Wool And The Gang with CBTV Live

Chapter 1 - Chapter 1
Wool And The Gang
- Hi everybody. It's Faith Coming At You live like we do every Tuesday and Thursday. And I have some very special guests from across the pond and they're in the studio. Please introduce yourself, ladies. - Hey, I'm Beth. I'm from Will and the Gang. - And I'm Cy and I'm also from War in the Gang. - And tell me, 'cause I know a wall in the gang because I'm a huge fan and I have been since the very beginning. I was bragging about how I went to the opening of, they had a store in Soho and everyone was very cool. And I was the only person wearing a colorful coat because it was like a fashion crowd. But that was a long time ago. And since then, wall Lang has grown into a brand with global recognition. And what do you guys do there? - Yes, we've been going for 10 years now. We're an online DIY knitwear company where we produce kits and really encourage our customers to get knit in basically. - And you have a lot of yarns too. - Yes, we sell our yarns as well. So you can make your own projects. You don't have to follow our patterns - And beautiful yarns. - Yeah. And a lot of colors and like - Yeah. And there there's some sustainability around it. Yeah. - So sustainability is a real focus - For us as a brand and it helps out communities and, and you have a great social media presence. Yes, we do. So if you want some wonderful knit pics, you're definitely gonna wanna follow wall in the gang. On Instagram particularly. They're new, we're really obsessed with, what's it called again? The, the pets, the wwo in the gang. Woo. In the gang we do, they have a pets line of pets patterns. Yeah. And the basic format of today's live is my absolute favorite. We're just gonna do a stitch in chat. So we have some projects we're gonna work on and I'll be asking the ladies the questions that I've been dying to ask them this whole time they've been filming in the studio. And then every time I wanna ask them something like special and that I'm personally very interested, I'm like, oh, I should just wait until the live so that I can ask them in front of all of you out there. And also, and we know hard questions, anything. And also if you are watching at home, please don't hesitate to write in and ask your questions. Also, both of these ladies are knitwear designers, so if you have any questions about what it's like to knit for a living, please focus them that way. So I'm gonna, well let's start off with what are you working on? - So I'm working on the devotion jumper, which is one of, one of the gang's patterns from our new beginner range. So we did recently a beginner range where everything was the most simple projects that you could do just to try and get some newbie crochet and knitters involved. - Sure. Yeah. And so you have a long ways to go because Oh - Yeah, - That's just the very beginning. Okay. This is the start of the front and yeah, you on the other hand have a lot. - You I done. Almost done. Yeah. I'm almost done. So this is the Shake It scarf, which is from our really recent launch, actually launched like a couple of weeks ago. It's our feeling Good launch, - Shake it scarf. Shake it - Scarf. Yeah. - Awesome. - And everything is made out of this feeling good yarn, which is really soft. - What is, what is really good? - Is it, may I touch it? Yeah. - Or my reach. Yeah, - It's really, it's really like light and airy. - Oh, it's beautiful. - It's made in Peru. - It's so nice. - Yeah, it's so nice. This is my favorite yarn actually. - Is it? - Yeah, I think so. - What are you gonna do when you're done with this? 'cause it, you have the whole plane ride home. - I think I'm gonna make a, a dog thing next. Yeah. - Do you have a dog? - No, but I have like friends dogs that I pretend to mine. Again, - It's like having friends with babies. Pardon? It's like having friends with babies where you like, kind of pretend that they're your own. Yeah. - It's the, it's the same thing - For a minute. It's basically the same thing. And I, I am knitting a shawl, but I dropped,

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so I spilled tea in my bag today and it's, the yarn is really wet. Is - It still - Wet? Yeah. And it's, it's a terrible experience. It's like, it's like when you put on a wet bathing suit. - Oh no. - And I love knitting and I love swimming, but gosh, if you start with wet materials, it is just, it's just a downer. So also if you like, wanna write in and, and cheer me up or, or just cheer me on and say it's totally worth it. Even though you, my fingers are getting wrinkly. It's, it's, it's very dramatic. - Sounds very chaffy. - Yep. And it, and it's, it was like a highly spiced tea too, so it smells like tea. Can you, can you smell my tea? No, I can't. Good. I'm not gonna get too close. It's No, no. I shouldn't not have even asked you. And so both of you are kind of living the knitters dream for working as professional knitters. And I had actually, I did ask them earlier, like, oh, so I bet knitting was your favorite hobby and now's your job and did your job steal it away? And both of you said, no, you have so much fun every day. You can't believe you get to do this. Yeah, pretty - Much. - Yeah. It's pretty great to be honest. - And I still knit in my free time all the time as well. - Really? - Yeah. So I spend every day and every night - Knitting pretty much massive knit - It. - Do you do exercises for your fingers? - Some, yeah. Sometimes I bath them in hot water every now and then. - Yeah. And just massage, like finger stretches and massage. What are your, what's your favorite hand - Stretch? Well, I think like, like all the, all the like every joint on your finger? - Yeah. Ooh. Oh, that was very intense because you have been stitching all day. - Yeah. Or like a wrist roll. Okay. That's quite good as well. - Like a back stretch as well. - Ooh. Ooh, that's a new one. This is good. So we have claws scroll. I'm very clicky and I like Yeah, the thumb. That's a good one as well. - Oh, how - Do you - Do that? Yeah. Real stretching. Oh yeah. Oh, you're, you're not even stretching. They just fold right in half. That's kind of gross. I mean, but you need to do - It. Yeah. Yeah. It's - Necessity. Yeah. Once I got tennis elbow from Oh yeah. I was like cabling too hard. But the doctor was like, oh, do you play a lot of tennis? And I was like, exactly the opposite. I don't move at all. I sit on my couch and I knit. And so I had to ice it a little bit. Really? - That's quite intense. - I can't believe that you knit when you're not knitting at work. Yeah, but I mean, I do. Having met you, you wouldn't lead me astray. - No. And we have access to all these amazing yarns now and patterns and we just wanna make everything. - Yeah. Do you ever just like, you're like, oh, I'm just trying it out. Like someone just like tasting a cookie. You're like, oh, I'm not knitting with it, I'm just trying it. But actually you're knitting with it. - Yeah, yeah, - Yeah. I get that from you. - We don't have any questions yet, but I did want you to know that Sarah says that she has made several items from wall in the gang and they are fabulous. Ooh. - Oh, Sarah said she's made a couple of items from wall in the gang and they're fabulous. If you have knit with wall in the gang yarns or will in the gang patterns, please write in and let us know. I have my personal feelings about the yarns, which I'm happy to share with you. I love them. I mean that's the, the opinion basically. But if you, if you have personal experience, we'd love to hear about it below also. I'm sure I tell you every time, but I, I read every comment you write. So even if Leanna's writing them back now, I'll be reading them later and so will the ladies. And Yeah. I had asked you earlier about holiday gifts and you and I was worried though that you would have to reveal them on air, but you say everyone's asleep. Yeah. Yeah. So - One in the office would be crowded around a computer watching this right now. That's true. - They definitely, - They're all in bed, so it's great. - Makes it a lot easier. What, well what are you working on for for holiday knit gifts? - Yeah, this is Jumper is actually gonna be for my mom, but she hasn't got Facebook, so mom, it's great. She'll never know where it convenient. - Yeah. This is a Christmas gift as well. Really? Yeah, for my sister-in-law, - Lucky sister-in-law. I - Know. - How many colors does that year come in? Because I know you're a crazy sexy wall, which you can see behind me on the wall. Those are a couple of their 43 shades, which is the thing that's amazing about having that many colors is they're all chic colors.

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Like every time you see it, you're like, well that's super on trend, but it's not on trend. It's just a, a great color that will be on trend forever. 'cause it's magnificent. - So this comes in, I'm not sure exactly how many shades off the top of my head, but it comes, it's about 35 or something as well. It's a lot. Oh really? Got a lot. Yeah. And we've just launched a couple of new colors as well. Yeah. Which are really nice. Really nice. Yeah, there's like a really nice li look and this like sherberty pink, which is lovely. Ooh, see that? Yeah. Some really nice colors and all the new, all the new feeling good collection is like in those colors. - Nice. That's lovely. - Yeah, it's really nice. - And tell, so how have you, how have you found the filming so far? Is it what, what has surprised you the most about being a creative book? - How quickly I can get with my peers. Really. It wasn't as scary as it was gonna be. Wasn't Oh good. Yeah. You guys have made it really easy. Did I over, - I like to tell people that it's really hard and so then they're pleasantly surprised. Maybe it's, I think so. I'll, I'll take credit of the blame again. - Faith, do we have any sneak peeks of what ladies are teaching while they're here? - Yeah, I, I could, I could D dash off camera and grab something. Nothing, - Nothing near you. Do you have anything near you? - No. - Can I, can I grab anything to bring to - You? If, if you want to this Yeah, if you like to assemble this and put that in it. - Okay. - This is like almost behind the scenes. It's like halfway behind the scenes. Leanna is stuffing a pillow. - Oh this is nice. - I know you're gonna wanna squeeze it and hug it and maybe even kiss it. Should - I throw it at you? Yeah. - Thanks Leanna. So we have this big old boy and we're, we, we're actually in the middle of filming this class now, so, so don't mess it up. - Okay. I'm sure you won't. No pressure. - And would you like to tell the folks - At home? Yeah. This is called the Impossible Dreamer Cushion, which is a lovely big old fluffy cushion which is made in cluster stitch and and stitch. And it's a nice easy pattern to follow as well. - And it has this, I like the closure 'cause you're not seeming around the pillow. And this is, if Leanna had done a better job, you would've been able to see that it overlaps in the back rush. Keeping mean more of it that you could have thrown at Not that one. This is not one of them. That is one of them. But just don't throw it at - Me. Yeah, - Knock you out. This one. Think it's quite heavy. Yes. - Pretty heavy. And yeah. And, - And then - Keep showing the - Beanie. This is the best bet. Beanie. Which is another project we've been filming here. We started doing this one yesterday and yeah, it's a really great beanie for those winter days I guess. And it's so - Cute. - I would put it on but okay. Maybe I'll put them. - Oh my. - Yeah, it's adorable. Now you - Have to keep it on that. - Oh yeah. I'm gonna get hair, hot hair. - Yeah. Keep and just boil a little bit. It's hot under this one. It looks green on you though. Everyone needs hair. - I think that's for the hat. - Your hair looks You're good. You're good. Gross. And this is one I shot yesterday as well. It's the Brady basket and it's made using single crochet and it's made actually out of this jersey, which is one of our recycled jars. It's made out of fabric scraps in Turkey, which is really cool. - And how many colors does that come in? - I'm gonna ask you like - The most specific questions - Possible. Like 15 maybe. Okay. - But - Every, every color is quite unique that you, because it's recycled. - Okay. - You might not like the they it you, there's a limited amount of each color. Sure. Basically. And even each like, so then the next lot of shades will be, it might be called the same, but it might be a slightly different shade. Sure. Sure. So it really means that everything you make out of this is gonna be unique and we, which is kind of what our message is really Everything One of a kind. Yeah. It's one of a kind Made by you - Sustainable. Yeah. And the fun thing about the Brady, but so of course everyone in the studio puts the hat on their head and the fun thing about the Brady basket is we just had to put things into it. So running around the studio, putting in a plant or putting in some yarn. And this is like a really durable home piece, which I think sometimes - People are pretty study - And people are usually, I think, intimidated by something of this size. - It's pretty quick to make though. It grows quite fast. -

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Yeah. - I feel like I could do it. - Oh you definitely could do it. Definitely. You can watch the video and learn how to do it. - I have a professional question for you ladies from Phil, our mega fan Phil. - Hi Phil. He - Says, I wanted to know how you made the transition from hobby knitters to professional knitters. - Hmm. Well I studied fashion design. - Oh, Phil's question was, how'd you make the transition from hobby knitters to professional knitters? So just for repeating. - Yeah. I studied fashion design and then started specializing in knitwear in my second year of university and then carried on from there and just worked in knitwear ever since. - Were you a hobbyist knitter before you studied knitwear? - Yes, - I was. - Okay. So yeah, it was a win-win situation - For me. So you fell in love with knitting and basically just kept going with it. - Yeah. - Awesome. And what about you Lucy? - So I studied knitwear as well. - Okay. - But I did a textiles course and then so we had to specialize in either knit print or weave. - And - I chose knit because I really, I like the way you can like make a garment from it. Whereas like the other textiles areas were a bit more just fabric led. So I love that you could just take a ball of yarn and shape it and make it into something that you could wear. So I specialized in the knitwear and then yeah, that was it. Really. You just keep going. Yeah. So, but ball in the gang is quite unique. I've worked for other companies where I didn't knit, you know, it was more like, like supplier base and factory base and stuff. So this is really fun to be working for someone that I can actually knit for. Yeah. I think it's really rare to find that. - Absolutely. - But it's really cool. - And here's the the eternal question. I felt like I had to be knitting to represent knitwear and we have done some knit classes, but both of you're crocheting. - Yeah. Oh yeah, that's - True. - Which, which is your preferred craft? I - Dunno. Crochet's a bit newer for me, so, - Okay. Yeah. For me - Too. Yeah. Yeah, because I was always a knit and only since I really started working at Wall and the gangs when I started doing more crochet. Oh really? So it's still like in the early days more exciting, - But you definitely know what you're doing. Thanks. I liked your explanations today. You were very clear about like where the chains are. Sometimes when people have been doing it for a really long time, it's easy to take it for granted - That - Where everything goes and how it works. Yeah. So I thought that you were very clear and laid out things. Thanks. Right. Concisely. How, how are these, how much feather do you have in this one? You look very close to being done. - I'm just gonna go until this one's out. I think that's - Awesome. - So I think it will be, so this is the right side. - It, it looks almost like a rib. - Yeah. It's a half a half crochet, half double crochet rib. - Oh, okay. So you - Don't do a full double crochet. Wait - Half double crochet - Do half. And then you slip, you like go all all the way along and do a slip stitch and then you work into that slip stitch and that's what makes the rib - Awesome. It's really interesting. - It's, it's such a nice stitch, - But you're doing it long ways too. - Yeah. - And I feel like the encouraging thing of that is if you're starting with a scarf and you get maybe to 50 inches and then you can get tired and you're like, I don't know, but this, you already - Have the length - Established. Exactly. Yeah. - It's when you are, when you are making a foundation chain, it's a bit of a nightmare 'cause it's, I think it's 180 - Oh stitches and you're like, how am I not done yet? - Yeah. But now that it's like established, it's fine. - Yeah. I like that. - I love the style. I think it's really nice. - I'm always tempted to, to cancel my scarves early. Yeah. And to call them cows. Yeah. - And to loop them around. - Exactly. I I am, I'm hoping that the more I knit, the closer I'll get to the dry center of the ball. That's my goal here. - Because what stitch are you doing? This is cool. It's really, oh, it is a bit wet, isn't it? Oh, it's really wet. - So this is just a, this is a simple shawl that has these garter yarn over ridges. - Mm. - So when it's stretched out you can see it has like this top flat edge. And isn't this yarn? Yeah, this is actually mystery stash yarn. 'cause I also, I was a professional knitter for a minute and I worked with an yarn or a knitting magazine and so we would have like little leftover scraps of things. You have to snag 'em. - Yeah. Yeah. Oh. Whenever

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there's a leftover box in our office, - I'll take, - We are like, - We have to like try tell each other not to - Take stuff. Yeah. We're like, no - You said - Don't - Need this - More. - More. So you both have crazy big STEs. - Yeah. The whole of under my bed is just yarn. Yeah. Yeah. - That'll be good if, because my, my bed frame is a little shaky right now. - Yeah. It kind of holds your bed up. It's great. - Yeah, it collapses. If you had an emergency it would just hold it up. What's your secret stash space? Mine's under the bed as well. - Under the bed? Under the bed. And then I have a knitting machine and then it's under the knitting machine too. Oh. So - Yeah, - I've taken over the bedroom Really with my knitting, - But only under the bed. So you can almost pretend it's not there. - But then no, then there's the knitting corner as well with the machine and really yarn under the, yeah. - Do you mainly design on the machine or by - Hand? Not so much anymore. Well now 'cause wall in the gang is just hand knit, so obviously doing lots of that. But at uni I did a lot of machine knit. - Okay. - And I've, I've done like a lot of pieces on the machine foot, like designers. Sure. Like sample samples really? Yeah. Like samples for shows and things. And that's mostly on the machine. But I haven't really done much lately 'cause I've, since being at all in the gang, everything's hand knit so. Right. But I do, I do like working on the machine and I try and keep it up so that I do, I'm like, I'll come, I'll come - To you. But yeah. Right, right, right. Mine's gathering quite a lot of dust at the moment. Yeah. Is yours also set up in your house? It's, yes. In my living room, which my flatmates love. No. - And those are big cumbersome machines. - Yeah. - They're not easy to get around. - But like Lucy said, like if it's not set up, it's never gonna get used. - Yeah. Right. No, not - At all. Because then it'll be sight outta mind. - And how, what is the general shape of this? Because right now it's just a, A rectangle. - Yeah. And that's all. 'cause it's part of the beginner project. There's no shape in, so it's just gonna be front and back. Two big rectangles. And then the sleeves are gonna be made by two other rectangles. - Oh nice. - So it's like super easy. We have - To look that up. Yeah. Does it have like a boat neck? Is it, 'cause it - Kind of open. It's got a little seam here and then Yeah, an open boat neck. That's - Perfect. Yeah. All our beginner patterns are aimed at people who've like never knitted. Yeah. And never cro it. And we actually redesigned our patterns as well so that they're just for the beginner. - Yeah, yeah. Project. - So yeah, everythings really detailed. Like more so than our kind of just easy advance into media patterns. So it was a big kind of overhaul, which, - Well, and if you've - Never good - Encountered a wall in a gang pattern, I would highly recommend it. They're very detailed, they have a lot of resources. They explain everything step by step. That's why you guys were the perfect match for Creative Bug because our videos try to do the same things. And so you guys have just been knocking that out of the park. Thank you so much for being here with us. - Anytime. Thanks for having us. - And stay tuned everybody for our upcoming classes. You're absolutely gonna love them. Everything has this just a marvelous aesthetic. And these ladies are really nice to learn from. You've got nice faces and a lot of skills. Thank you. Thank you. And thank you all for joining us at home. We always love having you with us. And we'll see you later on Thursday.

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