Halloween Tote with Amber with CBTV Live

Chapter 1 - Chapter 1
Halloween Tote with Amber
(lively music) - Hey everybody. It's Faith from Creativebug coming at you like we do every Tuesday and Thursday and we have a very special guest. Please introduce yourself. - Hi everyone out there in Creativebug land. This is Amber from Damask Love bringing you some Cricut crafting for Halloween. It's October. - It's October. - So you know, it's time to craft for Halloween. What are you gonna be for Halloween, Faith? - My favorite wrestler. - (laughing) What? - His name was Mankind and we had the same haircut. - (laughing) That is not the answer I expected. Wow, okay, that's good to know. - No one has asked me yet. - I thought you were gonna be like, oh, I'm gonna be a witch or a pumpkin. No, your-- - [Both] Favorite wrestler. - I need a denim vest, some flannel. - We need to see this, right? Yes. - It's gonna be terrific. (laughing) And I am gonna leave you to it. - Okay. - I don't anyone to be surprised or scared. - Yeah, I didn't want you to see me on the screen and be like-- - Aah! - who is that girl? Yeah. - But now you know. - Right. I'm allowed to be here. - And there's too many things I've just been cluttering up. - There's a lot going on here because we got a lot of crafting to do. - We're a really blingy duo by the way. - Between your shirt and my-- - Diamonds and pearls. - Diamonds and pearls. Oh man, that Prince song was good. - If you need anything, just shout for me. - Okay, I will. Well what I do need is for everyone to leave your comments, your questions, and to share this post. I love interacting with everyone here so, if you have a question about what I'm doing, please throw it in. If you have a comment about what I'm doing, as long as it's nice, please share it. If it's not nice, keep it to yourself. All right, today I'm gonna be crafting with the Cricut Maker because for the last two days, we have been shooting a 30-day Cricut challenge that will go live on Creativebug on November 1st. I'm bringing you 30 different projects, 30 different materials that you can create with for the holidays with your Cricut Maker. So, make sure you tune in for that. So of course I wanted to bring you a little sneak peak of what kinds of projects you can expect. For the first project, or actually for both projects, we're gonna be making trick-or-treat bags. I was wandering around Joanne yesterday and I found these cute little tote bags in the, they have like a fabricy, kind of by where the puffy paint is. You'll find little bags like this, tote bags, zipper pouches, all sorts of stuff. But I found these and they were so cute, but I was like, this would be the perfect size for a treat bag for Halloween. Here's a couple of ideas for how you can use paint and your Cricut Maker to create adorable treat bags for Halloween. Now, if you know me, you know that I'm not into the super traditional Halloween vibe, so I'm giving it a little bit of a modern twist using some tricks in Design Space. The first thing, though, that we're gonna do is I'm gonna show you how to kind of do an ombre candy corn paint effect. I'm gonna do it on this canvas, but of course, you'll want to do it on the tote bag directly. I'm gonna be using these fabric paints. These are from Plaid paints and they come in different colors and when you're painting on fabric, you really do want to use a fabric paint because regular acrylic paint will just get really stiff. I got three paint brushes and I'm gonna start with the yellow on the bottom. Load up your brush, and you're just going to, it really is pretty simple. You're gonna paint a pretty thick layer of yellow on the bottom. You don't have to be neat about this and I'm gonna be kind of messy because I've already got a finished bag, but I wanna give you the idea of how this works. You're gonna paint just like this. And bring it up a little bit with some brush strokes like that and then once you get across the entire area of your tote bag, because remember, we're pretending this is a tote

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bag, we're gonna go in with the orange paint. Now when you go in with the orange paint, start in the middle, and we're gonna eventually work our way over into the yellow so that you get this kind of ombre mixed effect. All right, let's see. Okay, remember if you have questions, or you just wanna say hi, please let me know. So once I've gone all the way across, I'm gonna start blending that orange down into the yellow. Don't worry if the yellow comes back up into the orange. You can work it out a little bit. But you're just going to drag your brush, kind of quickly, down into the orange paint, or I'm sorry, into the yellow paint. And that way, you get this kind of blended ombre effect. So do that and then you're gonna do the same thing with the pink. This is like a, what is this called, this is called nude. Oh, don't get me started on things that are called nude. I feel like nude is not a color, nude is a skin tone. But that's for another Facebook live. I'm gonna call this pink because of my own beliefs on using nude as a color. - [Female] You wanna share your beliefs about orange and black? - Oh, my beliefs on orange and black; you guys, who, who was in the meeting where they decided the official colors for Halloween? Who were those people? I assume they are long gone now, but I would like a conversation, because who decided orange and black were good ideas as Halloween colors? I think it's blasphemy and if it were up to me, the official color of Halloween would be pink and like teal. Every color would be pink and teal, every holiday would be pink and teal. So maybe I'm also not qualified, but I have very, very strong opinions about pink, or about orange and black being the official colors of Halloween. So you can see I'm getting a little bit of orange mixed up in here, but I'm not too worried, because what I'm gonna do is go back once I've painted it and just kind of blend that back in. So you can see how this technique, this paint is all wet, but this technique will give you that ombre candy corn affect without using any orange and black. And actually that can be a really cool piece of wall art if you wanted to just do it on a canvas, but I showed you that so that we could move over to the tote bag I made. So this is the tote bag I made earlier with those same paints and that same effect, and now we can add some Cricut vinyl or some Cricut iron-on to our project. Let's head over to Design Space really quickly and I'll show you my ideas for creating designs on here. Whenever you go into Design Space, I already have a project, let's see, I have a canvas open, and you wanna go to images, and first I'm gonna type the words trick or treat. And you'll get a whole host of images that work for Halloween trick-or-treating. The one I really like is this one and it's part of Cricut Access because you can see it has that "A" up in the top left corner. So that means that it's part of the Cricut Access subscription. Import it into your canvas and here's a trick. If you're ever doing a tote bag and you wanna make sure that your image from Cricut, from Design Space that's sized correctly, measure your tote bag. So this one is about 10 and a 1/2 by 11 and 1/2 and I'm gonna make a shape that is 10 and 1/2; we'll just do it up here. 10.5 by 11.5. So now this is essentially kind of my template for the size of my tote bag. So now when I bring over, let's change the color so you guys can see that better; let's make it yellow. So now I can size my design so that it fits nicely on my bag. If I had kept it this size, well that's way too small. So this way, I have a good idea of what size I want it to be and then when I'm ready to cut, I can delete that yellow background. But I wanna create another bag using another trick that I like to use in Design Space. So I'm gonna go back over to images and type in web, or spider web. Now there's lots of spider web designs, but I like this one. It is not part of the Cricut Access Subscription, but every once in awhile, you might wanna spend a dollar or $.99 or so to grab an image. I'm going to resize this so that it covers that template of my tote bag. I'm going to un-group the layers and I'm gonna delete the background layer. So all I have left is that fun spider web pattern. Now, because I only want to cover my bag with this design, I'm going to select both of them by dragging over the whole project and I'm gonna go to the bottom right corner and click slice. Now, that gives me, let's delete

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this extra part over here, this gives me a spider web design that is perfectly sized for this bag, so that when I cut it, I can iron it right on. It's a cool way to do that to get an edge to edge design on a canvas tote bag like the one that we're making. So you would send all of this to your Cricut Maker and you would cut it out and weave it. I've done that ahead of time because I imagine watching me stand here and weave things is not that exciting, and I will not put you through it. - [Female] We have our first question. - Tell me; questions. - [Female] Crystal wants to know is there something you need to do to seal the paint and how do you wash the fabric after this? - Oh, okay, really good questions. With fabric paint, you don't need to seal anything. Once it's dry, you can wash it. It's fine to wash. If you really wanna make sure that it's really set, you can heat set it by running it through the dryer before you wash it and that will heat set the fabric paint and you don't need to worry about it. But fabric paint is amazing and you can wash it just like you would anything else and it's good to go. Good question, Crystal. Thanks for asking. Keep those questions coming. All right, now we're ready to iron on our design. Here's the first one, that trick or treat one. How cute is that? We're gonna use the Cricut Easy Press mat, which I love. This is a great mat. If you have an Easy Press, you kinda need the mat. It works a lot better than doing it on your ironing board. We're gonna place our design, which I cut out of glittery black iron on material and I have my Easy Press already set to the correct temperature and I'm gonna press it and put it right on top. So I have it at 330 degrees for 30 seconds. When I press that green "C" button, that allows the machine to start counting down and that way I don't have to do any timing or any watching of the clock myself. I can just do it this way. So we'll let it count all the way down. How many of you out there already have an Easy Press? The Easy Press just came out in three sizes. Originally, there was one size and now there are three, a small, a medium and a large, a hole family that can make; they're perfect for really any project you're making, depending on the size of your project. Timer went off. Let's take off our Easy Press and put it in its place and then, well, we need to let it cool a little bit. Oops, sometimes it doesn't; let's give it a little more heat. So sometimes you need to give it more heat, maybe add a little bit of pressure to it so that the glitter iron on adheres. Sometimes when you paint your surface ahead of adhering the iron on, you may have to play around a little bit with the settings. We'll give it a little bit more heat. And if you're wondering what settings to use with your Cricut Easy Press, I would recommend printing out the Easy Press settings that you can find on the Cricut website and it will tell you for every material, for every iron on type, wat setting, what temperature, and what time you should give it. All right, let's see. Let's see what we need to do here. Let's see if it worked. Oh my gosh, there we go. This is hot. I don't wanna touch it right now. You guys, don't touch it while it's burning hot 'cause it really is really, really hot. And I think we still need to give it a little more heat so we'll keep doing that. An in the meantime, while I do that, this is the other design, can you see that? Can you see that? This is the other design I cut out. So that was that big iron on design that we created and we'll put, it's already sized to be the size of the bag that we're using. Here we go. - [Female] Next question-- - Yes. - comes from Ann. - Hi Ann! How ya doin' girl? - [Female] Ann wants to know do you have to transfer the print so you can press it on the bag? - Transfer the print? No; okay, really good question. So there are two types, the two most popular materials that you'll use with your Cricut Machine are vinyl and iron on. Iron on does not need a transfer. Oop, look at that; there it's done. Iron on does not need a, oh my gosh, that's smoke, does not need to be transferred. It comes with a backing, as you can see. This is an iron on and comes with this backing that when I peel it off, I'm left with the design on my fabric. There we go. Oh, so cute! I mean, that is cute. If I were five years old, I would carry that. If you were using vinyl, which does not need heat, you do need to use a transfer tape to transfer it off of the backing and then onto whatever material

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you're using. Questions like this are perfect because when that class, that 30-day challenge comes out, you guys, you're going to see so many of these questions answered, I will be explaining the differences. I will be showing you exactly how to use vinyl to make really cute holiday gifts. So I would really, if you're not already signed up to be a member of Creativebug, now is the time, because on November 1st, I'm coming to you 30 days in a row. If you don't like me, I would suggest, stay away from your computer, 'cause I'm gonna be there every single day. So for 30 days, we'll be showing you different Cricut projects. So you can see how beautifully this came out. I love the look of that glittery vinyl on there. Give it some time. Like I said, when you use a painted surface, sometimes the variation in heat on your machine can impact how long it takes to iron on the material, but something like this is really cute and I think it's better, it's cuter than the stuff you're gonna buy at the store. That's what I think, so there you go. (laughing) Now we've moved on to my spider web design. I love using the bigger, the biggest Easy Press. I would say if you're gonna buy one, only have one Easy Press, I would get the largest one, because it allows you to do more all at one time. The nice thing about the Easy Press is that, unlike your iron at home, if you're already using an iron to create your iron on designs, the problem with an iron is that it gets hot spots. So if you look on the base of your iron, the center gets really to and the edges are pretty uneven with the heat distribution. And the problem there is that when you try to iron on a project, you don't get even heat and so the iron on doesn't stick. With the Easy Press, you get even heat from edge to edge so that you know the even edges are getting the proper amount of heat to adhere the iron on into place. A big one is your way to go. Of course, if you do mostly little projects, there is a really cute little one that I love but I would say, if you're gonna buy one and spend your money, I would get the bigger one. - Next question. - Tell me! - Posh Holly-- - Hi Posh Holly! - [Female] Is a Damask lover. - Oh my gosh Posh Holly is like the OG Damask lovely. She is greet. I met her a few months ago back when we had the launch party for, I don't know if you guys saw the NBC show, Making It, but I was on it, and Posh Holly came and we partied together. But she's great. What does Posh Holly have to say? - [Female] She's wondering, do you need a protected, something to project from the decal and the heat? - Okay, good question, Posh Holly! Thank you, girl. For this, you can just use the backing. If you feel like you need something to protect the surface between your Easy Press and your iron on, you can get one of these. It's a Cricut protective sheet. Just Google those words and you'll find it and this is something that you can use over an over again. If you don't have a Cricut protective sheet, you can also use just a piece of coton fabric as a protector in between, but I always feel pretty good about using just this sheet. But if you're a little bit worried, you can just use a piece of fabric or the Cricut protective sheet. Let's see here, sisters. - [Female] Are you ready for your next question? - I am, I am ready, 'cause oh my gosh, this is so cute. Next question. - [Female] Shawna wants to know what kind of paint are you using? - The paint I'm using I Fabric Creations from Plaid. It is a fabric paint. A lot of different paint companies make paint for fabric, so you can usually just hit up your craft store and see what kind of fabric paint they are carrying and you'll be good to go. All right, I peeled back my edge to edge spider web, and what I like to do with a project like this is once the entire thing is exposed, you can use that protective mat to go back over and make sure that everything is sealed into place. But I'm loving how this is coming together. All right. So how cute is that? I love the modern look of this. I would totally carry this around as a tote bag for myself. Now I want a bigger version of it. I love that. That is so good. Okay, and then if you really wanna step it up and you wanna add some more elements to it, for this, I just created a white circle on the center. So let's iron that little girl on real quick. And, oh, the last question was about fabric. I answered that, okay cool. I'm gonna iron this one to the center so that you guys can see this, but I

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love this idea for patterning. This is the first tie I've ever one this to be honest. I came up with this idea a few hours ago and I said, let's give this a try for Facebook live. So iron on that white circle. Let's see if it's stuck on. I don't think I gave it enough time. No, I didn't. I had a feeling that was gonna happen. So, I'm taking some liberties right now I'm putting it directly on. I would probably use the protective mat if I were being more patient, but you know, I'm not that patient. So let's put this on there and take off the white. You guys, I think I don't have nerve endings in my fingers anymore because I do this so often. Oh, it's not; oh, it still needs more time. It needs more time, it needs more time. Okay, we'll press it on there. Any other questions? Who else is out there? Ask me something, come on guys. - [Female] There are so many folks at home out there. - What else could I tell you about? Let's talk about the class that I'm doing maybe. Today we filmed a class using adhesive foil. Maybe you guys can tell me what your favorite project or your favorite material is with Cricut and what would be the material that you wish would be in the class, because we are filming a couple more classes today, and if you give me something good, I might switch something up to make sure that all of your wishes come true. If you have a particular material, please, please, please, let me know. Okay, let's see. This is so hot. Okay, there we go. This is really, really hot. - Okay. - Yes. - Question from Lori. - Yes, Lori. Hi, Lori. - [Female] Lori is saying, I thought you couldn't layer on glitter vinyl. - Oh, you can layer on glitter vinyl. Who told you that? You can layer on glitter vinyl all day long. Come on. Yeah, you can definitely layer on glitter vinyl. Actually, in the class you'll see that you can layer it on and it will adhere. It takes a little more heat because anytime you're layering something, that heat needs to go through more materials so you can totally do it, it just takes a little more time. As you're seeing now, I'm kind of using a couple rounds of heat pressing to layer vinyl. But layering vinyl is something you can absolutely do. So don't let anybody tell you that. You can layer vinyl. Make all your dreams come true. Make all your vinyl dreams come true, yes. You know, you might be asking, actually Lori, I just realized, you're probably, I'm using iron on. If you're asking about vinyl, like the stuff that sticks rather than irons on, you're right; you're absolutely right. You cannot layer glitter vinyl because the texture of it doesn't stick really well to anything else. I misspoke because I thought you were talking about iron on. If you're talking about actual vinyl, which I think you are, you're right, you can't layer it. But this you can layer because it's an iron on material and heat, it's like a heat-activated sticker essentially. All right. I think we're almost there. Let's give it a little more time and see if we're done. By the end of this, we'll have a little bit, uh, no, we've got more time. We need more time. But you can actually, before I even take it off, before I do it again, you can see how cute that bag is. I feel like every grown-up in America needs this tote bag. So one of these, either one of these would be perfect for your Halloween or turn it this way. (laughing) I'm being told I'm turning it the wrong way. Sorry guys. I gotta turn it towards me. So either one of these, I think, will be great for your Halloween. You can interpret these on a larger tote bag. You can even put them on a canvas to decorate your home, bu try one of these techniques. I really like the idea of this glittery spider web background. It's pretty cool. So I hope you'll join me on November 1st for the first round of my Cricut challenge, 30-days of Cricut crafting for the holidays, lots of really cool ideas. Please comment and let us know if there's a material you'd love to see in that class so that I can make sure it's included, but I have a feeling it will be because 30 days, that's a lot of content. So I can't wait to see you there but in the mean time, please come visit me at Damask Love. You can always see me on other classes on Creativebug. I have a whole host of other classes that are available so check them out. And then, I'll see you later guys. Thanks so much for watching. Have a good day. (lively music)

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