'll cut one side. You'll cut the other, but because you have them cut into three-and-a-half-inch strips, your top and bottom are already pre-measured. You just continue cutting your triangles down the row. Don't worry about the little flaps. We'll press those later. Just continue lining up the side of your template and cutting your three-and-a-half-inch triangles. And you'll notice I'm rotating the template every time. Once you have 14 triangles cut, you're gonna grab your recs tool and you're gonna cut four pieces from here. So give yourself a straight edge on the end. There's a little tab you'll wanna trim off on the top of the recs tool and then just keep flipping your template until you have four of them. And then you'll have your four end triangles. For the mountains you'll cut three pieces. Your strips should be about six and a half inches and if it isn't so already just trim it, and

you'll cut these just like you did your three and a half inch. Do this with your other two mountain colors. We'll also need to cut a three-and-a-half-inch strip out of the sun color 'cause you need two triangles for that. So we'll cut along three-and-a-half-inch line. And use your tri tool and you'll cut two more triangles out of the sun color the same way you cut the others. Now you'll need your iron, your ironing surface and your fusible web. You also need your four by seven sun piece that you cut previously. And we're gonna trim that fusible web to be the same size as your four by seven sun piece. When you have your fusible web, there's a smooth side and then there's a little bit of a rough texture. The rough texture is your adhesive side so you want that facing the back of your fabric. I put my fusible web down because I don't wanna get any of that adhesive on my iron. So you'll just press it. And that's adhered to the surface now. We'll let it cool just a minute and then we'll peel the backing off and you can see the glue sticks to the fabric. Now you want your small rotary cutter and your circle template, and we're gonna take the bottom line, line it up with the bottom of your fabric and we're gonna cut the six-inch half circle. You will also need your backing fabric which should be a measurement of at least 25 by 32. And you also need a piece that's 6 inch by 24 inch for your hanger.

Mountain strip

- Grab your small triangles, and we're gonna lay out your mountain strip. I'm working left to right. The layout is pictured in your class PDF. I'm gonna show you how to assemble this section. The rest are very similar. You'll assemble the top row first and then the bottom row, and then combine the two pieces together. So let's go to the sewing machine. You're gonna use 1/4-inch seam allowance, and you also need your iron and ironing surface to press your seams. We're gonna work left from right. You put your fabric right sides together. You can pin if you'd like, I generally don't for small pieces like this. We're using the regular sewing foot for this. I'm just gonna start forward, work my way back a little, and then go forward all the way out to the end of the block. Remove it from the machine. And then you're gonna wanna press your seams to one side. And you're just gonna continue working left to right, putting right sides together and using your 1/4-inch seam allowance. That's the top section of that panel. Now we'll sew the bottom doing the same thing. Now that you have your top and bottom pieces together, we're gonna join those two. You'll just flip them so they're right sides together, line up your edges, and again, a 1/4-inch seam allowance. Sometimes when you're sewing small seams, the machine wants to suck your fabric into the feed so I have a little trick to help combat that. This just acts as a little leader fabric and just start sewing a seam. Don't take that out and put your patch in and just continue sewing. Then you can trim that off and press your seams open. I'm gonna press it to one side and I'm gonna press it to the bottom. And that's your end patch. Continue sewing your sections all the same way and then we'll add the mountains. We'll lay them out and then we'll sew them in order from left to right. You'll want to press your seam to the dark side. Take your next patch right sides together. Once you're done sewing this section, trim up your threads and you're done with your mountain strip.

Landscape and sun strip

- Lay out your strips from top to bottom. I laid them out sideways on the table so they fit better. We have our extra strip of the sun fabric, and now we're gonna cut these strips to add a little more interest in your landscape. This part's more of a personal preference. We're gonna trim some strips to join them to create a little interest in the different layers. To do that, you're gonna use your Tri Tool and you're just gonna cut an angle on one piece. And I wanna join that up here. So I'm gonna

take the Tri Tool, lay it along that line of fabric, pull out the bottom piece. And you can see we're gonna join those two seams. For the next layer, I'm gonna flip this piece. I want it this way. And we're gonna add a little bit of the sun color. I actually want this angle the other direction. Let's flip this around. And then this one, we wanna use the same angle. So we'll cut that same angle on this piece to join it. You have a little play in your lengths. So we're gonna trim this piece so we have an extra piece to put down on this end. That can go there. And then we'll add an angle down on this side. So we'll need to put an angle on this piece. And we need an angle on the bottom piece. As you're cutting your landscape strips, you wanna make sure that you keep enough length to match up with our mountain strip. The strip should be at least 24 inches. Bring your strips to the sewing machine, and we're gonna join them. Line up your seams, and you're using your 1/4-inch seam allowance. (machine whirring) We'll press the seams to one side. Some fabrics will darken as you press them. They'll come back to their regular color. Grab your sun piece, the strip it goes on, and your mountain strip. We're gonna take the strip that the sun gets fused on and the mountain strip, and we're gonna place the sun in the vicinity where it will end up. And then we'll fuse this in place. So grab your iron. And because I used the fusible web, the sun will just adhere and you'll press it in place. And now it's adhered to the strip. Our mountain landscape is really coming together.

Piece together and quilt

- Let's add a stitch around the sun now. I'm going to use a zigzag, but if you have the ability to do a decorative stitch, this would be a fun place to add it. As you're stitching this, you're going to just want to go slow as you're going around a curve and you want your zigzag to go back and forth between the two pieces. I'm going to kind of go off the edge of the sun. And that's what your sun will look like. Now we're going to sew your strips together, starting from the bottom up. To sew the seams together, we're going to switch back to a straight stitch. And we'll just put right sides together and you can pin your seams if you'd like. And we're just going to do a quarter inch seam allowance. Just keep going from bottom to top and add your strips one at a time. (lively music) Now you'll want to line up your sun with the sun pieces that are next to the mountain and just flip them right sides together and get your points to match. It would be a good idea to put two pins on either side here. Let's take it to the iron and press all our seams. We're going to press them all down. Now we're going to trim up the edges of the quilt, and it's also a good time to trim up some loose threads. Use your large cutting ruler, and I'm going to base the size off the mountain piece and trim my edges straight down from there. Slide it and do the top. Turn it and do the other side. Again, we'll be basing it off the mountains. Well, it looks pretty good. And look at that. Your top is finished. So let's grab the quilt batting and your backing fabric. We're going to create our quilt starting from the bottom up. So we'll take our backing and lay that out and then we'll lay our batting and finally your top. You just want to square everything up and we'll pin it in place. And then we'll trim the excess. Make sure you're going through all three layers. And to start, I go up one side. And as you're pinning, you're just gonna want to spread and make sure everything's flat. And then I'll go around the outside. Now that it's all pinned, we're going to trim the excess batting and the backing fabric. And you can do that either with the scissors or a rotary cutter, I'm going to trim it to match my quilt top. It's time to quilt your wall hanging. I've put the walking foot on my sewing machine and we're going to use two different colors of thread. I put the lighter color on, and we're going to use that to quilt the top, and then we'll change the color and use a darker one for the bottom darker colors. I also have coordinating thread in the bobbin. Let's take it to the machine. And as we're quilting, we're just going to quilt right alongside of the line. I'm not going to quilt in the ditch, but right next

to it and just do a straight stitch all the way across. We'll just continue down the quilt, doing the exact same thing on every row. As we get to the sun, we're gonna stop. And we're going to go up around the curve. So you want to do that slow so you can get the curve nice and smooth. Drop my needle down. Turn your fabric, put your presser foot back down, and then just slowly go up around the curve. I'm going to turn it and go back along the straight edge to finish this row. To quilt the mountains, we're going to come across and go up around every peak. We're going to lift the presser foot to have make sure your needle is down. Turn it and then go parallel to the mountain. I'm going to stop right along the scene. Turn it, take a couple stitches. And go back down the other side. To finish the mountain strip, we're just going to go straight across and off the edge of your wall hanging. I changed my thread to stitch the lower part of the quilt. A little tip is roll up your quilt at the top. It'll make it easier to fit through the machine as you're quilting it. Now we'll quickly do the diagonal seams. I didn't backstitch because this is just going to hang on the wall. Trim up your threads. And you'll want to do the same to the back. The quilt is quilted and we're onto the final step.

Binding and adding a hanging loop

- Let's sew the tube for the hanger. You'll need your six by 24 inch piece of fabric that we put aside at the beginning, and we'll fold the short ends in, like a quarter inch and a quarter inch, and just finger press it in place, and we'll just sew a quick seam. You'll want to switch back to your white thread. (sewing machine whirring) To do the other side, you wanna make sure this length is about an inch less than the width of your quilt. So when you fold this one in, just make sure you have at least an inch on either side, and then just sew a straight line down the middle of that, and that's how you prepare your tube. Grab your binding and we'll begin attaching it to the quilt. You'll wanna start at the bottom, and I usually start in the center, and you're using double fold bias tapes, so you're gonna wanna open it up all the way, and leave about three inches of the bias tape not stitched, and you'll start sewing about three inches in. Bring it to the machine. I've also switched to the thread that matches my bias tape, and you're gonna sew right on the fold of the bias tape. We'll start by anchoring it a few stitches back, and then just continue sewing in the fold of the bias. (sewing machine whirring) You'll wanna stop when you get about a quarter inch from the edge of your quilt top. (sewing machine whirring) Do a few back stitches, and remove the quilt from the sewing machine. To make a nice corner, we're gonna fold your bias tape up on an angle, just like that, and then fold it straight back down, and you can either pin that or you can take it to your machine. You're gonna start again with a couple stitches and a little bit of back stitch, and then continue sewing, just lining up your bias with the edge of your quilt. (sewing machine whirring) As you approach the corner, you wanna remember to stop stitching about a quarter inch from the edge. (sewing machine whirring) Take a couple back stitches, and remove the quilt from the machine. Since we're at the top of the quilt, let's add the tube piece. So we'll roll it over on the back, and you'll take your tube piece and put your seams inside. Put the raw edge up along the top of your quilt and center it, and pin it in place. What's really cool about this is, as you're sewing your binding, it catches it and you don't have to do any additional sewing to attach this. Now we'll continue on with the binding, flip it back over. We're gonna fold the binding just as we did in the other corner. Do an angle, and then fold the whole binding back the other direction so that the straight edge follows the top of your quilt, and then take it to the machine. Take a couple stitches, a couple back stitches, and then follow the fold of the bias. Wanna make sure all your layers are laid out smoothly. (sewing machine whirring) To join your two pieces of bias tape at the bottom, take a couple back

stitches here. You're gonna take this out of the machine, and you'll see you have a couple inches loose on either side. You wanna mark with a pencil about a quarter inch on this piece of bias, then take your other piece, lay it out, and you'll wanna basically draw a line right above the other line. Then you're gonna cut it just about a quarter inch beyond that other line. You're gonna take those two ends to the machine, and you can either pin this, or you can just do it by hand. This can be a little fiddly to get it all to lay nice and flat, but you just wanna have a nice flat seam, and so your quarter-inch seam in here as well. Right across that pencil mark. (sewing machine whirring) Take that out of the machine, trim your threads, and you can see, it lays nice and flat then. So now we're going to close the rest of this seam up. Take it back to the machine. (sewing machine whirring) Couple back stitches at the end, and your bias tape is attached. Look at the beautiful mitered corner that technique creates. You'll wanna flip your quilt over. You can see on the front, the bulk is on the left side, so when you fold your binding over on the back, you want the bulk to be on the right side, the opposite side. It helps distribute the fabric evenly through the corner. Then we'll pin the binding on all the way around. You'll see I'm pulling it just beyond the stitched line. The next thing you'll wanna do is hand stitch down your binding. It takes a little bit of time, so put on a good movie. Let me show you how that's done. Grab your needle and thread it with one strand of matching the thread. You're gonna take your needle, you're gonna come up through the backside of the binding. Go straight out and just catch a tiny little bit of the backing of the quilt. Move your needle forward, come back up through the binding. It's just a little tacking stitch, and it kind of disappears right into to the quilt. You don't really see too much of the stitching when you do it this way. As you're approaching the corner, you're gonna want to tack down the little angle you formed, so you'll just go straight up you're binding, and just do the same kind of stitch, just catching the edge of your binding, and go up the diagonal in the corner. Then I'm gonna just anchor my thread with a little knot. You'll want to continue across the top, the exact same way, with a stitch between the two layers. As you're going across the top, you have the tube, the hanging tube, you wanna take your needle and thread through the top layer of the tube, and then back up into your binding. Now thread a needle with white thread, and the very last thing you need to do is tack down your tube. We're gonna basically do this the same way you did your binding. We're just gonna catch a little layer of the back of the quilt, and the layer, the edge of the tube, and just tack this in place. (cheerful music) And through your thread at the end of the tube, and you are finished sewing. The last step is to take your dowel rod and feed it through the pocket. You can either hang this by two nails in your wall, or tie a piece of string on both ends. This is gorgeous as it is, but you can take it and make it your own. Wouldn't it be fun in cool colors or even gray scale? (cheerful music)