Collaborative Art Challenge with CBTV Live

Chapter 1 - Collaboration Challenge
Collaboration Challenge
(energetic music) - Hi everybody, it's Faith from CreativeBug coming at you live like we do every Thursday, and I have two very special guests. One you might have seen before. Who are you? - Pam Garrison. - Pam has a whole bunch of classes on the site, they're amazing. Things like doodling, which you wouldn't think would be something that you need - To make four parts out of. - Yes. - Yeah. But this an extensive doodling class. It's one of my absolute favorites. And we have a newbie here. What's your name? - My name's Jennifer Mercede. - Who are you? What do you do? - I'm from Portland, Oregon, and I like to paint and doodle, and make big murals and make little animals. - And we've been filming a couple of different classes. How's it going for you so far? - Oh it's really fun. - Really fun. - Yeah, it's really, really fun. - But a lot of different kinds of chocolate. (laughs) And we are filming this- So they are also collaborators. - Yep. - And paint together, and so I thought it'd be a really fun challenge to have them, we're gonna do two minute collaboration challenge. So they each have a fresh canvas, and every two minutes a buzzer's gonna go off, and they're gonna have to swap canvas's. (laughs) So don't get too attached to anything you're doing, because - Never a problem. - I'm gonna moderate. So feel free to ask me questions that I can pass along to our ladies. And enjoy me walking awkwardly off camera. (laughs) - Thanks Faith. - Bye Faith. (laughs) See you. - Excuse me. Pardon me. - Excuse me, pardon me. - Pardon me. Are you ready? Hi everybody, I'm so glad you're here. Thanks for joining. - [Faith] So I'm gonna go ahead and set my timer for two minutes. - Okay. - And we're just doing anything? - [Faith] Will be asking questions. - I'm gonna draw on yours. - You should. - Okay. - [Faith] And go. - [Jennifer] Makes you feel like you wanna go fast because of the timer. - [Pam] Yeah it does. - [Jennifer] Makes you wanna like- - [Pam] I don't even know what we're doing. (scribbling) Getting attached is not our problem. - [Jennifer] What do you mean you don't know what we're doing? - [Pam] I mean I don't know. I just grabbed the first closest thing I'm gonna switch. (laughs) - [Jennifer] I let them (mumbles) - [Pam] Jennifer and I don't generally get attached to our paintings so this is a good exercise for us, but kind of easy, don't you think? I mean to not get attached. - [Jennifer] Sometimes we get attached towards the end, I feel like you know, you have more of a desire for should be. - [Pam] And I get attached and don't want to sell them. Do you ever have that? - [Jennifer] There's some pieces that I have that I really like that are hanging in my home that I like enjoy that I haven't sold. So I guess yes. - [Pam] Yeah, those that I can't sell or don't want to let go of, I try to hang everything like that, and then let go of the rest. I'm giving you lots to play with. This is, two minutes is long Faith. (snaps fingers) (mumbles) We can get a lot of stuff on this canvas. (mumbles) (laughs) I'm using my non dominate hand to make, to just throw in some fun. (scribbling) - [Jennifer] It's noisy at this stage. Lots of scribbling on this canvas. - [Pam] Manic. Looks very messy. - [Jennifer] Flipping it upside down. Manic, it looks manic. - [Pam] It sounds manic. - [Jennifer] Yeah, exactly. - [Pam] Okay I need to calm down and enjoy it, instead of worrying that clock ticking, I've never done a- Uh-oh. (laughs) Quick get some more in. - [Jennifer] All right. Here we go. - [Pam] All right, I'm getting out the paint. Can't resist any longer. (scribbling) - [Pam] Oh this is like- - [Faith] All right. - [Pam] It's still going. - [Faith] Oh it's doodles. (scribbling) - [Pam] There goes my favorite spot you did. That little- (scribbling) - [Jennifer] So you created a big coloring book for me to Just color in all these shapes. - [Pam] Yep. - [Faith] So ladies, why don't you tell us about some of the favorite materials you're

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working with. - [Pam] Well of course acrylic paint. - [Jennifer] I've got a paint marker in my hand. - [Pam] Yep, and we both used this super awesome superior jelly roll moonlight, 06. So pretty, this color, this neon orange. Love that. - [Jennifer] Love to pick up a ball point pen, which is my very fav. - [Pam] Will you please pass the water. I won't get this too wet, because then I guess you're gonna be stuck to painting only in a minute. - [Jennifer] Yeah. (scribbling) - [Pam] This is yummy too. 654 Rose Fluorescent, abstract innovative acrylics, and Sennelia, how do you say it? - [Jennifer] It'd be really fun to close your eyes- - [Pam] And grab a color or just draw? - [Jennifer] Well you could do that. - [Pam] Go Jen. - [Jennifer] You should do that. - [Pam] I think we did do that in my creative sketch booking, I'm not sure, on creativebug. - [Jennifer] Oh you just closed your eyes and picked a color? - [Pam] I think we- No not picked a color but drew. I'm not sure. I think so. I can't quite remember. (scribbling) (water swishing) Let's see. Imma get the smart dry marks. - [Jennifer] How about next round, I pick something for you to draw with. - [Pam] Oh perfect. - [Jennifer] And you pick something for me to paint with. - [Pam] Perfect. - [Jennifer] Or something. - [Pam] I like it. - [Jennifer] Okay. Just kind of random, or whatever. - [Pam] Yeah, I like it. Yeah we could close our eyes and grab as well. - [Jennifer] Sure, yeah. (Scribbling) - [Pam] So should we tell them what our class is coming out? - [Jennifer] Yeah. - [Faith] Sure. - [Pam] That we did together? - [Jennifer] Yeah do it. Yeah say it. - [Pam] What we filmed this week was, or already this week, we're still filming but, was a daily abstract challenge. So hopefully, I think we're releasing in June, is that right Faith? Are we allowed to say that? - [Faith] Tentatively. - [Pam] Tentatively Summer time, Spring, Summer time. - [Jennifer] 2019. - [Pam] We're releasing a daily abstract, you know 30 prompts. So for those that are intimidated by abstract, or just want some jump starts, or to up their abstract game, we have you covered. Join us. So Jen and I have been filming that. Have you liked it? - [Jennifer] Yeah it's been really fun. It's been- I'm excited for you guys to get in and try it out, and see the art that you create. - [Pam] Yeah. - [Jennifer] Just being guided by some of our prompts. - [Pam] It's great. - [Jennifer] Of your own experimentation, I'm curious to see where it goes for you. - [Pam] It's great because people do put their work in the gallery on the site. - That's cool. - Did I hear the beeper? - [Faith] All right five, four, three, two, swap. - Okay. What are you gonna give me? How about you do a little of these? - [Jennifer] Cool. - [Pam] Oh perfect. Do you do much on stretch canvas already? Or do you do- like when you do canvas, is it already stretched? - [Jennifer] Yeah. - [Pam] Yeah, me too, but I would like to do it on non stretched and then stretch it, because it would feel more like wood. I was putting my hand under to try to be able to do these crayons, which are another favorite of ours. - [Faith] Erica Louise says hi. - [Jennifer] Hi Erica. (scribbling) - [Pam] Excited for her class. When does her class come out? - [Faith] Soon. (laughs) - [Jennifer] Soon, spring? - [Faith] Spring time. - [Pam] All right. - [Faith] Once it warms up a little bit. - [Pam] Erica's our friend that is an amazing artist, and she's already filmed. And I can not wait to do it and see it. Oh you gave me this too. Already abandoned what you gave me. Oh it looks like a big dinosaur. Do see it? Nope not anymore. - [Jennifer] It did. I saw it. (scribbling) - [Pam] Oh it gets so quite when I do it with pen. You wanna do it on mine? Go for it. - [Jennifer] Is that allowed in the rules Faith? - [Pam] The rules are to break the rules. (laughs) - [Faith] Pam you are a rule breaker. (laughs) - [Pam] If I knew them- I'm a rule follower though. If I knew the rules, I would probably follow them. It's probably good I did not go to art school. Although I wish I had. - [Faith] What are some of the challenges in collaborating? (water swishing) - [Pam] Well sometimes you know someone will cover up something that you did and felt a connection to, where it was gonna lead you. You know give you an idea of somewhere else you could go, and then it's gone. You know you don't have that to react to. - [Faith] Oh (mumbles) Switch again. - [Pam] What? - [Jennifer] Wow. -

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[Pam] That's the fastest two minutes ever. - [Jennifer] That was faster. Did you change it to a minute? - [Faith] No. - [Pam] Which is fine. - [Faith] The second two minutes might have been three minutes. - [Jennifer] Oh okay. - [Pam] Oh. (laughs) I see. - [Faith] That's the moderator doing. - [Pam] I see. - [Jennifer] I'd say one change of collaborating can be when you're coming to a completion, and maybe you feel like, like I feel like the painting is done, and maybe my collaborator doesn't feel like it's complete. So they might add more, and I felt like it was done. That can be hard for me. But it's okay. I mean I understand the process is that's definitely a challenge sometimes. Or vice versa if they think it's done and you're like no and add more. It's having to come to that agreement. - [Pam] True, definitely. We've definitely done that, had that issue. (scribbling) - [Jennifer] Yeah, canvas is so different than wood, which we're used to working on wood, because with wood, you can really press in, and you're not gonna dent it, and I feel so- - [Pam] Yeah. But the good thing is does everyone know- I mean I'm sure perhaps, one thing is if you do get a dent, like I noticed one of these did have a dent when we started, and if you just spray it lightly on the back, and you know set it out in the sun, it'll usually straighten itself out. Just get it you know the canvas a little damp, a little moist. Just give it a little light spray, or a wipe with a paper towel or something, it will then stretch back out often. Just a little tip there. Because they are so easy to get little dings in them, you know to get stretched out. They hit up against something, you don't have it flat. (scribbles) (whistles) - [Faith] All right we have about five more seconds. - [Pam] Oh wow. Really? Okay. (alarm beeping) Trade me. One is complete pen, one is all paint. - [Faith] Now when you normally collaborate, that is not under a timer, how do you- do you do it together in person? Do you swap easy back and forth? - [Pam] We've never done it back and forth. We've never done it through the mail. Well except, one time I did send Jen a it was like a water color piece of paper that was slightly over sized, and I had done a piece of art on the front, and then written her a note on the back, and then a few months later, I got it back where she had added to the- - [Jennifer] Oh yeah but you didn't plan that. - [Pam] No, no, it wasn't a planned collaboration. But that was fun. And then other than that, we haven't done it in the mail right? - [Jennifer] Right. - [Pam] We have just gotten together a couple times, either teaching or Jen's parents live near my house, so a couple times we've gotten together. I've been up near her house and we've spent, I don't know like two 12 hour sessions right? - [Jennifer] Yeah. - [Pam] With our collaborating days. But when we do that, we don't go like back and forth and back and forth. - [Jennifer] Well we just kind of have a bunch of pieces that we're working on at the same time and then we just kind of pick up whichever piece looks interesting, and then put it down and let that dry for a little while, and pick up another piece, and you know whichever piece calls to you out of that group of paintings. Sometimes we work on the same piece at the same time. Like if we really, really want to but only 'cause we just see something we need to do. - [Pam] Yeah and sometimes, I mean, I definitely will be like, oh I could do, I have some ideas for that. Can you hand me that one? You know all of a sudden that one, I want to do something. And so then you know we'll work on that one until we stop getting the ideas, and we'll put it back down. (scribbling) - [Faith] Pam, what is your favorite of your classes that you've done? - [Pam] Favorite? I can't pick a favorite. I love them all. I really do, well I really do think they're all- (alarm beeping) - [Faith] Oh whoa. Hold on one second. It's time to swap. (laughs) Sorry to interrupt you. - [Pam] No problem. I think that they're- I really am proud of them all. I think we worked really hard on all of them, but I do think the or and, I should say, and I think the daily series are really fun. Like they're very approachable, you know? And offer a lot of different, like if some one isn't specifically into sketchbook or playing or you know art drawing, or something like that then, these are kind of more appropriate, the daily lettering, or the flower making, 31 days of

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flowers. - [Faith] I love that one. That one might be my favorite. - [Pam] Yeah. I do really like those, because I really like how they- and I love the drawing one too, the daily. I just like how they touched on a lot of different ideas, and there's so many things that people could build on. So I like those. I need to- I should ask you like what's the one that's most, well it's kind of hard because they've been on the site for a different amount of time. So I guess we can't really say which is the most popular. - [Faith] Maybe sketch booking is an ever reading class. - [Pam] Oh good. I do love that one. That's four or five parts. I can't remember. But yeah I love that one. For sure. What's your favorite class Faith? - [Faith] Of yours? - [Pam] No of yours. - [Faith] Of mine? - [Pam] Yeah. - [Faith] Oh well we have a class coming out tomorrow. - [Pam] What? - [Jennifer] Ooh. - [Faith] It's so exciting. - [Pam] What? - [Jennifer] Whoa. - [Faith] It's Courtney and I together. - [Pam] Oh I remember. - [Faith] It's altered buff daily challenge. - [Pam] Yes. - [Faith] So it's on tomorrow. - [Pam] I really love the daily challenges. Are they super popular? - [Faith] They're super popular, and they're really digestible. They're really nice and small. So they're more like exercises. - [Pam] Yeah, a daily prompt. A friendly, friendly reminder to get creating. What? (mumbles) The heck? - [Faith] Hit you with that second one. (alarm beeping) - [Pam] Yeah you did. You got us in the groove. - [Faith] All of those seem fast. All right (mumbles) finding one of you is your favorite. - [Pam] Well this one is just more stimulating to me because it has so much cool stuff going on right now. So I would say this one for me. How about you Jen? - [Jennifer] No, not necessarily. Yeah, that one- I agree with you, yeah. This one just keeps getting wet paint all over it. (laughs) - [Pam] We could take the rag. It is a little high. - [Jennifer] Well I did wipe it off last time. - [Pam] You're like put the paint brush down. I started just doing the edge. - [Faith] Anything that's turning out a lot different than she expected, do you either have any, do you have ideas when you go into a collaboration of what you wanted to turn it out to be like? - [Pam] No. - [Jennifer] We don't. - [Pam] Yeah, that's not the way we approach it. Either of us generally, even in my, even in our individual work. - [Jennifer] I'm working on something on my own, I might have an idea of color scheme that I'm going for, or something like that or like a type of energy that I want, but with, we've never sat down and decided that we would like certain colors, or certain style. - [Pam] Or feeling or anything. - [Jennifer] We just go. (scribbling) - [Pam] We're just reacting to our own feelings and then what's here, what ideas that gives us to keep going. (banging) (scribbling) - [Jennifer] It is weird with the two minutes, because I'm like oh yeah, if I could just keep going on this, I'd know what I would do, but I mean I know all along all of a sudden it's just gonna be over. - [Faith] Well it's gonna be over for you in five (mumbles) (laughs) - [Jennifer] So Pam, what we're gonna do on this one is- - [Pam] Yeah. - [Jennifer] What I was doing was (laughs) - [Pam] So we can make some progress. (laughs) - [Jennifer] Right. - [Pam] I'm gonna follow your leave there. - [Jennifer] Really? - [Pam] Sure why not? - [Jennifer] Do you need pink or you got it? I just squirted all this paint. - [Pam] I could share your, your pallet. One more round? - [Faith] Yeah. - [Pam] Oh wow. - [Faith] It's twice each. - [Jennifer] Okay. - [Pam] All right. We haven't heard from- Oh gosh, I forget his name, but he's always so great, and always- - [Faith] Oh Phil's here. - [Pam] Oh there, Phil. Yeah see Phil. Hi Phil. - [Faith] I wanted people to experience in full weather. - [Pam] Oh I know. Sorry. Aww. - [Jennifer] Aww. - [Pam] Especially that one. Especially this one. Bright and sunny. Yeah it's crazy. We've been catching just the news late at night. A little and not experiencing that in San Francisco. Does everyone know that creativebug's in San Francisco you think? It's the beautiful San Francisco. Want me to put it in the middle? - [Faith] We think it's for Type A people. - [Pam] Yes. Suspend judgment. Just suspend it. Like just say to yourself, you can judge later. Sometimes that helps like when I'm teaching, if I can get that into somebody's head that you can come back and be critical all you want on it, and have opinions and

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all that stuff later. Right now just play. If you think of it just as suspending sometimes, it's easier to embrace letting go, and then just keep tricking yourself. Just keep suspending that judgment. - [Faith] And Jen your classes talk a lot about like going with your gut and what feels good. - [Jennifer] Yeah. - [Faith] How do you own your gut though? What if your gut is alive? (laughs) - [Jennifer] Well of course you're gonna make I guess mistakes, but I wouldn't say, call them mistakes, as they kind of can lead to discovery and serendipitous, you know exciting results. So I think that the more you do it, then the stronger that action gets. The stronger hearing it and the stronger it gets to follow. - [Faith] So sorry to interrupt you but it's time to switch again. - [Jennifer] Yes good job. (laughs) Good job. - [Pam] Did I stick with your vision? - [Jennifer] We're cheating the, we're beating the system. - [Pam] We can beat Faith. - [Jennifer] We're winning Faith. - [Pam] We're not gonna be limited by Faith. (laughs) - [Jennifer] We're winning. - [Pam] Her vision. (laughs) We work together. - [Jennifer] Yeah. (laughs) - [Pam] Against the powers that- yeah you're like wait. I know. You set it up that way. (mumbles) I'm your friend. - [Jennifer] I'm just trying to challenge you guys. - [Pam] Faith is great. The whole crew. - [Faith] The burns that you did recently. - [Jennifer] Aww. - [Pam] Aww thanks Phil. I'm gonna have to go see- so he's on Instagram then that means. - [Faith] Yes. - [Pam] And did he do one? Has he done one? I'm gonna have to go see. Tell him to leave a comment on it, and I'll go go see if he hasn't. I've gotten bad at not being on there regularly. I need to get back to that. (dish clanging) Let me choose a bright and go wild lines. - [Jennifer] Hmm? - [Pam] She'll be surprised I go wild. Why not? Yeah, ask him if anyone's on there, what they would like to see us do. Like a color. They can throw out a challenge to us, like to do a color. - [Jennifer] Yeah. Just be like, tell me what color to pick up, or what pencil to do and I'll do that. - [Pam] Yeah. - [Faith] You have four minutes and 30 seconds to come up with suggestions for Pam and Jen. (laughs) - [Jennifer] And we will do it as long as- - [Pam] We will honor them. - [Jennifer] As long as we have the material in front of us, we can do it. - [Pam] Yeah, whatever you see here. - [Faith] Somebody says orange. - [Pam] Orange. - [Jennifer] Okay. - [Faith] And Jessica says blue. - [Pam] Okay blue. Okay do we have blue here. - [Jennifer] Yes, there's plenty of blue. Blue there. - [Pam] Where is it? - [Jennifer] Just use- here I'll give her some blue. She'll be totally annoyed. Not annoyed but it's pretty intense. - [Pam] She'll be annoyed. - [Faith] Oh boy. We also have purple and gold. - [Pam] Purple and Gold. (mumbles) Here's gold. - [Jennifer] Try everything out. - [Pam] Gold. Ooh. (mumbles) (alarm beeping} Ah, dang it. That beeper. - [Faith] Did you swap? - [Pam] No. We will, we will. We just did it. (laughs) - [Jennifer] We're not gonna swap anymore Faith. No I'm just kidding. - [Pam] You just did it. - [Jennifer] We're done. I'm just kidding. Here you go. - We've gone crazy. All right I'll go with - [Faith] Ooh, it's so pretty. - [Jennifer] Oh you're doing blue. Okay. - [Jennifer] Lettering? - [Pam] Oh yeah you can do it on there. - [Jennifer] Sure, I'll use this. - [Pam] Oh that's cool. - [Jennifer] Ah, if I take too long finding the pen, it'll be over. - [Pam] What do you want? What do you want? - [Jennifer] My pen. - [Pam] This, can you use this? - [Jennifer] I got it. (brushes clanging) (scribbling) - [Pam] This if anything, explains no rhyme or reason. Just playing and having fun. We should have had them do it at the same time. We should've said meet us online with a canvas and some art supplies. (mumbles) Orange yeah. Orange, gold. - [Faith] You already did the orange. - [Jennifer] Yeah, I put some orange. Courtney go downstairs Faith? - [Faith] Yep. - [Pam] See surity. Charlie said orange. Jen's panicking. - [Jennifer] I need to finish. I'm just kidding. - [Pam] Yeah. (brushes clanging) Ooh. Going for a little stained glass effect here. - [Faith] Phil suggests the butterfly. - [Pam] Ooh, all right. - [Jennifer] Okay. - [Faith] I don't know if you'll have enough time. - [Jennifer] Got it, I'm on it Phil. - [Pam] We do. I could do it on here. (scribbling) (mumbles) (laughs) - [Jennifer] Yeah, right. With the z's? - [Faith] Yep. Going smoothly. - [Pam] I'm

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gonna give Phil his butterfly here. (footsteps) - [Jennifer] It's like an improv. It's like when you go to improv, and they like say like okay, make this one about, you know when you go to the dentist. - [Faith] Yeah. (scribbles) Okay, two more seconds. - [Pam] Stop it. - [Faith] And swap back. (laughs) - [Jennifer] Oh interesting butterfly. Is this our last switch or what? - [Pam] Giving Phil his butterfly. No? - [Faith] This is your last switch. - [Pam] Why? - [Faith] We can do one more if you need it. - [Pam] We might. We might need- - [Faith] If you guys are gonna break rules, I'm gonna (laughs) - [Pam] You can change the rules too. - [Jennifer] Yeah, right. (scribbles) - [Pam] A little tough on canvas. - [Jennifer] This is so loud. - [Pam] I know. (scribbling) And wet. There you go. It's coming, a butterfly. Do you have white? (paint squirting) - [Faith] You guys need some cause for splatter. - [Pam] Oh. I like splatter a lot. We splattered in the class. I'm gonna get everybody wet. - [Faith] 30 seconds for this second to last one. - [Pam] What? You are a crazy lady. - [Jennifer] That's pretty. That's so pretty. - [Pam] It's good isn't it? That orange, we're getting Courtney's orange in there. And splatter what else? - [Jennifer] Let's narrow it down to this one. Let's work on this one together. Last two minutes, this is the one. - [Pam] Okay yeah. We're breaking the rules Faith. (laughs) I'm not trying to get you soaked. - [Jennifer] Oh yeah we need this. (plates clattering) - [Pam] Just a little thank you. What do you need? - [Jennifer] I'd like the- - [Pam] Grand? - [Jennifer] The paint pen. - [Faith] Oh have we been banned that one entirely? - [Pam] Yes. - [Jennifer] That's what we just said. (laughs) - [Pam] You weren't listening to us when we said we're- (mumbles) We quit, we quit your rules. - [Faith] And then this eat. I'll tell you when two minutes is up. You can ride this one out. - [Pam] Yeah it kind of doesn't matter anymore, because we're just doing this one together. That's right. There are no rules. (scribbling) first lesson of creativebug, there are no rules. Sorry. Did I get it in your face? - [Jennifer] No, no. (scribbling) - [Pam] It's a little hard to paint. - [Jennifer] When it's moving? - [Pam] When it's moving and when it's over there. - [Jennifer] Oh yeah. - [Pam] But it's good for me. It's good actually. Less control of my brush. So yeah I can't possibly control it holding it so far away. I love all these little dots. Look at that. That's good. It does feel very rushed. A little pink. What other colors did they say? - [Jennifer] You can tell us when the two minutes is up, and then we'll be done. - [Faith] Okay well there's one more minute. - [Jennifer] Okay. - [Pam] One more minute of the two. All right. Some of these like won't show. It's still too wet. (tapping) (scribbling) - [Jennifer] Yeah, it's really weird to have things so wet, because you just like- - [Pam] It's not grabbing. - [Jennifer] Yeah. - [Pam] Well especially on canvas. - [Faith] You got 15 more seconds. - [Pam] Perfect. It's looking cute. It's cute as a kid in a- wait how long was this? 10 minutes? - [Faith] Long enough to make a mono print of the paint tray. - [Pam] Ooh, that'd be fun. Do we have paper right here? - [Faith] I can find some. - [Pam] We'll do that. I'll try it on this. (alarm beeping) - [Faith] Oh you're all done. - [Jennifer] Oh there's our finished piece. (laughs) - [Pam] That's cute. - [Jennifer] You can do it on that one if you want. - [Pam] Yeah well I can't. - [Faith] Well let's bring them to our friends. - [Pam] Okay. Here's our other friend. - [Jennifer] She's gonna do a mono print of it. - [Pam] I don't have though- it's not gonna work with the little doily. - [Jennifer] Mmm. - [Pam] It's not going to- I could collage it down. - [Jennifer] I like this little butterfly. - [Pam] Nope. It didn't work. I know he's cute. If we took a heat gun and then did some more, had some more fun on that, he has lots of potential. - [Jennifer] Makes me be like we should do more butterflies. Thanks Phil for the idea. - [Pam] Yeah. - [Faith] So butterflies was Phyllis. - Oh Phyllis, thanks Phyllis. There's not enough time for this baby right now. - [Faith] Cindy says you guys are so much fun. - [Pam] Aww. - [Jennifer] Aww. - [Pam] Thanks Cindy. You too. - [Faith] As a wrap up, will you tell our audience where they can find your work? Instagram's, Facebook's. - Pam Garrison Instagram, Facebook, Old Blog. It's all Pam Garrison. - Hey you can find me on my website,

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Jennifermercede.com or Instagram, Facebook, same name, Etsy. - [Faith] Can you spell that out? - Sure. It's Jennifer and Mercede is M-E-R-C-E-D-E. And I hope to see you there. - [Faith] And I would want to say thanks so much for joining us. We'll see you guys Thursday. (laughs) Will you guys say that? - Thanks so much for joining us. - We'll see you next Thursday. - See you next Thursday. (laughs) (upbeat music)

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