Playing with Water Soluble Pastels with CBTV Live

Chapter 1 - Playing with Water Soluble Pastels

Playing with Water Soluble Pastels

(upbeat instrumental music) - Hi everybody, it's Faith from Creativebug coming at you live like we do every Tuesday. Not Tuesday, Thursday. - (laughs) - This has been a fast week because we've been filming with one of my favorite artists ever. Who are you, and what are you doing? - My name is Lindsay Stripling, hi. We just filmed a class this week and we're gonna be doing some drawing water-based media. - Two classes. - Two classes, that's right, what a blur. - Or 32 if we want to count the dailies, like individual classes. - That's true, sneak peak. - It was really fun, and they went super fast. That's why I thought today was Tuesday, but it's Thursday. And you are a master at media, in my mind. - Oh, okay, I've heard. (laughs) - And you actually make watercolor? - Yeah, at my friend's shop in the Outer Sunset. - So I think of you as someone who's really up for playing with material and seeing how it works out. And I've never really spent much time with... - Water-soluble pastels. - Water-soluble pastels, which are a little intimidating. - Yeah, they are, I feel like I get a lot of people who are really interested in maybe doing water-soluble colored pencils or some sort of drawing media. And I think that this is kind of a good medium because they're a little bit chunkier. And a little ugly and hard to work with. And I kind of like that. - Okay, so tell me about this exercise we are going to do and what we're working with. - This is, basically, multimedia paper. It wouldn't be something I would use for like a full watercolor painting. But since this is a dry media that we're then adding water to I think it'll be great. And then these are booklets I got at probably a vintage store, I don't really know. But we're gonna choose landscapes in each one of these, and then do a value drawing of them. To do a value drawing I think you and I will each just choose one color, and then choose a dark, a medium, and light of that color. - Oh. - And then we can share the white. Oh, it broke, so we can each have a white. (laughs) - Terrific, I'll take the tiny one. - Then we'll just kind of focus on the dark areas first, and then the midtone areas, and then the light areas. - Okay. Then we'll use our brushes to kind of paint with them. - I'm assuming there's gonna be a fair amount of squinting. - Yeah, a lot of squinting. - That's the only technique I feel fully comfortable with in finding values. - Like using a pencil. (laughs) - Yeah, I can use a pencil or my thumb, and how many thumbs the building is in the distance. - Yep, definitely. Oh, this is a good one, do you want that one? - This one? - Yeah. - [Faith] I found a volcano I really like actually. - [Lindsay] Oh, okay, cool, cool, cool. - [Faith] I was gonna pretend to flip through, but it's on page 117. - [Lindsay] (laughs) I'm glad you already found it. - [Faith] I'm pretty committed to it. - I was like I know there's landscapes in here, but I wasn't certain. - Is this too dramatic? - No, I think that's gonna be great. - [Faith] It also felt like the values would be easily identifiable. And when we talk about values, what do we actually mean by that? - Value is typically like a range of light to dark. So when we're talking about dark values we're talking about like maybe this blue or this blue. Then, when we're talking about like a mid-range value we're talking about maybe this blue and this one. - [Faith] Okay. - [Lindsay] Then, if you were to choose from those, I think these are like all our blues, oh, this is a blue too, you would maybe go dark, medium, and then light. - [Faith] Okay. - [Lindsay] And then you would have those three. - [Faith] So value is about... - [Lindsay] Kind of like shadows and highlights. - [Faith] Darkness versus lightness? - Yeah, and I feel like whenever you do a value drawing you're just focusing on like where are all the shadows, where are all the highlights? - Okay, can I use these colors? - Yeah, you want blue? - I love blue, it's my favorite color. - (laughs) Perfect. I'm gonna choose my colors. I think

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that you can get started however you want. Like if you want to create a border and do it within a border on the page, that might be a good way to start. But I usually use my mid-range color or my light color as like my sketching tool. And then I go in with my darks, yeah, exactly. - [Faith] Oh, we've left some filming debris on the table. - [Lindsay] Debris, I think it brings character. - I emptied my pockets, we have special dry erase markers. And they're like all on my bedside. No one has any clue what I do with dry erase markers in the privacy of my own home, I just hoard them. - [Lindsay] Cool, where did my freaking landscape go? I guess I could do that one. And for your source material you can use like old National Geographics. You can use any Google image search that works for you. - [Faith] If you're following along at home grab your three shades or three values of one color. Pick your middle value. Oh, my gosh she's that good. - [Lindsay] Well, I just think you should go with it. - I maybe was explaining as a way of avoiding doing it myself. - (laughs) That's legit. I think that when you're drawing it's really normal to want to do like really sketchy hatched lines. But if you can avoid that a little bit when you're creating your underdrawing, and just be confident, and don't worry so much about the photo, it'll make it a lot more fun and interesting. Well, I guess I'm gonna keep using my mid-range color. And I'm just gonna fill the areas that I think are the medium value on my drawing. And, remember, we're gonna be watercoloring, like using water on these drawings. So them being like maybe a weird texture or whatever doesn't quite matter right now. - [Faith] And, of course, we are live. So if you have any questions... - [Lindsay] Hit us with them. - [Faith] Please, please, say hello. We always love to hear from you. And if you have enjoyed any of Lindsay's classes in the past let us know. She has a really thorough watercolor class. - [Lindsay] Color charts, what up? - [Faith] It's super duper loved, it has a bunch of different exercises. So if even the idea of sketching some volcanoes makes you nervous. - [Lindsay] Seems wild. - [Faith] I mean, I feel pretty extreme right now. But your classes start off with, yeah, color charts and exercises which I think, really, they're not daunting. They feel really good, and I really like them. I really like your classes. - [Lindsay] Oh, thank you. Yeah, they're usually all about just exploring materials, and trying to find a way to have a good time while painting, which I think is really hard to do when you're learning something. Or really hard to give yourself permission to do. So, hopefully, when you take my classes you feel like you can actually have a good time, and loosen up, and just have a little more fun playing around with materials. - And because we finished filming, or are continuing filming, you know I flinched when you said hopefully. Because we do not say hopefully in our classes. - You will have a good time. - Yeah, we get to the end, and people say I hope that you learned something. And I say no, no, no. (laughs) - You did, you did. - [Director] We have our first questions coming in. Amy wants to know, is there a specific brand of watercolor crayons that you prefer? - [Lindsay] These ones are the Caran d'Ache Neocolor II crayons, Amy. But I think any of them work great. I am a firm believer in not spending a ton of money on art materials and just using whatever you have available to you. - That was a great question Amy, thank you so much. - [Lindsay] Killing it. I'm switching my light color because that one was too dark, it's an opinion. - [Faith] How do you find value? I can tell that these are like my dark spots, right? - [Lindsay] Yeah, we have three colors that we're gonna be layering, so you can see I'm starting to like layer my light. I layered my medium with my dark. So that's gonna be more of like a mid-range color so that I can put my really dark color right here. I think when I'm looking at mine it's a little hard to see, but there's like this foreground of trees. So I'm just trying to think of like how do things move back in space? It seems like they're really dark in front here. Then they get maybe even a little darker back here. And then they get medium to light-ranged up here. I'm just trying to think about my space that way. For your space I would say this would maybe be your light tone, this orange. Then these are gonna be your dark. Yeah, I think

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you're doing great. - I'm fine. - Yeah. - Thank you. - You're doing adequate. - [Faith] I did warn you that I would need some handholding. - [Lindsay] I think you're doing awesome. - [Faith] And you didn't believe me because I've been almost the boss this week. - [Lindsay] You've been a boss this week. - [Faith] And now I'm a baby. - [Lindsay] No, I think you're doing awesome. And then your sky is gonna be super light too. And then you would want maybe medium with a little dark in the smoke. - [Faith] Oh boy, oh boy. - [Lindsay] I would just say like put down as much material as you can so that you can get to the fun part, which is where you're moving it around with water. - Okay, thank you. - Yeah. - [Faith] What mountain is that? - [Lindsay] It looks like it's Mount Lassen. This is I think Northern California, or Northern Pacific, and that's the Southern Pacific. - [Faith] Oh, my gosh, I feel like we wasted time not talking about Mount Shasta, which I went to for the first time two weekends ago. - [Lindsay] Oh, tell me about it. - [Faith] That place is wild. - Wild. - It's really nuts. - [Lindsay] Doesn't it feel really elevated? Whenever I drive by there I'm like I'm gonna fall off the edge of the Earth. - [Faith] And the mountain is full of ancient beings that would've been extinct, but then they met with the people who lived in Atlantis. And then they helped each other out. - [Lindsay] (laughs) Yeah, it does have some magical vibes. - [Faith] And there are more crystal shops than I've ever seen in my whole life. This is the truth. - [Lindsay] (laughs) I feel like that's pretty common in those areas, (mumbles) are too. - [Faith] We were going for a weekend vacation. We didn't know about these things. This was like a surprise to us. - [Lindsay] Well, also being from the east coast is like different vibe. - [Faith] Yes, yeah. - [Director] All right, next question comes from Jen Olsen. Jen wants to know, how do these crayons differ from watercolor pencils? - Good question Jen. I find that watercolor pencils are maybe a little bit finer-grained. Like they're not gonna have a ton of material. These almost read like a straight up crayon. So you're getting a lot of material onto the page, it's a little waxy. It's also like less elegant. With pencils I feel like you can do more fine shading. Don't you feel that way? - [Faith] Yeah, these feel almost gooey. - [Lindsay] Yeah. - [Faith] They're sticky, and they're definitely less refined. - [Lindsay] (laughs) They are, they're definitely more clunky. But I think, personally, and tell me what you think Faith, I think that having something be a little clunky allows you to just kind of embrace that this is gonna be maybe ugly, and just have a good time. - Oh, for sure. I read in Bon AppÃ©tit recently. - Oh, one of my faves. - Isn't it the best? - Yeah. - The food photography is unparalleled. But they were saying how like we don't need to cut our vegetables. - You don't want to like julienne them? - No, now we're just going all chunky. - What's quick? - And it makes me feel similarly, I'm like, oh, okay. - Could not agree more. - I could have a chunky vegetable. And we have a lot of fans of this material. - [Lindsay] Oh, really? - [Faith] Yeah, like Pam Garrison loves these. - [Lindsay] Oh, interesting. - [Faith] And he showed up in a few of our classes. - Oh, cool. - Yeah. - [Lindsay] Yeah, this is something that I work with if I'm trying to like loosen up or I want to do a sketch, and I just want to focus on color, I think it's really great. It's definitely right up there with like gouache maybe for me, where it's a little ugly. The color mixtures are a little weird, I love it. Okay, I'm gonna start using water, just so you can see what happens. - [Faith] Please do. I think I'm too afraid to put it on as thickly. - [Lindsay] Yeah, get weird. - [Faith] (laughs) I will. - [Lindsay] Oh, yeah, and we have our white too. We're gonna use a white as well to add more highlights on top, just so you can see what it's like. I'm not gonna use the water everywhere. I'm just gonna use it in certain parts so that I can go back over the top once it dries. I'm not using a ton of water, just a little bit of water on my brush. And it like softens it a little bit, right? - [Faith] Whoa, it makes it look like gouache> - [Lindsay] Yeah. - [Faith] Oh, my gosh. - [Lindsay] That's why you want to use a lot of material. Because, then, it's like you're actually painting with like gouache or something. But you don't need a ton of water on your brush. - [Faith]

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So more pigment, less water. - [Lindsay] Yeah, yeah, yeah. - [Faith] Gosh, I feel like I'm behind. - [Lindsay] (laughs) You're doing great. - Thank you. I feel like on a report card as an early child it maybe said Faith requires an unusual amount of positive reinforcement. My parents were like, yeah, she's a firstborn. - Tell me about it. - Exactly. They're very supportive now though. I've trained them in my 34 years. - [Lindsay] They're like, no. - [Faith] Watch me, mom! Which, by the way, hi parents. If you're here thank you for the forever support. You guys have done great. - [Faith] You raised a great daughter. - That's very kind of you, you didn't need to say that. - The Hales, are they the Hales? - Yeah, they're great people. - Oh, I bet. - [Faith] My favorites. - [Lindsay] I bet they're really funny. - [Faith] Yes, my sister, I have two sisters. One is in Hong Kong, and she keeps sending me pictures of her sweaty face. I'm like great, can I have some scenery photos? - [Lindsay] She's like, no, don't you want to know how I'm doing? - [Faith] Have you ever seen me sweat so much? Truth be told, no. - [Lindsay] No, I'm concerned. - [Faith] I have not seen you sweat this much, are you all right? She's just fine. - [Lindsay] I'm gonna try doing a sky. To do the sky and have it stand out from the mountains I'm gonna do it a little lighter. And then maybe throw some of my lightest value in. - [Faith] And I know some people we've had classes where they'll do values by like taking a photo on your phone, and turning it to grayscale. - [Lindsay] Oh yeah, black and white, yeah, yeah, yeah. Yeah, we're kind of freestyling. But I think that it's kind of fun to not look at black and white photos, and to just try and see if you can see it. Because I'm a big fan of making ugly things. I think that, also, when I was first learning to do this stuff we couldn't do that. (laughs) - [Faith] Really? - [Lindsay] Well, I mean, yeah. - Oh, the phone thing. - Yes. - [Faith] I thought you were saying making ugly things. - [Lindsay] 34, yeah it was not a thing back then. But, you know, if you want to seek out black and white photos, or you do want to do what they said where you just take a photo, you could even like take a photo on your phone of this, and make it black and white. I think that's legit. - [Faith] This is terrifying. Oh, no that's fine. (laughs) - [Director] Next question comes from Meg. Meg says I'm late to the party. But since we are talking about these, does that mean that we have a 30-day challenge coming up that uses these crayons? - What? - Actually, that's a brilliant idea. I'm so sorry to disappoint you by saying, no. But the 30-day challenge is really, really exciting. - We are using it in one week. - We are using it in one week. - But we're not using water. Then, it's one of the first we've done that is from, it's a sketchbook to finish painting class. Or this is the sketchbook development class. It's really interesting, it's really neat. - Yeah, and we will be using these pastels in one of the weeks during that class. Maybe not quite in this way, but... - They are used. - They're used. - [Faith] That's one of my spreads, that one looks great. - So colorful. - It's really colorful. It's like pink and green. - [Lindsay] Yeah, I think so, pink and blue. Almost like a blue-green, you're right, I stand corrected. - [Faith] Oh, my God, now I feel like it's out of control. - What, the water? - Yeah. - [Lindsay] Well, that's why you want to do a little bit less, yeah, pull some of that water off. - Oh. - And then go for it. And just do it in parts. My water dried a little bit, so now I'm gonna go back in with like some white maybe. Because it made my dark color lighter. So I'm gonna go in with my dark color. - [Faith] Oh, you really meant it about not using too much water, it's a lot easier. - [Lindsay] It's way easier, you have a lot more control. You're using it like a drawing. You're drawing with your brush. - [Faith] That is another classy teach, not for us, but for other lucky humans is drawing with watercolor. - Drawing with watercolor. I'm gonna do that here in the city in San Francisco. - [Faith] And if you have never seen Lindsay's work definitely check it out online, Lindsay Strippling. - .com. (laughs) - And your Instagram is awesome. You're showing a lot of process shots. You just had a big show. - I did, here in San Francisco. My Instagram is @lindsayvictorialee. Yeah, a lot of instructional stuff. But, also, like informative artist things I guess. -

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[Faith] Do you have two middle names? - [Lindsay] I do. - [Faith] Do you like them both? - [Lindsay] Yeah, my mom's family's from Oklahoma. And they were all like Mabel Lee, and Sharon Lee, and like Lee names, so. - [Faith] That's very sweet. - [Lindsay] Yeah, they didn't want to hit me with the full-fledged two first names, so I got two middles. How's it going over there? - [Faith] I don't know. - [Lindsay] I think you're doing all right. - Okay. - Yeah, I like it. Also, you can add white in. Maybe put the brush down, and go back in with your drawing medium. - [Faith] Oh, my gosh. (laughs) - [Lindsay] I mean, you do what you want to do. (laughs) - [Faith] (laughs) I appreciate your patience. There's no reason to be panicking. - [Lindsay] No, you're doing fine. - It's because all my best friends are watching. - Oh, what up best friends, she's doing good. - Hi, guys. (laughs) - Hey. (laughs) - [Faith] It's a good thing they love me anyway. - [Lindsay] (laughs) That's what friends are for. - [Faith] Well, usually we have Courtney doing the painterly classes because she's an excellent painter. But, also, what kind of a hypocrite would I be if I didn't just try it out because that's what painting's all about. - [Lindsay] Go for it, yeah, I'm glad you're here trying it out. - [Faith] I'm glad you're here encouraging me. You're very friendly and encouraging. - [Lindsay] Yeah! - [Faith] Not mean and encouraging like my doctor. - [Lindsay] Oh. (laughs) I like a mean doctor though. - [Lindsay] (laughs) They like get you in line? - [Faith] Yeah, I need a little bit of shame to be motivated. - [Lindsay] Yep. - [Faith] Oh, it's cool! - See? - Yes! - [Lindsay] When you add the watercolor back in, I feel like mine needs a moment. I'm gonna need a minute. - [Director] Next question. - [Lindsay] Hit us with it. - [Director] Comes from Amy, Amy wants to know if you use more than three colors, would that be too much? - Amy, I feel like this is a personal choice. - Amy's asking, I'm just repeating the question like a newscaster. - Oh, yeah, yeah, Amy's asking if you use more than three colors, would that be too much? What do you think? - I think for a value study such as this stick with one shade. - Yeah. - But if you want to make a picture use as many as you'd like. - I mean, you can definitely get wild. I do think that's it's good to set some parameters for yourself. So, you know, maybe five would be wild. If you wanted to do four I think four is cool. But I think, usually, when you're creating like a drawing exercise for yourself in order to get comfortable the more rules involved will allow you to be super free with your drawing. - That's a great answer. - [Lindsay] (laughs) Thanks. - [Faith] Oh, I sanded it before I painted it. - [Lindsay] What? - [Faith] I started going for white. - [Lindsay] You didn't, that's fine. You can paint it, and then go back in. - [Faith] Oh, my gosh. If you worked with water-based pastels let us know. - [Lindsay] Yeah. - Do you they scare you, do they thrill you? - Do you have a favorite brand? What do you like, what do you not like? - I'm moving into the thrill territory. - Ooh, it's just like Shasta, huh? - [Faith] (laughs) I may be playing Eye of the Tiger in my head to get a little pumped up. - [Lindsay] Champion. - [Director] You're next Shasta trip should be houseboat on Shasta. - [Lindsay] So fun! - [Director] So fun, yeah! - [Lindsay] So fun, it is really fun. - [Faith] That sounds exquisite, it looks beautiful. - [Lindsay] My friend did that for her honeymoon. - Really? - Yeah, awesome. - [Faith] That sounds wonderful. - [Lindsay] I was pretty jealous. (laughs) - [Faith] I like the moving back and forth, it makes me feel wild. - [Lindsay] Yeah, suddenly you're just like juggling a bunch of different tasks. - [Faith] It's like when you merge, like you go into the left lane to pass. But then you get a good groove on, and you go into the right lane, you don't have to stick with one. - [Lindsay] I really like that analogy. - [Faith] Thank you, (laughs) it was a little clunky. - [Lindsay] I was into it, I was there with you. - [Faith] We made it through. - [Lindsay] Mount Lassen. - [Faith] It's so gorgeous. - [Director] The next question comes from Phil. - [Lindsay] What's up Phil? - [Director] Phil is wondering, can you go over the pastels with pencil to get smaller details, or is it too waxy? - That's such a good question, let's try. - Phil wants to know, can we go over with pencils, or is it too waxy? And Lindsay's testing it out. -

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[Lindsay] Well, you know what, I think you can Phil. I think that depending on what type of pencil you're using. It is like drawing over crayon drawings. So you're kind of pushing some wax out of the way as you're making marks, but you can make marks. - [Director] How about like a nib pen? - I feel like because of the waxiness maybe an ink wouldn't work quite in the same way, but I could be wrong. I feel like you should go for it, tell us what happens. - [Director] Go for it Phil. - [Lindsay] Go for it Phil, get 'em. (director laughing) - [Faith] It is really freeing because it's very surprising. - [Lindsay] You want to try making like a tiny tree? - Yes! - Blend a little tree. - [Faith] But it's gonna get scorched by the lava. - [Lindsay] Oh, man, I went hiking on Big Island where the live lava is, maybe 10 years ago, or maybe a little bit more. And you could see like stop signs and stuff just like poking out of the lava. - [Faith] What, was it scary? - [Lindsay] Yeah, like we were for sure not supposed to be hiking there, but there was like packs of people. It was very end of days. - Was it warm? - Uh-huh, yeah. - [Lindsay] Were you nervous? - [Lindsay] Yes, yeah, at a certain point I was like I don't know why we're out here. This is a disaster. - [Faith] This seems unreasonable. - [Lindsay] Yeah, not my best idea, but it was really fun. - [Faith] That's super fun. - [Lindsay] That was cool, right? - [Faith] Yes, now I'm committed to it. I feel like I have to finish before we end the live. But, I mean, then people would be literally watching paint dry, which wouldn't be the first time for us here at Creativebug. We have a very generous audience. - [Lindsay] Oh, well, I hope people are doing this at home and finding that they like making kind of clunky weird paintings. I also think this is a really great way to bridge the gap between drawing and painting to like create a little bit of like a slow movement towards getting into watercolor. I think it's awesome. - [Faith] Well, and another endorsement for just using a few colors is because then you can buy just a few shades. - [Lindsay] That's so true. - [Faith] And it's a minimal investment. You can try it out, and see if you like it or not. - [Lindsay] Yep, yep, yep. And I'm pretty sure, I'm not sure if they sell these particular ones individually, but they definitely sell watercolor pencils individually and watercolor different drawing media individually. - [Faith] I think I've gotten these singularly at ARCH. - [Lindsay] Oh, yeah, ARCH would have them. - [Faith] But, now, we visited a case we're making today. Now I have art supply loyalties, that place is wonderful. - [Lindsay] It's a real magic place. - [Faith] It has like creaky wood floor, and you just feel transported. - [Lindsay] Doesn't it feel like it used to be a garage or something? - [Faith] We used to go to New Hampshire in the summertime when I was a kid. And it makes me feel like the penny candy store. - [Lindsay] Oh, yeah. - [Faith] But that could also be just depends on the jars, yeah, maybe, maybe. - [Lindsay] Yeah, Tim almost ate some watercolors, it's crazy. - [Faith] And they were not pennies. - [Lindsay] (laughs) $9 candy. - [Faith] I mean, he did want to eat those. I briefly forgot what you were referring to. - [Lindsay] You're like Lindsay's losing it. (laughs) We've lost her. - [Faith] Actually, we lost it earlier. It has been a little warm. - [Lindsay] I'm svitzin. - We decided we need to get a Beyonce fan for future filming just to put at the front of the table. Don't you just want a Beyonce fan in life. - Yeah, to follow me around? All I'll wear is a yellow dress, and I need a fan. - Yeah, I don't think I look good in yellow. - [Lindsay] What? - [Faith] I don't. - [Lindsay] I bet you'd look great. - [Faith] Thank you. - [Lindsay] I think this looks so good. - If I had five minutes, say. (laughs) - You could really make this into something great. (laughs) - To finish this up, what would you recommend I do to it? - What if we did like some light blue in the background? Maybe this one, really lightly though. And then use your watercolor brush for that. - [Faith] Oh, like as a wash? - [Lindsay] Yeah. - [Faith] Then it will be enough, like more? - [Lindsay] Maybe, yeah, maybe just try that, and then see what happens, and you can always add more. - [Faith] I love the improvisational nature of your encouragements. - [Lindsay] (laughs) Hey, let's just try this. - [Faith] Let's see, what's the worst that could happen? - [Lindsay] When I was in

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college I had a painting teacher who would grab your brush out of your hand, and then start painting on your canvas. And I always just thought it was the rudest thing. - [Faith] It's pretty dramatic. - [Lindsay] Yeah, I was like, oh, my God. - [Faith] I actually have, apparently, I also did this as a very young child, when I was in Felicita's class, it's like can you just do it? - [Lindsay] Hey, Felicita. - [Faith] And she would, but I felt like a big baby. You do it, I'm like, no. - [Lindsay] I bet she was more than happy to. - [Faith] Well, you know, I learn by seeing. - [Lindsay] Yeah, I understand that. I think most people who want to do something like drawing and painting they're visual learners, makes sense. - [Faith] This fully worked for me. - Did it? - Yeah. - [Lindsay] Yeah! - [Faith] But now I'm wishing I had done what you did, which is making the box. - [Lindsay] Oh, yeah, you got wild. But, you know what, we're A-Bing it, box, no box. - [Faith] (laughs) I also felt like when you see a little kid who's so scared to jump in the pool, then they end up falling in. - [Lindsay] Yeah. - [Faith] That's what I did, fell right in the pool. - [Lindsay] (laughs) Hey, you made it look good. - [Faith] Thank you, thank you for your help. Well, thank you so much for coming by. It's been a real pleasure spending time with you. - [Lindsay] It's been a pleasure for me too. - [Faith] Your last classes were a few years ago. - [Lindsay] Yeah, it's been a minute. - [Faith] And I feel like you've evolved and changed a lot since then. And I'm looking forward to continuing to watch your work change and evolve. - [Lindsay] Thank you, yeah, here's to changing and evolving, I'm into it. - Cheers. - Cheers. - And if we had our own paint water then I would actually cheers it, and we could make jokes about drinking it. - I might drink it. - But we're not gonna do that because that's dangerous. - Because we're funnier than that. - So, yeah, here are our finished, oh, my gosh they look amazing! So Lindsay doesn't have to have a change of perspective to see. - Yeah, it's true, it's true. - What a life metaphor. Well, thank you so much for coming by, it's been so fun. - Yeah, thanks for having me. I hope everyone learned something, and I had a great time. - And thank you all for joining us, we'll see you next week. - Bye. (upbeat instrumental music)

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