Happy Mail with Hello!Lucky with CBTV Live

Chapter 1 - Chapter 1
Happy mail
(upbeat music) (upbeat music continues) - Hey everybody, welcome to Creativebug. We're coming at you live like we always do on Tuesdays and Thursdays. And I have two fabulous guests in the studio this week. Sabrina and Eunice Moyle of Hello!Lucky. If you're familiar with Creativebug, they are longtime fabulous instructors on our site. And you guys have had a whole range of career. You've been card illustrators and makers for over a decade. - We've been busy. - You did weddings, you've done books, stationary lines, product. - Yep. - You've got the best designs ever, and you have some really new exciting things happening. - Yes. - Tell me about your newest book. - So we're super excited about our new book "Happy Mail." It is a book that is intended to inspire teens and tweens to get into the act of writing letters and creating cards and connecting with their friends and tapping into their creativity through, yeah. - This is awesome, so hopefully you guys can see this. So it looks like there are some really cool templates in the back. These you can tear out and send. - Yep. They're tear out. You can go ahead and send them, there's some that you can color in. There's self mailing letters that you can put in. Yeah. - So do you have to be an expert illustrator to do these cards? - That was the whole point of this book, is that it's all like highlighters. I mean, one of my favorite, favorite tools is kids tempera paints, especially in Neon. So it's all like watercolors, tempera paints. - I love it. - You know, some pens, gel pens. My favorite are those the neon Sakura gelly roll pens. I'm a big fan of those. - I love it. - And white on black Sakura gelly roll pens as well. - These are so cute. - And like cut paper, like that astro paper, the astrobright paper that you get at Kinkos, like that's like- - I love it. - Totally my jam. - I love this. You've got some tips, write some tips. - Yeah, we've got some tips and sort of why bother writing a letter? What's in it for you? How do you mail a letter? How do you address an envelope? There's writing prompts, there's ideas for different letters that you can write that are tied to our write-on campaign. - Lots of cheesy puns. - Lots of cheesy puns. - We're big fans of puns. - Yeah. And every April we do campaign called Write On, where we encourage everybody to do 30 letters in 30 days, and we do that with egg press. And so there's like 30 different letter writing prompts in there too. - This is awesome. So I'm gonna let them kind of kick it off. You guys have a project from the book to actually show us. - We do indeed. - And so people should have your, their paints ready, but any paints will work. - Well, yeah, I mean any paints will work. I'm using watercolors like these adorable little like kids' watercolors that you get pretty much at any craft store. But yeah, anything, tempera paints, whatever, whatever you have on hand really. - And remember, we are live, so write in and ask them questions because they have a lot of great things to say about the new book. Okay, so start us. - Cool. Awesome. Shall I go ahead and start the card? - Yeah, go ahead. - I'm gonna start going. So this is the Wildly Grateful thank you card, which involves this fabulous cheetah and it's one of my favorite styles of illustration, which is basically like draw a blob and then decorate it. Super chill and easy, and the sort of naive style is what makes it cool. So it's great 'cause you don't have to get all hung up with, you know, being really exact and perfect about it. So you can pencil this in if you feel a little bit unsure, but I just kind of go and go for the blob. So do a little circle for the head and then just keep on going with the body, and just a little blobby body with a chest area here, and just keep adding watercolor to get nice rich color. But yeah, as you can see it's like super simple and basic. - They can use any brush or using like a- - Any brush. I mean you can use a highlighter, you don't even have to use a brush,

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frankly. Like I really like drawing with highlighters. I'm just a child of the eighties, so I love neon. But highlighters work, markers work, pretty much anything. But you know, I like the sort of like loosey goosey watercolor style for this, but it's definitely not limited to the whole watercolor thing. - Yeah, and in this project we chose a cheetah for the theme, Wildly Grateful. But you can also choose a different animal if you want. In the book we have a couple different suggestions like Tank You, which is a pun on an aquarium. So you could draw a fish, which are super simple. - Puns are the best. That's right. - To draw our thanks a ton with an elephant. So you could do an elephant blob shape and then add some flowers and stuff around that. Or a tiger. You slay, very similar silhouette to the cheetah. - My entire card line is basically based on like terrible puns and like slang. - Yeah, exactly. Pretty much. - And if people wanna win a copy of the book, we're doing a giveaway. So just tag a friend in the comments, like, and share this and you can be entered to win. We're gonna pick a winner on Friday. - Yep. Awesome. And I'm adding this so the sun and the flowers, so the flowers are just like asterisks, so nothing fancy at all. And I'm just sort of placing them kind of around to give myself, I'm giving myself enough room for the lettering, but I'm just kind of casually slapping them on there. I guess, so yeah. So the sun's just a dot and just tracing some circle around it. - And we've intentionally made all the projects in this book super simple with art supplies. - Hopefully, you have lying around the house. - Totally, close. - A kid could do, so the, yeah, the upshot is that, if you're an adult, these projects should be super simple for you. If you're a teen or a kid, they should also be totally accessible to you. - But also limiting sort of the roadblocks to getting a letter out, right? - Yeah, totally. - So it's like fun to do because you get to make your own card and make it really creative, but you don't spend like a week working on this project and then never finish it, maybe never get the letter written. - Or potentially needing to like bedazzle, or like that kind of- - Like no need to learn how to bedazzle- - Extra like details. These are all very simple and they won't get- - Yeah, you won't have extra postage in terms of mailing them and stuff like that. - Totally. - So here's my leopard base, and now I have one that's already dry, because you know, who wants to wait. But, and then- - Before we move on to the next one. - Oh yes. - Can I ask you a question? - You can absolutely ask a question. - So 3M wants to know some insider information. What is your favorite type of paper for cards, and where you get that? - Ah, that's a good question. I mean we love using Mohawk paper. - Yeah. - That's what all of our cards are printed on. It's like nice and toothy but also smooth enough that you can do crafting on it. These are, this project is done on just a folded card from Paper Source. So that's kind of nice, 'cause normally when we start one these projects, we'll cut it out of paper and then score it and fold it down. It eliminates steps to just get some pre-folded cards and they have those in matching envelopes in different colors at Paper Source. But what else? - I mean, that being said, pretty much any card stock will do. I mean, yeah. - So you're not using watercolor paper here? - Not using watercolor paper. Nothing fancy. I mean, you know, it'll probably get a little wibbly. 'cause that's what watercolor will do, this is a paper that's not watercolor. But in my mind that's sort of what makes it charming, is that it's not this perfect thing. - That said, you do wanna use a card stack. So this is probably like an 80 pound card stack. If you use text weight paper, it will get really wibbly and it will really look bad. - Yeah. I would say 80 to 110 pound card stock is great. Any heavier, it starts getting difficult to fold and any lighter, it gets a little bit flimsy. But yeah, but it's whatever you can get sort of, I mean, even at a Walgreens or something, you know, like a drug store. - Yeah. - So once your leopard, or cheetah, is dry, then you're gonna adding some detail. - Here it is. So the first thing I'm gonna do is I'm gonna just sort of lightly pencil in where I want the lettering to be, just to make sure I don't run out of room, and you know, just lightly pencil it in. - Yeah, and the style that she's using is a brush lettering technique. So I'm just gonna flip

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to the front of the book now and show you. In the front of the book, we give you several different lettering techniques, which show you the entire letter alphabet, and then there's a page where you can practice it. So this is the brush lettering technique that we use in a lot of our greeting cards. But there's also some other ones like an open alphabet and ribbon alphabet. So you can learn some new hand lettering techniques in the beginning of the book. - Pinterest is a great resource. If you look up typography, for example, you can find all kinds of really fun things. And I learned how to do all of these types of typography, frankly, from just finding stuff I liked and copying it and trying it and trying different versions of it, and eventually you kind of mash it all up and it becomes sort of your thing. - Yeah. - But yeah, but I'm a big fan of looking around at other people's stuff and like, you know- - And I'd say that's the same for like- - Learning skills from people. - Yeah, I mean thinking about the design of the card and like what different types of animal silhouette. I mean Pinterest is a great resource, particularly looking at illustrators' work instead of photographs. Like, you know, looking at illustrators- - Or just getting ideas for like how, yeah, different ways you could draw an eye or different ways you could approach it instead of, you know, looking at a photograph and maybe getting stuck in like sort of a realism thing. - Yeah. - But yeah, no, it's fun. There's so many amazing creative people out there. It's really fun to get inspired on Pinterest, for sure. Okay, so here I have the letters penciled in, so I know I have enough space. And so I'm using, this particular brush pen is a Tombow brush pen. I also really like this Pigma brush pen is really fun as well. I might use that for some smaller details. So this is a really simple technique. You basically just start at the top and push down. So you use more pressure to get a fatter line and then you pull up and just use the tip to get a thinner line. So I kind of try to like vary the weight. And again, I don't get too hung up on whether it's perfect or not. I just like, you know, fat and then maybe thin. And I also like doing the letters, like all different sizes to just kind of fill the space. And as you can see, I'm not really following my, my own lettering that well, but this is what an erase is for later. But yeah, I like to be really like chill about it and not get too caught up in the details. But again, so here I'm pushing down to get a fatter line and then going in with just the tip to get a thinner line. And here I'm gonna try to stay a little tighter to what I actually drew so I don't run out of room at the end. But yeah, so this Tombow pen is super fun. So there you go. And then after that I'm gonna add all kinds of little details. So there are all these like leaves and little dash lines. I'm a big fan of the dashed line for filling in details. So to do this I'm just drawing a line and then kind of just using different sort of amounts of pressure to get fatter and thinner leaves, you know, and just kinda have fun with it really. - I love how freeform that is. - Yeah, it's just like, it's really not fancy. It doesn't require a lot of skills. - Yeah. - Maybe I'll use some, a little bit of a final line. - It needs make it so easy to have this technique. You wouldn't be able to do this with like a ballpoint pen or even a marker, like these pens. It's really worth having the right material to be able to do this style. - Absolutely. - And just for people watching at home, those were the Tombow brush pen and also the Sakura Pigma- - Pigma brush, which is a little bit of a finer tip, so it gives you a little bit of a smaller detail, which is nice for these little dots and things. - Yeah, we love Mikayla from Sakura doing a lettering challenge on- - Ooh. - Oh awesome. - She's super talented. - Yeah, she's awesome. - You need a reminder on your down thick, up thin, she's the one to do it. - Yeah, totally, totally, totally. - Completely. - So I love that you guys have your templates in the front of the book. That's awesome. - Yeah, totally. Totally. - So the reason we wrote this book was really to inspire young people to get offline and to connect with their friends more deeply through writing letters and through creating cards. I just feel like, particularly, people who are growing up now with screens and stuff like that, they're not necessarily learning how to write letters or getting to the habit of writing letters and maybe missing out on how

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awesome it can be to receive a letter. So a big part of the book in the front is really just explaining to people why, why this is so cool, why bother, like what's in it for you? Why is it so special? And for example, we talk about how a letter is something that's so unusual these days that when somebody actually gets one, they're super stoked to get one. - And it's also, it's a painting. - It's a painting basically. Yeah. And that's why we love it for creativity too, because it's not daunting. Like the size of the canvas is really small. So you can do something really small, you can send it to your friend, practical, it's like it has an actual application and use. Somebody gets it, they get to, you know, you get feedback on on what they thought of your artwork and it's functional art. Yeah, and it's also private. Like you think about like in the world of social media, a lot of the stuff that we post and texts and things like that often can be one to many, and this, like a letter is something that is one-to-one. It's private, it's personal. You can deepen your relationships by being a little bit, sharing a little bit more than you might feel comfortable sharing on social media, if you wanna go to the trouble of like writing a more in-depth letter. That said, we're also super fans of just like a really quick fun light note. You know, it doesn't have to be- - As someone who's less verbose, I like to frankly just like write one really simple thing, like I had fun today, and just write huge on the inside. - Yeah, totally. - Of the card, and just fill the whole card up, and then doodle around it and just have it be like a fun thing that you just get in the mail randomly. It's, I don't know, you just kind of, you know, they know you're thinking of 'em. - Yeah, exactly. - I'm also a really big fan of drawing these sort of little like funny sort of, kind of Matisse inspired blobs. I feel like that's a big trend these days, these like funny blobs. So this is, so I did little leaves, I did little dots, I did some little leaves that are more like little round dots added to a stem and some of these little kind of more blobby pseudo-bush shapes. - Cute. - Yeah. Yeah. - And can you remind everybody when the book comes out? - The book is out. It's out. - It's in stores now. So it's available at Joanne's. It's also available at Barnes and Noble, local book sellers like Books Inc. here in San Francisco, obviously you can find it on Amazon. So if you Google "Happy Mail book" or just go to Amazon and search for "Happy Mail book," it'll be the first thing that pops up. - Awesome. - So we'd love feedback and reviews for this. We're working on our follow up book for this now too. It's called "Be the Change" and it's about using creativity and similar sort of crafted projects that are targeted at young people to get involved in community service and civic action. - I love that. So you have a cover there- - Here's the cover. Yeah. So we're really excited to hear back from our fans and readers about what they liked about "Happy Mail" so we can kind of incorporate it into what we're doing for "Be the Change," which comes out in March. - I love that. Okay, so now you're adding details to your- - Now I'm adding details to the cheetah, and like maybe for the eyes I might like pencil it in just to make sure I don't end up with like eyes on the side of the face or something weird. So it gives you a chance to recover if you don't get it right the first time. So here I'm just gonna like pencil in a little cheetah face, try to make him not look too mean. - Yeah, those eyebrows are important for that. - Yeah, the eye, that little smile, you know, a little smile on there. He is a little perkier. But yeah, and then I just pencil in and we'll go back in and erase any stray pencil lines with an eraser afterwards. - Yeah, I love the simplicity of the marker, but you get the thick and the thin line brush, so cool. - Yeah. So there you go. And then, yeah, and then just add some details and some spots and fill in like the end of the tail. But yeah, like, you know, and here maybe the spots are a little bit harder to do with a brush pen. So nice thing about the Tombow is it has this regular smaller pen at the other side so you can do just like little cheetah dots. Yeah, it's like a fine point felt tip pen. So it's a little more stiff and less flexible for getting a tighter, smaller, oh of course, don't forget the little claws. - I love that. And you guys both have families and your kids are, there's another young right now. - Yes. Yes. - But it

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sounds like with moms as encouraging as you are... - Yeah, totally. Well they see us doing it. I mean obviously, you know, letter writing is something that doesn't, it's not like it happens every day. You know, even for us we do this a fair amount, but it's not like we, I think it's realistic to expect people to write letters all the time, but when you do take the time to write a letter, it is so meaningful. So yeah, our kids do like to write letters and make cards. - My mother-in-law loves it when she gets a drawing from my son or my daughter in the mail. - Yeah, my 5-year-old participated in the Write On challenge last year. So he wrote a letter every day to like teachers and his friends. And oftentimes like, I'll show you some of the examples, like we had a Happy Mail party last week and there were a bunch of younger kids there, much younger than this is intended for. But one of my son's friends made him this card inspired by the When it's Dark, Look for Stars card, which uses the Sakura gelly roll pens on black paper. So, you know, sometimes the cards end up looking like this, like super simple, but they're inspired by the book, you know? We had another girl who wrote, made this card, said, "I love 'Happy Mail,' I love your book. "It inspires me. Love Sophina." And she made this one as well, "You're magical." So, yeah, we made these projects really loose and open-ended because we want people of all ages to just be able to get inspired by them and do their own thing, not necessarily having to literally kind of follow what's there. But as an example, I felt amazing getting these cards from this little girl. I was like, oh my gosh, we inspired you. That's so cool. So that's how people feel when they get a handwritten letter. It's like very personal. It really is like, almost always makes their day. So we just want to like let people know that this is a really fun thing you can tap into and it's really easy. - I love it, and it seems like, I mean, Eunice definitely looks like she's having fun. - Oh yeah, totally. It's very like sort of zen. You just get into it, you know, get on a roll and it's really fun. - Totally. It's very meditative. - Yeah, and I love just like sort of filling in all the little white spaces with little details. I mean, you know what, whatever you feel like, maybe a flower over here. - And then you have this like what you call a faux envelope liner. - Oh yes, so that's my other little trick to kind add a little extra flare to the whole experience. So this is an envelope liner I did, and it's very easy. So you just, I mean, again, like you're just doing the same sort of shapes but using watercolor to just sort of fake an envelope liner. It just adds like another level of detail to the whole package, shall we say. - So it looks like you're using kind of similar motifs. - Similar motifs. I'm really, I like drawing moons right now. I'm in a moon phase, no pun intended. But yeah, so like moons and stars, I'm always doodling stars on everything. So this is just an extension of my standard doodling themes. But yeah, and so basically what I do is I end up just like painting, filling in with paint all the way up to the edge to kind of give it a fake sort of liner feel. (indistinct) Yeah. Yeah. So I go right up to the edge and then I, you know, fill in with little dash lines and asterisk stars - And we do have some people who wanna know how much the book is. - Sure. I think the list price is $14.95, I believe. But it is available obviously for less on Amazon. - So it's affordable for the teen budget. - Yeah, totally affordable. I really feel like it's a great gift for birthdays and for teenage girls for birthdays and Christmas, 'cause there's not that much out there actually to like get for that age group. - And like what a great thing to do with like pairs of friends or groups. - Yeah, totally. - Yeah, we did a pen pal contest over the summer and we had some teens participated and it was really fun to hear about. - I feel like it's definitely very on trend. Like at a party, one of the favorite cards, we have a poop emoji card that says You're the Poop, with a hilarious poop emoji, and that was a huge hit. - How nice for you. So we're also bridging over to social media obviously. Like we want it to be relevant. Like, you know, cards are really awesome, but they're not to substitute - I'm a 16-year-old in an adult body, so. - Yeah, exactly. Like there's another channel of communication. They're not a substitute, so. - Yeah. - Yeah, totally. - I love it. And can you remind everybody what the pens were

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that you were using? - So I was using, so this is a Sakura Pigma brush pen. This is the smaller brush pen, which is really great. And then the other one I was using is a Tombow, which is the sort of slightly fatter, this is really great for that big lettering to fill up a lot of space. But yeah, so should we do, should we like write an actual lettering, and show how we actually do the inside? - So this something you have chapters about in the book about what to write in a letter? - Yes, so what to write in a thank you note, what to write in different types of letters, whether it be apologies, asking for forgiveness, things like that. There's some sample letters. Sorry, I was faulty. Yeah, yeah, exactly. Mother's and Father's Day, what to write in a birthday card even. Yeah, so those prompts are in there. And then reasons to write a letter, which we talked about a little bit. But I mean, for me, a lot of times writing a letter, whether it's a thank you letter or not, or a card or not, it's often just about expressing appreciation, gratitude for the person. You're taking the time to do something like this, you're connecting with them and feeling grateful for them. So anyway. - This is a thank you card. - This is a thank you card. - And here, this is my technique for filling the whole card with letters so that you can like, you don't have to write a whole lot, but it's very fun and meaningful as a result. - Yeah, and so this is a thank you card we're actually writing to a real friend who just gave me a copy of "A Gentleman in Moscow," which I'm really excited to read. So she gave it to me. So we're writing to my friend, Misty. And yeah, I mean I think when you're writing a thank you note for something, a gift that you've received, you're really thanking the person for who they are more so than the physical gift. So it's nice to mention the specific gift and why it was meaningful to you. Like whether it was thoughtful or I'm so happy that you thought of me, or like, you're the only person who would've imagined that I would've liked this, or you remembered that I love this or you made my day. Those are some examples of things that you can say in a thank you. But ultimately what I like to write in a thank you, even when I'm thanking somebody for a gift is to say, Hey, thanks for being my friend. Thanks for being awesome. You know, I'm so grateful for you. So I like to kind of, regardless of what the note is for, just acknowledge the person for being awesome. - And I'm a big fan of just writing things in all different sizes of letters and just like filling a space, and if I start running outta room, things just get smaller and that's part of the look. That's like sort of my signature style for these things. So I don't really plan it ahead - Using that like thick on the down- - Yeah, so I'm using the, yeah, thick on the down, lighter on the up, and not always totally light. Let's see, what am I doing, right, for the wonderful book. - Yeah. - But yeah, and then I just, I mean I don't stay on a straight line at all. I just kind of fill the whole page with letters. I'm really, I love topography and so I think I treat each of the letters just like a little mini drawing basically. - Yeah. - Love it. It's so impactful, like to open a card and- - Totally. - See the whole thing filled with letters. - Yeah. - Plus, you know, my handwriting isn't that great normally, so this is a great way to hide like possibly not so great handwriting. - And you can always write a draft, like in this case I wrote a draft of, you know, what we wanted to write. You can write on a piece of scrap paper and then transfer it over. - And here, I'm like, I don't have enough room for "A Gentleman," so I'm just gonna write a little smaller right here. - And that's the beauty of writing a letter, is like, there's no backspace, there's no spell check. Like the point is for it to be quirky, you know? - Yep, totally. - And it's okay if you mess up. It's totally, it's all good. - Even when I was little, I remember writing letters and then if I'd mess up I would turn the mess up into like a flower or the sun or just like fill it with doodles. So this is a long standing tradition. - Yeah, the other tip I have for like writing a letter, whether it's a card or a longer letter, is just to take a moment before you start writing to just be quiet and think about the person. Like what is it? Why do you appreciate them? Why are they in your life? Like why are they your friend? And that allows you to kind of be inspired to write something that doesn't feel forced. So I

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find letter writing, I mean, I'm personally more of a writer than an art, like than a visual artist. And so I love to write, and I find it to be just very creative and just a great way to connect and also just reflect. - I love that, so you write the letter and then you give it- - Well, and I'm not really that much of a writer. I'm more of an artist. So this is why all of my letters look like that. It's like the entire page is just like filled with doodles and there's not actually that much on the letter. It's great. I mean, you know, I think it's good because it's sort of, it takes away the barrier to writing a letter or having to think of like a whole page worth of stuff to say like- (overlapping discussion) - Like if you're more of like verbal communicator, right, if you're more of a visual communicator, doodle something, you know? It doesn't have to be complicated. It really is the thought that counts when somebody gets a letter or a card from somebody. It's just knowing that somebody took the time, and you know, put it out there. - I also really like to do this like sort of random underlining style of writing, which is sort of for emphasis, but frankly, for me mostly, it's just like, just for fun. - Yeah, so we have some suggestions in the book of types of letters to write. So a letter to your future self. You can include ephemera in the letter. Write a letter with a fun activity, ask a friend something that you don't know about them. You can send a letter to a kid who's just learning to read or write. I mean, that's fantastic for kids' literacy. - I love that. - Yeah. So there are just, and writing letters to older people too is also super meaningful, 'cause a lot of them are not on computers, and you know, phones and stuff as much. - We just got a comment from a user who says, my little 4-year-old just said, ah, mommy, that cute. (group laughing) So I guess y'all approve. - Nice. - Yay. I love it. - Well that, yeah, we definitely get a lot of inspiration from our kids, so. - Totally, totally. Yeah, we definitely get it, 'cause they're just, yeah, they're not inhibited in the same way, you know, and they're not as distracted. - I see you snuck in a pun in here. - I did. Yes. It's always good. (overlapping discussion) You never go wrong with a pun. You're the- - You are, you're, I'm trying to introduce typos into your letter. - Perfect. If you have kids and you want them to be creative, get the book "Beautiful Oops," because it's so awesome for teaching them that messing up is okay, and it's super, it's a fun creative book. It's a beautiful- - Probably a lot of our adult artists would love that too. - Yes. - "Beautiful Oops." - Yes. - Sabrina's official- - Yes, totally. - So let's see here, I'll do a little XO. You can sign it yourself, and I'll sign it. - Thank you for lettering. Thank you for personally hand lettering my card. - My other thing I really like to do is I love, so I love these little Sakura gelly roll pens, especially in the neon. So actually maybe pink is a good, I think. So I like to like decorate, to fill in with doodles. So as you can see, I'm a big fan of the asterisks, and also little pluses always are fun. - It coordinates with your card- - Totally. But you get to use this fun neon pen. So maybe we add a little cat, 'cause you know, why not? But yeah, so I like to add little sort of like funny doodles and just amusing things that the words remind me of. And again, dash lines, always a nice little detail for texture. Totally. But yeah, so you know, and like hearts, rainbows. Yeah, we just did a really fun event in New York for Mixed Book, which actually there's a calendar that goes with this book. - Yes, "Happy Mail" calendar is coming out I think next week or even later this week. It's a fully customizable calendar that you can order on mixedbook.com where you can upload your own photos. - I love it. - Really cool. And you can, it's got reasons to write and prompts in it. It's in the sale of the book, and you can also add obviously your own friends and family members' birthdays and such occasions you wanna remember to send cards and rollers. - It's super cute because you can upload pictures of your friends or people you wanna write to for each month. - We'll have to have you guys post the link to that. - Yeah, we will, for sure. - It's "Happy Mail" calendar on mixedbook.com. Yeah, super fun. - This is awesome. Okay, so if you guys are just joining us at the very end, I'm here with Sabrina and Eunice Moyle of Hello!Lucky. Their newest book, which just came out last week, is called "Happy

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Mail." And you can win a copy of this by commenting and sharing in our Facebook page here while we're doing this live, which is awesome. And Eunice has been showing us some great lettering tips. This project's the Wildly Grateful thank you card. And you guys have a new book coming out in the future. - In March. - This is awesome, and this is called "Be the Change: "The Future is in Your Hands." So these books are geared toward teens and tweens, but obviously- - Forever there for everyone. - For everyone. Everybody can be inspired. Look how cute this is. And you don't even have to, if you're a little bit shy at first, you can even just tear out and use these and then you can warm up to the projects. But they all look really accessible. I love that you have some lettering guides here. Yeah, these are so cool. And of course, if you need more lettering tips just beyond this book, we also have Michaela from Sakura of America's Lettering Challenge. Of course you guys have been using some awesome Sakura products here too. - They are the best. They're really fun. - Thank you guys so much for coming in. - Thank you so much. And thank you everyone who tuned in. - Yeah. - We'd love to hear your feedback, so thank you. - Yeah, check it on Amazon, leave a comment, let them know because they're fast and furiously working on the next project. - Oh, yeah, never stop, never stops. - We have many projects in the hopper, so yeah. - All right. Thanks guys. - Thanks. - Bye. (upbeat music) (upbeat music continues)

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