Casting on DPNs with CBTV Live

Chapter 1 - Chapter 1
Casting on DPNs
(light upbeat music) - Hi, everybody, it's Faith from Creative Bug coming at you live like we do every Tuesday and Thursday at four. And I have a special guest. - Hello, everybody. How are you? - This is Marly Bird, a friend of the family. - Friend of the family. - Honorary family member. - I feel like I should be because I should have my name on the little door downstairs. - You're like the friendly neighbor who shows up for dinner. - Oh, my gosh, yes. - And we already have a portion made for you. - I love it. I love coming out here. It's so much fun to be here with you guys. - We love having Marly here, of course. And we love having you here. Remember, we are live so if you have any questions for Marly or Creative Bug or you just want to say "Hi" and "Hello" and "Greetings." - What's up? - Any other version of that. - Buenos dias. Buenas noches. - Those as well. Don't hesitate to write in. So you are here to talk about a project you're working on right now. - Yes! So as you know, I am the national spokesperson for Red Heart yarns, and through that I do a knit-along and a crochet-along every year. And the knit-along happens in the spring, and the crochet-along happens in the fall. So we are in the spring and it is going to be time to make our very first pair of socks. - So, by very first pair, you mean if you have never... - If you have never knit socks before, this is it. This is by popular demand. So we've done a shawl before. I think we've done two shawls. I don't even remember anymore. But so many people were like, "Marly, I wanna knit socks. "I wanna knit socks; I wanna knit socks." And you've knit socks, right? - Yes. - So it's not hard to do, but it just feels like you just need a little hand holding which is fantastic and makes it perfect for a knit-along. But the fact that I'm not there in person makes it a little more challenging. So I was like, "Can I do this? "Can I do this?" and I was like, "Yes, I can do this. "So, all right, we're gonna jump in. "We're gonna make..." It's "My First Socks with Marly Bird." - Awesome. - Yes. - And tell us about the yarn. - Okay, well, as you know Chic Sheep by Marly Bird is my brand new yarn line. It's 100% washable merino wool, and it's worsted weight so the idea is that we are gonna make our first socks. We're gonna use a thicker yarn than you typically would use for a sock. It's not a sock yarn. It doesn't have nylon. But it's just that way you're not fiddling with really thin yarn, really small needles to begin with. So this is a good bed sock or house sock or something like that. What's great about using wool is because it's naturally wicking of sweat and stuff. It wears well; it keeps your feet warm. And the colors are so fun and vibrant. So there's lots of opportunities here, and it takes two balls. So I wear a size 11, 12 women's shoe, and I use a ball and a half to kind of give people an idea. - [Faith] Per sock? - [Marly] No, total. A ball and a half total. - So if you have teeny feet you might be able to get away with one ball? - Yeah, I wouldn't chance it, but yeah. It just kind of gives people... 'Cause everybody's like, "Well, how much did you use?" That's about how much I used. So that's it. And Chic Sheep is available at RedHeart.com and Joann.com. Both of those sites, you can purchase Chic Sheep there. And I highly encourage you to use it. So it's really cool. Really cool stuff. - [Faith] How many colors? - [Marly] 24 colors. - [Faith] It's a lot of colors! - [Marly] It's a lot of colors, and they're great, bright, happy colors. They make you feel happy. - They're very juicy. - Yes! Juicy! They make you salivate. It's like you're jumping in this rainbow. - Like gummy bears. They're like a candy color. I love them. - Very cool. So when it comes to socks, I am a sock fanatic. I love knitting socks. And I just whipped up these socks using my sock recipe that I will write out as an actual pattern, but it's essentially... - [Faith] For the knit-along? - [Marly] For the knit-along. But it's essentially my go-to sock pattern.

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This is my go-to sock pattern. So I'm here today to tell you guys about the knit-along, about the yarn, about the needles, and then I want to show you how I cast on with my double-pointed needles because it's a little bit different than what other people do, so I hear. So I just thought I would share that with you guys. - Well, also as someone who has spent a lot of time casting on double-pointed needles, it is, if you've never done it before, it looks tricky. It's a little finicky. It actually looks terrifying, but it's not terrifying as Marly's going to show us. And also you can use this method any time you're using four double-pointed needles. So you might be using this for a hat, for mittens... - Sleeves. - For the sleeves, yes. - Cuffs. - So this is universal to double-pointed needle, not just to these socks. But they will work for these socks. - [Marly] Right. So how about we tell them what double-pointed needles are 'cause surprisingly there are people that could be like, "What are they talking about? "Are they talking about needles? "What is this new-fangled thing?" So, double-pointed needles are actually... I have an entire... This is one of my sets, one of my sets. 'Cause you have to keep them organized, right? So I have various sizes of double-pointed needles in here, and they come in all different types. So you could get wood ones. There's bamboo. These are aluminum. Not aluminum...yeah, aluminum, right? - [Faith] I don't know. - [Marly] I can't think of it right now. Don't quote me. But you know what I mean? There's just tons of different needles available out there. And so I love to use this little roller thing. It's called a DPN roller. One of my friends makes it, Erin Lane Bags. And you can put everything in here. Look at this. - [Faith] And they won't slide out. - [Marly] Right, but here's the coolest thing. You ready? - [Faith] Mm-hmm. - [Marly] So, you see this thing? There's a magnet in here. There's a magnet right here, and there's a magnet right here. So no matter how full this thing is, I want you to look at this. They come around so here's the magnet. I'm gonna push the magnet right there. And this magnet's right here so I clip it. Oh look, it's not gonna close. Watch this; watch this. You ready? So I'm holding this. The magnet slides, and it tightens that up around it. (Faith laughing) Isn't that like the coolest thing ever? - [Faith] Who doesn't love a magnet? - I know, right. So you don't have to have all of these needles like this. You can have as many as you want or as few as you want. But you get your needles, and double points are literally just needles where they have a point at either end so that way, you can work directly all the way around the needle in this manner. So I'm gonna try and make this so it's not super confusing and do this. But I can work starting from this edge and come down here, come from this edge and come down here. There's never a stopping point. The stitches are always going from one needle to the next which is why it's important to have both of those ends open. - [Faith] So you're knitting in the round? - [Marly] In the round, yes. So if this were a cable needle meaning I just had two needles, these two needles would be representing what would be on the cable. Right? - [Faith] Sure. - [Marly] So these needles back here, it looks crazy because that's like, "Oh, my gosh, she has four needles, "and then she has a spare one out here." But I really am only knitting with two needles at a time so all the other needles are just holding my stitches. So if I were to start knitting, I'm using this needle as my left hand needle, here's my right. The other ones are just hanging out there. - [Faith] You're ignoring them. - [Marly] I'm not doing anything else with them. And I would just carry on doing whatever my pattern may be. For this, it happens to be just ribbing. Make sense? - [Faith] Mm-hmm. - [Marly] But just like any project, we have to get them on the needles. We have to get 'em to this point which can be a challenge, right? - [Faith] Mm-hmm. - So here's one of the cool things. I like to knit socks at church because it keeps my mind engaged. I am paying attention to what's going on. I'm not worried about what baby's crying in the background or whatever's going on. Well, when you're gonna cast on your stitches at church on the DPN's, and a stitch falls off the DPN. God doesn't like it when you curse. Just letting you know. It's very frowned upon. - No cursing

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at church. - Yeah, not good. So when I decided I was going to make socks at church, I was like, "I need to figure out how "to cast on my stitches." - In a non-cursing way. - In a not cursing way. So in one of my stitches classes, they called this the no-curse cast-on. - Oh, my goodness. - Right, I know. So I know a lot of people will put all of their stitches that they need... So say it's 40 stitches. They'll put all 40 stitches on one needle, and then they'll start taking other needles and like picking off ten at a time. And that's where you drop stitches. It's no fun. So what I thought is, "You know, I just need these stitches "on these needles in such a way "where it looks like all of the needles are in one line "and the stitches go from one to the next "to the next to the next." So I'm like, "All right, let's just cast on like that." So that's what I'm gonna show you how to do. Are you ready? - [Faith] I'm ready. - [Marly] So I'm gonna do one at a time. Question? - [Ally] No, but you would remind the folks at home please that we are live and that they should be asking their questions. - I just wanted to remind you that we are live. Please don't hesitate to ask questions if you have questions for Marly or about socks. I think between the two of us, we could answer most any sock question. If you are a sock knitter, what was your first sock knitting pattern? Are you knitting a sock right now? - That's a good one. Socks were my very first knitting project. Did you know that? I learned to knit so I could make socks. - Talk about running before you can walk. - I know, right? - That's very ambitious. - Ignorance is bliss, right? - Right. - I was just like, "I can do this." - How hard could it be? - Yeah, I can do this. All right, so I like to use the long-tail cast-on. So when we start off the long-tail cast-on, I have to have a tail obviously that's gonna be long enough to get around the circumference of my sock so I'm just gonna guesstimate today. I'm just gonna guess here, and I'm gonna start with a slip knot. I'll take one needle, and I like to use four needles in play and have my fifth needle outside. I know other people who like to use three needles and have their fourth needle. I always prefer using four and than having a fifth because that'll be a question I'm sure somebody will ask. Put my slip knot directly on this, and we're just gonna assume I have to have 40 stitches. So let's just put ten stitches on here. So two, three, four, five, six, seven, eight, nine, ten. Now what's cool about the long-tail cast-on, and this is why I use it, you see how it has that nice little right right there? That little lip? - [Faith] Mm-hmm. - [Marly] I can take my next needle, rest it right up next to that lip, right? - [Faith] I've never thought of doing this. - [Marly] Right, oh yeah! So rest it right up next to that lip, extend it just a little bit longer so it's longer than the first needle, but I continue on. But now I just cast onto the new needle, and when I bring the stitch down here, see how it's literally side by side with that one? So there's no extra slack. I'm not gonna get a ladder or anything. Here from the beginning, it's already. So now they're already joined. Now I jut continue on doing my ten stitches onto this needle. Can you guess what I'll do next? - [Faith] I wanna see it. - [Marly] (laughing) Seven. Eight, nine, and ten. So I can move them up a little bit as I go. So I have a nice little lip right here too. Grab my next needle, rest it right up next to that lip. And you'll notice I don't extend out like this. Some people, they'll start off and they'll go like this. You don't want to do that. You want them as close together as possible. That's the whole point. - [Faith] And are you still holding onto that first needle? - [Marly] Oh, yeah, I have a hold of... Can you see down here? I have all of them. I'm still just holding them all. And then I just come up here, and I have extended that needle out a little past what my second one was. But I bring that first stitch down right next to that one. And then I'll do ten onto this needle. And I know that I've seen other people who have cast on using other methods of cast-on. Like I said, I prefer the long-tail because of that little lip. I think it just makes it really convenient when you're doing this. So here I am, I have thirty. It's like, "All right, I have one more." and I haven't dropped a stitch. So I haven't had to curse. I'm still singing hallelujah or whatever at church. So I also want to make sure you notice here my yarn is still coming from that needle. I

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haven't crossed over anything like this so I'm not getting any extra loops. But when I come up here, I just make sure that I just bring it over that one needle. Make sense? - [Faith] Mm-hmm. - [Marly] So once all these are on here, let me get these, three, four, five. Did you ever watch Sesame Street? - [Ally] Speaking of casting, we have a very relevant question: Megan wants to know why you need so many needles? - Megan wants to know why we need so many needles? So that we can make essentially a circle out of straight pieces. So imagine like a triangle and then it turns into a square and then it turns into a hexagon. And like the more straight pieces you have, the closer it becomes to a circle. So you could use only three needles, but we're using four to get this a little bit closer to that circular shape. - The more break points you have in your circle, the less likely you are to get ladders. And ladders are like a run in your panty hose. Have you ever seen like it looks like there's just that extra string that goes from one needle to the next? The more break points you have, the less tension you have or stress you have on two different stitches. So those break points allow the stress level from the last stitch on one needle to the first stitch on the next needle not be as much, and so you don't get that extra fabric. Does that make sense? So the more needles you use, the less likely you are to get ladders which is why I like to use four needles. This is what I call four needles in play. And this would be the needle that I'm knitting onto. I also like to figure out how many stitches I'm working with. If I'm working with something that is better divisible by three, where I'm using a stitch pattern divisible by three, sometimes I'll just use three needles and have a fourth needle in play. I could use six needles and have a seventh needle in play. It doesn't really matter 'cause I'm still only knitting with two needles. The other ones are literally just holding the stitches so they're just hanging out there. You got it? - That was a great answer. - All right, you like that? It's like I've done this before. (laughing) All right, so I'm gonna set this down. You see what I mean about the beginning one? I said it looks like it's just like it's broken up. And these are my break points that I was just talking about. So now what I wanna do is I wanna make these in an arrangement so that way they are getting ready to be in the round. Now this is often where some people will do this and they will drop a needle out, or they'll do this and they'll twist stitches around. Or something goes haywire. So this is my little trick. You ready? This is so cool. So this is the last needle I used. I'm gonna hold onto that needle. I'm gonna take these three. I'm just going to rotate them just to the side. You got it? And I'm gonna hold this second one now. I'm gonna take these two, and I'm rotating them. And when I do this, see how one's going on top of the other? It just makes it easier. Put that yarn out of the way just so you guys can see at home a little bit easier. So I've done that one, I've done that one. So I have this last one here that I've got to rotate. So when I rotate it around, see that? So now the first stitch I put on, so that's my slip knot, is now meeting up with the last stitch I cast on. My edge thing that I used for my long-tail cast-on is all on the inside so I can automatically see. Is anything twisted? No. Everything's on the inside ready to go where I want it to be. All my needles are in place. All I need to do here is I'm just rotating this around. And this is where you can start to really show people how this is working. And just so you know, the very first stitch after this is the hardest stitch of the whole thing. But after that, it gets easier. We have yarn coming from this needle, and we want to knit into that stitch. So if we were in the round, and we are going to be, but if we were using circular needles, these would just be our needles. And these would just be on a cord. We would just start knitting, and that's what we're going to do. But we're going to knit onto this needle. So this is the most difficult part is just finagling this first bit. But if you even just hold 'em down here on the table just to get started, you just put your needle in. Gonna grab my yarn from over here. Yarn over, like I want to right now. I'm gonna pull out. Now it's really loose, right? I don't want that. I want that last stitch there to come up to this first stitch just as snugly, or

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as snug, as when I was casting on so I pull that really nice and tight. I've gotta hold my yarn well 'cause this is not my go-to way of knitting. Give that a nice pull. So see how that stitch now is really snug up to that one? That's important. - [Faith] There's no space in between. - [Marly] Right. In order for that stitch to stay there, we have to knit it's partner just as tight. So I need to come in here to the next stitch and knit it just as tight to hold that stitch in place. Now I can just carry on. And now here's my own personal tip: when I'm doing socks, I always knit my first round. Even if I'm going to jump into ribbing, I will knit my first whole round just knits and then I'll go into ribbing because I hate jumping into ribbing right here at the very start. - [Faith] 'Cause it's stressful enough. - [Marly] Oh, yeah. So I'm just ignoring... You notice I'm ignoring all these other needles. This one's kind of hanging out there a little bit more than I want it to so I just tuck it in. - [Faith] Marly, I did admit I thought that maybe you forgot you were supposed to rib. Why would I ever second guess you? - No, I do. I always knit my first round because everything's kind of loosey goosey. You want to get used to it. So I'm like, "All right." So there I'm at my last, and I have a rhythm. I put my needle there; I tuck it underneath. I push to the center, then I rotate. Push this one back, and I'm right here. So now my yarn's coming from that needle. I'm gonna knit this one. And what do I do with this first one here? I knit really nice and tight, so tight I'm letting go of my needle. It's not falling out, but in order for it to stay that tight I have to also knit the next stitch just as tight. Now, one of the questions people will say... They're like, "Well, now I have these two stitches "that are super tight and everything else "is just my normal knitting, isn't that gonna show up?" No, that's the beauty of knitting, you guys. Knitting is so forgiving. And as you're going around, the tension of all the stitches of that round equal themselves out which makes it so that you don't get the ladders 'cause all the stitches are nice and even at those join points. Yes, ma'am? - [Ally] So perhaps this is a relevant question. I'm not nearly as smart as you guys. - [Marly] As knit-forward. - [Ally] Yes, thank you. I didn't even know what I was saying. Elizabeth is asking: "Have you ever tried casting on one needle "and dividing the stitches?" - [Marly] Yes. - Elizabeth asks, "Have you ever tried casting on "one needle and dividing the stitches?" Yes, but then Marly says she drops them and then curses, and she's usually knitting in church. (laughing) So it doesn't work out for everybody. But that is a good option if you're anxious about casting on multiple needles. Go straight for that one needle and then divvy it up over the rest. - So the other hard part with that besides the fact that I'm doing it at church is when I'm doing that, sometimes I'll have twisted stitches. Sometimes as you're dividing them up to different needles, they're already beginning to stretch out so you have needles falling out. So I am, honest to God, if you have ever tried with DPN's and you have fought with it, give this method a try. And don't just try it once and be like, "Oh, Marly's a fool. "This just doesn't work." You've gotta try this a couple times. And I promise you it will work. I teach entire classes on this at Stitches. People come in, and they're like, "I hate DPN's." I'm like, "Why are you in this class? "'Cause I've gotta use them." By the end of class, they're like, "I love DPN's." - They're great. - Or they're like, "I always get ladders. "It doesn't matter what I do; I always get ladders." - You're like, "Listen." - Right. 30 minutes into class I have everybody pause and look at their work. I'm like, "Do you have ladders?" And everybody there is just, "No." I'm like, "Ta-da!" - Ladders can be really emotional. - They're a lot of... They're stressful. - 'Cause you're trying really hard and it looks bad. But if you do the first two stitches... - That's the trick. You guys, don't worry about twisting stitches. Don't worry about having one stitch jump over another. Don't do anything like that. Just the first two stitches. And here at the start, so it's a little bit loose because I went all the way around. But once I get going past this row, it'll tighten up again and everything's going to be good. - [Faith] And then you're jumping into your... - [Marly] And this is where I would jump into my ribbing. And it just makes a

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nice little finish right up here at the top. That's it. That's all it is. - [Faith] It's nice and even. It does that. - [Marly] It does that. - [Faith] Oh, that is a nice finish. And it's nice and stretchy so you don't have to yank it over. - [Marly] Yeah, and it just makes it so that now everything's kind of in place. They aren't as crazy as they were at the start. But that's my little trick. And then you're just going in the round. - [Faith] And after how many rows are we at this point? - [Marly] I don't even know. 'Til I got tired on the airplane. (laughing) I couldn't keep my eyes open any more. Let's see. So that's my knit row, so one, two, three, four, five, six, seven, eight, nine, ten. I have ten rows. - [Ally] All right, next question comes from Donya. And Donya wants to know what keeps the non-working needles from sliding back out. - We have a question from Donya. Donya wants to know what keeps the needles that aren't currently stitching from sliding out. - So because I'm knitting those first two stitches nice and snug and I'm keeping my tension all the way around, it holds those needles in place. I mean, look. It's not falling out. So it's all a matter of just keeping nice... I hate using the word tight because I think that really scares people. - [Faith] It's a judgmental word. - Yeah, it's bad, but you just wanna make sure you're not knitting so incredibly loose because then no needle's gonna stay in play. So as long as everything is nice and snug as you're going around, especially those first two stitches, everything just kind of hangs out there. You don't have to worry about needles falling out. If you're needles are falling out, you need to knit a little bit more tight. What's a better word? - [Faith] Or you could use a larger needle size. - [Marly] But then usually that doesn't matter 'cause they'll still knit loose on the larger needle size. So it really is, you just wanna make sure you have really nice even tension but just make sure you're really pulling those first couple stitches nice and snug. And that just holds everything in place. Nothing is going anywhere. - [Ally] Next question comes from Cara, and she is wondering is that ribbing, so knit one, purl one. - [Marly] Yes. So I am doing knit one, purl one ribbing. And I chose that for this particular sock and for the socks I knit in general because I don't have to worry about concentrating on "Did I just knit two stitches "or did I just purl two stitches?" It's very easy for me just to be like knit one, purl one, knit one, purl one. Also, it makes it so that I always end with a purl one at the end. And I start with a knit one 'cause I absolutely hate it when I have to start with a purl stitch on my next needle so much so that I will readjust my stitches so that way my first stitch on my next needle is always a knit. - Why does it feel so good? - Well, the purl stitch... Right, yeah. The purl stitch in general, if you do a "normal purl," it takes a little bit extra yarn, more yarn than a knit stitch. And so in general, you're tightening it up. When we're knitting, we're trying to tighten it up to make it tighter, to make it more snug. But then when we're purling, it just makes it a little bit more difficult to get that extra pull on the purl to get it to meet up. And so you're more likely to get slack. So I just think it looks better when you're going to knit. Now the difference there is if somebody is a combination knitter and purler 'cause they purl very similar to the way they knit so there's a whole 'nother world out there. - But this is your personal preference? - This is my personal preference. - And coincidentally my personal preference too. We have time for one more question. - [Ally] All right, next question comes from Jen, and she is wondering, "Why do you use DPN's over magic loops?" - [Faith] This is a very controversial question. We don't generally talk politics on this show. (Marly laughing) But the question is, "Why is Marly using DPN's "and not the magic loop method?" - All right, so do you want me to give my honest opinion? - Yeah. - All right, so first thing, I feel like everybody needs to learn how to use DPN's. It's a personal preference. I feel like you have to do it. It's a rite of passage. Plus I feel like they're so much easier than magic loop 'cause you're not pushing and pulling your cord and your needles constantly as you're going around. And I feel like when you're already learning how to construct something three-dimensional like this and you're pushing and pulling your cord and your

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needles and finagling stitches, you have a chance of pulling a needle out, mis-doing things. I just find it more finicky. So what I usually do is I have people start off with their first sock cuff down on DPN's. Then I have them make their second sock toe up on two circulars. Then I feel like at that point, you are confident enough at those two skills you could absolutely transition to a magic loop method. - If your preference is magic loop, then congratulations. - Yes. - But I find it really tricky. - Yeah, I am not a magic loop fan. And the knit-along is for DPN's so the instructions are written for DPN's. I'm gonna be completely honest and just throw this out there, if you want to switch it up to magic loop, I'm not gonna offer extra support for that because the class if for DPN's. And I can't do it all, man. I can't do it all. - [Faith] You do a lot though. - [Marly] I know, right? But eventually there will be a class for two circulars, toe up. There will be a class for socks on two... Or socks two at a time. So if you can work with me here at this first one, work through the DPN's, hopefully you'll start to love them, and then don't worry. We will transition and do more and more sock patterns and learn more and more methods because there are a plethora of different ways to do it out there. But we're gonna focus on this one method for the knit-along to start. - And she knows what she's talking about. So you might as well follow along. - So I'm gonna show you one last thing. So as you're going along, people are like, "How do I store this 'cause everything's going to fall out?" So everybody's already like, "How are the needles "not falling out?" - Stressful enough. - [Marly] So one of the cool things that Susan Bates has come up with is this. It's a DPN holder. So if you open this up, you have an opening and this slit. If you take your DPN's and you push them through the opening, and with the slit you have your work in progress come out. - [Faith] Come on! - [Marly] Here's my spare needle, throw it in. - [Faith] That's so easy! - [Marly] I know. So I take this end, there's a slit on that, see? I'm all, "See?" And then you just... Whoops, as I throw it. Put it up so now it doesn't go anywhere. - [Faith] That's a really good idea. - [Marly] Everything's in one place. - [Faith] I will say too about DPN's, even though I am similarly a devotee, the only time I've gotten serious injuries from knitting involved DPN's that fall into the couch cushions. - Oh, that's not good. - So this is extra perfect 'cause you're not only protecting your sock but everyone in your family. - [Marly] Well, it's good. It's like you have your project bag. That's my logo, isn't that cool? Did you notice that? That's my logo. - [Faith] Whoa, that's adorable. - [Marly] I know. So you can just put your yarn and your DPN holder in there. You don't have to worry about it poking you. Everything's just... You're good to go. - Marly, I can't thank you enough for joining us. - Look at... - [Ally] I do because... Yes, sorry. Because Debbie wanted to know... She's saying, "I'm loving this so much. "Where do I find more of Marly's classes?" And guess where she can find Marly's classes. - Thank you, Ally. Debbie said she's having such a blast, she wants to find more of Marly's classes. You can find several of Marly's classes on CreativeBug.com. - Yes, yes. - With over a hundred other teachers who are total professionals. - Wonderful, wonderful teachers. - And you do a shawl crochet-along. You do an entrelac knitting class. You have a bunch on your site. - I have a lot of different classes. There's a lot of different ones. And if you wanna follow along with the knit-along, if you go to RedHeart.com, there is a link with all the information on what you need for this. It is a six week knit-along. There will be prizes. There's video support. There's group support. Lots of wonderful, wonderful things that can come along with making your own pair of socks. Fun stuff. And some socks. - Can I say goodbye now? (Marly laughing) - [Ally] Yes, you can. - No soup for you. - Thank you, Ally, for your wonderful moderation. Thank you, everyone at home, for joining us. And thank you so much for coming and stopping by. We love having you. - Thanks for having me come out here. - And we'll see you in a month. - Yes, definitely April. April, can you believe it's already April? Oh, my gosh, it's so much fun. I love coming out here with you. Thank you. Thanks for having me. - Thank you, Marly. -

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Bye, guys. Mash that like button. (light upbeat music)

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