Summer Photo Books with CBTV Live

Chapter 1 - Chapter 1
Summer Photo Books
(playful music) - Hi everybody. This is Liana from Creative Bug and I'm here with-- - Courtney, and we're here with-- - Colette. - Colette is helping us today. We have a really great summer activity planned for you. This is near and dear to Liana's heart, because she had an awesome July and she wants to commemorate that in some kind of keep sake. - I know, okay. Well here's the thing. I take so many photos on my phone, as I think everybody does. We are a very over documented culture, are we not? - Yes. - But then I post them on social media and they're gone forever, or I put them in my drive on my computer and then I never look at them. So I thought, let's make Analog Instagram, is what I'm calling it. And find a way to actually take some of these photos and put them into a little kind of scrap book-y, memory book type thing. Just to commemorate, here we are at mid-summer. - Yeah, I love it. We're gonna show you how to take these photos and make a sweet little keepsake book. Colette is going to be using a typewriter to type up some very memorable little phrases. - Have you used a typewriter before? - Yeah? Colette's been practicing all day on how to use a typewriter. - Yep, she's an old soul. - Yeah, for sure. So we're gonna show you... What should we start with? Maybe let's talk about our photos. - Okay, so first thing you have to do, of course, is go through your phone or through your iPhoto or whatever, and pick out what photos you want to use, right? - For sure. If you already have photos printed, that's great. You can use those. Otherwise, you want to crawl through your photo albums And the thing that I found the easiest was to put all of those into my iPhoto and print them as a contact sheet, which allows me to print more than one on a page. These guys are pretty big. You can choose the columns, but you can also set it to three or four columns so you wind up with smaller photographs than that. So like this size. I recommend printing out a set in a larger size and a set in a smaller size so you have some variety to play with, depending on how many photos and how many pages. - [Liana] And what did you print these one? - [Courtney] So this is card stock, and we just use our office printer here at Creative Bug. It's a laser printer. You can do an injet print also. These are also pictures of Colette and her family. - [Liana] Yes, for Colette's little memory book. - [Courtney] 'Cause she's also gonna make a book with us. Yeah, so you get pretty good results. Printers these days give you pretty good results. But if you already have printed photos, lets say, from some kind of printing service, app, or you want to go to your local photocopy shop, you can go and do that. - And then we cut them out using a paper trimmer? You could just use scissors if you want to and it's really nice when you leave these kind of white borders on it. It gives a little bit of that nostalgic Polaroid look and feel to it. - [Courtney] And this could be any width. My recommendation is, as best you can, try to make sure all your white borders are about the same. So it could be with your scissors, it could be with your paper trimmer. When you print out lots of those on the same sheet, you're gonna have to go in and fussy cut each little one. It doesn't take long, but it's a little bit of time. If you just have a few minutes, cut this out and then make your album the next day. - [Liana] Yep. Yeah, and I think the key is to actually really curate them. Dawn't print them all out, 'cause we're just picking the best. - That's right. - The best of each little moment. You can commemorate the whole thing. - You can, but why not just make a little album? - Yeah, and not make it too overwhelming. - Yeah, so that you can just put this together in just like 15 minutes. Totally. So I was gonna show you how to make a really simple and quick book. Liana has a different variation. She has eight-and-a-half by 11 paper folded in half, and my book is

© CBTV Live and Creativebug Inc., 2026

designed around a 12x12. So a traditional scrapbooking page. I've just cut it in half and my interior pages are a text weight, so they're a little bit lighter, easier to fold. And then my cover is card stock. A little bit thicker. - [Liana] Oh, that's nice. - [Courtney] Now you are gonna see both sides of the page, so think about that if you want to get something that has printing on both sides. I picked a craft paper because the back is blank, but it's not white, so it still feels like it still has some tension and there's pattern on one side. Once you have all your pages, you want to knock up your pages. I love my book binding terms. - That's right. - And technically, you should fold these one by one. Liana's book is made entirely out of card stock, and I recommended that she folded each one of her pages and then nestle them to, because I have a lot of text weight, I'm just gonna fold this whole little packet in half, which is not as precise, but that's okay. - This is just a fun little memory book, right? - Yeah, so it'd be a great present, like at the end of the year, for a school teacher. Slip those before the summer started. Just to commemorate like a camp or a family reunion. This is like the perfect book for grandma, like to put together some fun photos. - Or if you wanna be a really good friend and you go to a friend's wedding, take the photos that you took at their wedding and make a little memory book for them. They'll love you forever. - [Faith] We have our first question. DV is wondering what type of paper are you using? - IDB, thanks for tuning in. Remember we are live, so you can always ask questions. This is a text weight paper. This came from a pad. If you look in the scrapbook sections, there are lots of papers that are coordinated, so the colors and patterns go together, and the outer page is card stock, and we recommend using card stock for your cover, and this is always from a scrapbook pad, although it's a different one. I got these both at Joanne. So knock on my pages, and then we're gonna do a really simple pamphlet stitch binding. If you have some other technique for binding, like staples, you could totally do that. Whatever works easier. But this is really simply. I'm gonna try to do it so Gino can see it in the camera. - [Liana] Come on around Gino. - This is not normally how we do it, 'cause this is on the left side. But what you're looking for is you're gonna make a hole about an inch down from one end and then go to this end about an inch and then write dead center. So let's see if I can do this so you can see. I'm right-handed! - [Liana] Okay, so don't poke a hole in your finger. - [Courtney] Yeah, so when I'm poking through, I don't want my finger to be on the back, but I'm trying to go through the spine and not the covers. And this is a pen tool or an awl. This is one, is a little thicker than I would like, but it's okay. So keeping these together about an inch. How am I doing Colette, good? Oh gosh. - [Liana] So maybe this is a good job for the grownup to do. - We'll see it come through. - There we go. - [Courtney] And then dead center from those two. - [Faith] We have a special hello from Dawn Stockle. - [Liana] Hi Dawn, how are you? How's Arizona? It's probably hot. Maybe you're in Disneyland, though. Dawn, who's one of our artist, always makes a trip to Disneyland. I'm not sure if it's every year or every other year. - [Liana] I think it's every year. - [Courtney] Yeah, she's one of our art journalers. She also has a book on how to make... A class on how to make a book using found fenra pages. - Yeah, so Dawn we wanna see your version of this. Your photo memory book after this. - I'm using some wax linen thread. You can bind with almost anything. You can stick through an embroidery needle or a book binding needle. You do want it to be sturdy, so nothing that's going to stretch. Nothing that's elastic. Wax linen thread is the best, but you can also use that button craft thread, which you can find at your local sewing supply. You want to do about three length of the spine. So one, two, three. And if you can, you can just take your thumbnail and flatten that out so you can fit it through the head of your embroidery needle. In theory, it is wax coated. So if you've been using it a lot, like we have today, the wax might get gunky. Now this is a super easy stitch. If you start on the inside, your bow or knot will be on the inside. If you start on the outside,

© CBTV Live and Creativebug Inc., 2026

your bow or knot will be on the outside. Colette, should we do the inside or the outside? - [Colette] Outside. - [Courtney] Outside she says. Okay, we're gonna start from the outside. We're gonna come up through the center and I'm leaving a tail about three inches, and then I'm gonna go into one of these holes. It doesn't matter which one. So flip it over so you can see. We'll go in through that hole, come out the back. We're skipping the middle hole and we're going into our remaining hole. - [Faith] Alright, our next question comes from Stephanie. She says, "I see you guys have small pictures. "Have you used a specific type of camera?" - [Courtney] Let me just finish the binding and I will totally answer that. So we're almost done with our binding and then I'll get to your question Stephanie. Excellent question about your tiny pictures. So we want to go back in through this last hole. So you will go through the center hole twice and you want to come up on the other side of this center. Like that. So you can see my two threads are hugging the center thread. Make sure everything is nice and taut. And right over left, left over right, and you can tie a bow if you want. You can add beads or pom-poms to this. Whatever is your preference. - [Liana] So cute! Easiest book ever! - [Courtney] Yeah, and it's all bound together, which is really nice. Colette has one that she's working on that we added pom-poms to. Alright, so the question was about the photos. Excellent question! We have little photos. They're just regular size. We took them with our iPhone, and in iPhoto we printed them as a contact sheet, which allows you to put multiple photos on a page and you can choose two columns or three columns. And if you do three columns, then you have these little tiny photos, which are really fun to play with. - Yeah, and if you don't have that and you're like in a pinch and all you have is Word, like MS Word on your computer, you can also just drag your photos into that and just scale them down. Like drag that corner and scale them down, and print them out at whatever size you want. - [Liana] so ours are, I think these ones are about two or maybe like two-and-a-half inches by one-and-a-half, or something. And then these ones are, I guess, two-and-a-half by three-and-a-half, or four. - [Courtney] Yeah, looks like 2x4. So Liana's book is put together in the exact same way, but she has eight-and-a-half by 11 paper, all card stock, folded in half, but bound in the same manner. - So I wanted to do a really clean aesthetic and make mine just like all white pages and add in some photos and some type. Now should we show them the special typing technique? - Yes, so Colette is gonna start typing in a minute, and this is a technique from my book "Playing with Image Transfers." This is not technically an image transfer, but it lends itself really well to mixed media work, scrapbooking, bookmaking. Any kind of word, actually. This is masking tape and a piece of wax paper. I've cut the wax paper down to the size of an eight-and-a-half by 11, and then I actually put this over some binder paper so that I can line up my masking tape as best as I could so it's pretty straight. You can also use washy tape, although washy tape has a bit of a waxy service and some of your typewriter words may smear a bit. And then you just put this into your typewriter and you type away. And then these peel off, so we have one that's done. - [Liana] Oh yeah, I need one of these. - [Courtney] So this is washy tape and this is that masking tape. This is one that Colette started for us with different sayings, and she even wrote a poem here, which I really love. And so you can just peel this off. Tear it or cut it, and then add it to your book. So Colette has some phrases that Liana wrote. First tomato, double date, Fourth of July, and she's gonna start typing those. And you're all ready to go, right? Cool, I'mma leave this here so that you can type. - So if you have a typewriter sitting at home in your garage or attic, or whatever, this is such a great opportunity to take it out, because doing this is so fun and addictive. - Yeah, and you can do it beforehand. Good job, yeah. You gotta punch hard, those keys. Yeah, it's a great use for the typewriter and you can type these up one night and then go and use them later, because they're essentially stickers now. - [Liana] Well I think I need to make a cover for mine. So I have

© CBTV Live and Creativebug Inc., 2026

decided that this photo is going to be the cover of my Summer 2017. - [Courtney] I love that. - [Liana] Photo album. - [Courtney] Who is that? - [Liana] That's me and my husband. And we bought a vintage car. It's here and so we've been having a lot of fun driving around in our crazy little convertible. So that's gonna be my cover, 'cause that, to me, says Summer 2017. And then Colette was kind enough to type out Summer 2017 for me, so I'm gonna go ahead and put that on as well. - [Courtney] Now as far as putting down your photos, you can use washy tape. Washy tape is not stick, not long term depending on what brand you're using, so you may want to use a little bit of double-sided tape on the back. You can use photo corners, and just use your washy tape more decoratively. Especially if you're working on a texture paper and handmade paper, something like that. - Now with this washy tape, like you were saying. You do have to be a little bit careful and not touch that actual type on the washy paper or your fingers will kinda rub off-- - [Courtney] Yeah, you wanna pad it. You don't want to swipe or ripe, because you will smear. You can smear the ink. The masking tape's a little more forgiving. But the washy tape, because of its waxy surface. And that's looking good. That looks great. That's fine. We could be double dating it, here. Looks like the wax paper is getting a little caught. - [Liana] Typewriter fun! And I am just using a basic... What do you call this? This is a Tombo product, I believe. - [Courtney] That is called a tape runner. - [Liana] A tape runner? - [Courtney] Yeah, Dawn Sockle, who said hi earlier, she used a lot of this in our class. - [Liana] Huge fan of the tape runner. So I'm staying a little bit on the back and I'm gonna pop it right on the front. And my first page is done. - [Courtney] I'm making a little photo album book. - [Faith] Colette, your mom says hi. - Your mom is watching! - Colette's mom's watching! - That's pretty awesome. Can you say hi mom? - Hi mom. - Say it to the camera there. Say it again. - Hi mom! - We love it. - You have two little brothers too, right? Yeah, do you think they're watching? Maybe. - Maybe they're napping. - They might be napping, yeah that's probably true. - Okay, so now Courtney what are you gonna do in your photo album. - [Courtney] Yeah, so these are photos of my boyfriend's niece's sixth birthday, and just like Liana was mentioning friends who got married, when your the parents of a six-year-old and you're throwing a party, you probably don't get to take a lot of photos. Of course, they're not my kids and I didn't have to do much, so I took lots of photos. So that would be fun to kinda put together some of those photos into a little keepsake for her sixth birthday. - So cute! - Yeah, it was pretty fun. - This might be a little bit silly, but I'm gonna be documenting the first tomato that ripened in our garden this year. - [Courtney] I love that. - [Liana] Who does this? - [Courtney] Liana! - [Liana] Hey, I have a picture of the tomato and then what we made with it. - [Courtney] That's so great. But that's fun! - [Liana] Do I have too much time on my hands? - [Courtney] No. I think that's awesome. Gardening is like a big thing in your word. - [Liana] I know, it is. Actually, these are the tomatoes that we planted the seeds on our live shoot. - [Courtney] If you guys remember, Liana showed you how to plant seedlings and that's the tomato. What kind of tomato is that? - This is an heirloom tomato. It is a Cherokee purple, I believe. - Oh, I wish I planted Cherokee purples. Well next time. - If you're lucky, I will give you one. - [Courtney] Oh, nice. - [Liana] Maybe. - [Courtney] Maybe. I think that's a pretty important thing, the first thing that comes up in your garden. Oh, that looks great. Then you have an A. - Trying to decide on my scale. Do I want two big photos, a little one and a big one? - [Courtney] Yeah it's fun. You can overlap too. That's probably not the look of yours. Yours is very clean. - [Liana] It is. No overlapping will be happening in mine. That's right. - I was gonna paste all my photos first using double sided tape, then I'll go back with washy tape where I want to add some little decorative elements. Do you want to try a secret swimming hole? Get some spaces. - [Liana] Totally. And now what are you gonna do with all this stuff, Brittany? - [Courtney] Maybe this page is a good place for that. I have

© CBTV Live and Creativebug Inc., 2026

this tissue paper confetti. I wanted to put it in a little pouch, but I couldn't find a little glass themed envelope and I didn't have time to make one. So I just happened to use some gluestick and just actually glue down the confetti. This is my favorite gluestick, by the way. It's the Scotch brand Craftstick. - [Liana] You know, I've never actually made one of these little photo albums before. Before thinking about it recently. - [Courtney] That's right. Liana apparently doesn't know that scrapbooking exists. - Courtney said, "Do you know that this is scrapbooking," and I said, "What!?" I don't believe you. - She's really delighted that this is just catching on to the rest of the country about 10 years later. - I think that's right. I'm a little late. - [Courtney] It's okay, we have Oprah to thank for that. - [Liana] But my mother-in-law actually, for years and years and years, has been making for me and husband, every year, she makes a calendar that has photos of us that she goes through all of her photos, she goes through our Instagram and our Facebook pages and she collects all of these photos from throughout the year. It is the nicest thing. - That is nice. - Yeah, and we now look forward to it. We expect it. If it doesn't happen, we're disappointed. - So are you saying that be careful who you give these books to? - [Liana] 'Cause they'll get addicted. Exactly. - [Courtney] Alright, I'm gonna have you type something for me, is that okay? I'm gonna make this right over Liana's. She did secret swimming hole, it looks great. - She did? Okay, I'll put that piece in next. - Right and you already did summer? Okay, so let's see. I'm gonna have you write... How many cupcakes, 'cause I have an image of cupcakes in my book. Oh, and I'm also gonna have you do this space painting. - Yeah, we totally find a secret swimming hole recently. I'm not gonna tell you guys where it is. - [Courtney] It's a secret. - [Liana] Because it's a secret. - [Courtney] But I would like to hear like what things you guys have had to have happen this summer that you might want to put in the little book. That would be fun, because we're just in our little corner of California here. Hoping to see a lot of really awesome vacations and so forth on Instagram. - I know. Oh, that's cute. - It's pretty cute. - Okay. - [Courtney] Tissue paper is a little precarious. - [Liana] And for anybody who is interested in learning more about book making in general, and maybe wants to explore this a little bit further, we have a lot of classes on Creative Bug that take it a step further. So Faith Hill has done some really great book binding classes recently that you might be interested in. - And Jody Alexander. - Yes, and Jody's classes. - Yeah, Jody's classes are great. She even has a book in there for kids called "The House Book." - [Liana] Okay, now what do I do if I feel like I put this down a little too far to the right? - [Courtney] Well it is fairly permanent, but you can delicately try to remove it and see-- - [Liana] Oh, now I'm scared! So you're saying I have to live with it? - [Courtney] Yeah, embrace the imperfections. Make it work for you. - [Liana] Yeah, it feels like it's on there. - [Courtney] Yeah, do something else. Put your type there. Do another photo over it at a jaunty angle, you know? - There's no jaunty angles in mine. - She's an anti-jaunty angle. - [Liana] It's clean. - [Courtney] It's clean aesthetic. - [Liana] That's right. Analog Instagram. I'm just gonna keep saying it till it catches on and becomes a household name. Okay, where's my swimmin' hole? - [Courtney] Let's see, that's on here. Let her finish this and then we can... Or I can take it off, actually. I'm gonna peel this one off. - Are you sure? - [Liana] I don't wanna ruin your mojo. - Nope. This is a little curly so you have to cut it off. - Thank you! - [Courtney] Or you can tear it. But you can see how awesome that is. So that's a technique from the "Playing with Image Transfers" book. That's my first book and it has, just like we showed you, you just line up your masking tape over a piece of binder paper on wax paper. You can run that through your typewriter and then you have these really cool custom letter and stickers for later. - [Faith] Liana, Dawn says you're being OCD. - [Liana] Oh! Oh no, Dawn! I just really want it to look good. - [Courtney] She wants it to look like a particular way, I think. - [Liana] That's right. - [Courtney] You have something in mind, so you're trying to stick-- -

© CBTV Live and Creativebug Inc., 2026

[Liana] Now Dawn would probably advise me to just embrace the spontaneous nature of making art and go with the flow and enjoy the process. Right Dawn? - [Courtney] Probably. - That's right. You guys really need to check out Dawn's classes. Art journaling, they're amazing. Just saying. Okay, unto the Fourth of July parade. Oh look how cute that is! - [Courtney] Might do some more confetti on top. - [Liana] Oh, she's gonna love this. - [Courtney] Hopefully. Six-year-olds can be very particular. - [Liana] Yes they can. They're known to be that way. - [Courtney] It's like going face painting. Are you doing yummy cupcakes? - [Colette] Yeah, it's on that one. - [Courtney] It's on that one? - [Liana] Oh, sorry! I'm busy. She can't help me right now. - [Courtney] Maybe you want to take some stuff for your book too? - [Liana] I'm really in the zone. - [Courtney] Colette's faster than we are. - I think she is. She's a machine. So I hope you guys are enjoying watching some of this and that we're giving you some really good ideas. And if you are feeling inspired, if you're looking for things to do with your young friends and keep them busy in this mid-summer zone that we're in and you're looking for a good offer, we actually have two months of Creative Bug for free right now. And you can sign up with a promo code that Allie is gonna be posting right now. So on Creative Bug, we have thousands of art and craft classes. They're great for people of all ages, all skill levels. I call it good screen time, if you know what I mean. - Yeah, we also have some great daily challenges for just little doses of inspiration and project ideas, because the summer is so busy, I know my summer is insanely busy. So if you're just needing a little bit of creativity in a small dose, then check out our daily challenges. - [Liana] That's right. - [Courtney] This is taking longer than I expected. - [Liana] Is it!? I'm almost done with mine. - [Courtney] Are you? Have you added some of your words? - [Liana] Yeah. - [Courtney] Where are the yummy cupcakes? Can I steal this? - [Liana] Of course you can. I don't have any yummy cupcakes in mine. I'm not documenting any cupcakes. - [Courtney] I love the way the masking tape works. It reminds me of collections of butterflies or something. - [Liana] Oh, it's so pretty. I love that. Lining it up perfectly, as Dawn advised me not to do. Sorry. Fourth of July parade. - [Courtney] So you can see, we can just tear these or cut them, and they're stickers for later. So tell them about your Fourth of July parade! - [Liana] Oh, we drove our car, Franny, our 1964 Dodge Dart. Here it is parked out in front of our house. And see look. I can use it now to tell the story of my summer. And we drove it to my parent's house, and they live in a really small town up in the Sierras, and we were in the parade for Fourth of July. - [Courtney] That's so special. - [Liana] It was a hoot, as they say. And then we swam in the secret swimming hole. - [Courtney] Where is that again? - [Liana] I'm not telling you. It might be Beaver Creek. - [Courtney] Beaver Creek? - [Liana] But that's all I'm gonna say. - [Courtney] Oh boy. - [Liana] I don't know what I'm gonna put on these pages. They're feeling a little bare. I guess I could do-- - [Courtney] You can do some poems. - [Liana] Oh that's a good idea. Okay. - We're gonna continue working on our summer memory books, and this is super easy to put together. It's just pages folded in half with a simple pamphlet stitch. And you can watch this again, even if you missed it live to remind yourself of the pamphlet stitch on our CBTV link. We have two months for free. Allie's posting a link for that now for other inspiration for your summer. Anything else? - I don't think so. I hope you all walk away with some ideas for how you're gonna document your summer. - Yeah, and maybe you'll do something a little more advanced than this, even play with some of Dawn Sockle's techiques. You can check out some image transfer techniques. The sky is the limit. - That's right. Isn't it, my friend? - Thanks for helping us today Colette. - Thank you! - Have a good week everyone, and we'll see you on Thursday. (playful music)

© CBTV Live and Creativebug Inc., 2026