Tissue Paper Votives with CBTV Live

Chapter 1 - Chapter 1
Votive candles
(uplifting music) - Hi, everybody. It's Faith, from Creativebug, coming at you live, like we do every Tuesday and Thursday, 4PM Pacific time, 7:00 East Coast, and I have a project for you today that is particularly well-suited for these hot summer nights, when you're spending time on your patio, if you're lucky enough to have one. We're going to be making votives with tissue paper and jars. Now, this might sound familiar to something you did in grade school, but we are elevating this look by having regularly repeating sections of color instead of a hodge-podge of scraps, and we're also updating the pallet to the sophisticated colors. We're moving away from primaries. So, the first you, well, all the supplies you need are matte Mod Podge, a jar, preferably with flat sides, not one that tapers in any direction, a pencil, a foam brush, and a pair of scissors. Also, something to measure with, and, I, this is my Martha Stewart moment. I ironed my tissue paper before I used it, which makes it a lot easier to cut. I would definitely recommend ironing your tissue paper before using. So, I'm using this paint stick to mark out one and a quarter inches. Also, make sure all your edges are straight up and down, first, and then making a line. My preferred method of cutting, usually, is an X-ACTO blade and a cutting mat, but I found that the tissue paper did not take too kindly to that, so we're measuring, and we're trimming. If you have a good eye for straight lines, just freeform it, but I do not, and I'm cutting three colors, in total. You'll see once we start gluing that it overlaps, to provide a really interesting effect. You can use more if you want to, but I was perfectly satisfied with my three shades. Make sure your scissors are nice and sharp, so you can cut the cleanest lines possible, and I like this width, but you can go thicker. I wouldn't go much thinner, because, then, it's just kind of tricky to work with. - [Woman] Deb Velong says she loves your hair. Fab hair, Faith. - Thank you very much. (laughs) I really appreciate that. It's brand new to me, and it's very confusing, and sometimes, I think that there are things coming down from the ceiling to attack me, and I scream and duck, but it's just my bangs. (laughs) I'm getting used to them, though. (laughter) So, we're cutting our last color, and after this, of course, we will cut them further down to size. We want it to be only on the flat parts, so none of the rounded parts. I just found that that made the edge kind of messy, so we're going to keep it from here, to here, and to find that measurement, I'm going to lay out one of my strips, mark it, and use that to cut the rest of them. Also, pay attention to your folds. See, I had that nice and stacked, and then it got all loosey-goosey on me. Line it up ... You can't really knock up tissue paper like you can normal paper, so I don't know, you might have to improvise. Cut these ends level with this end, and if you want to use these for outdoor use, you'll want to use outdoor Mod Podge, or you're like me, and grew up calling it Modge Podge, because I was shocked to discover that is not how you pronounce it. Mod Podge. And then we repeat that with the rest of these colors. Don't make that mistake I made last time, of letting them get away from you. Don't forget, we are live, so if you have any questions or comments, let us know. Have you made tissue paper stained glass, as some people online call it? Are you a candle person? Do you have a patio, even? I don't have a patio, I wish I had a patio. There, last color. If I had a patio, you can sure bet I would be (laughs) burning candles on it, as I sipped my rosÃ©. That's what you do on patios, right? Okay, on the home stretch. Thank you for your patience, and we begin the gluing. And the thing with Mod Podge is you have to cover a substantial portion of the surface before you put it down, and then you also have to paint over what you have just laid down. I like using a foam brush,

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because I feel like it has less streaks, and also, try not to go past that point we already mentioned, on the top and the bottom, because it will look unsightly. So, we put down our first color, and you're going to paint over it. Also, it helps, if you keep the brush strokes in the same direction. There's no time for this up and down nonsense. We're going side to side, and then you're going to lay down your next color, a third of the way. So you have this interesting overlap. Make sure you keep extending to the side. Also, there's going to be some wrinkles and bubbles. It's totally fine. It ends up giving it this antique-y 70s effect. Maybe it's because, in the 70s, they used more Mod Podge. Adding the third color, and this feels likes a folded piece. It was not showing through very well. That makes sense. Okay, re-gluing. And, also, as this dries, you'll notice that the colors become a lot more vibrant. It's pretty gluey right now, so it's hard to see the overlaps, but I have some finished examples you'll be pleased to learn are positively glowing with color. Well, it will be glowing, once we put a candle in. - [Woman] How did you pick your colors, Faith? - [Faith] That's a great question. I let the spirit guide me? I wanted, like, a mid-century pallette. I'm going to Palm Springs this weekend, so I'm pre-inspired, and I just wanted something that was kind of soft, and maybe a little rainbow-y. You'll see in a previously example I made, I had used blue, and red, and yellow, and I got so many amazing, contrasting shades. It was very exciting. It was a revelatory moment. So, we're just going to keep gluing all around this thing. Imagine ... I mean, if you thought watching paint dry was exciting, you're going to have a blast watching glue dry, (laughs) but we'll make it there. In the meantime, let's make some small talk. - [Woman] Elizabeth says she was a teenager in the 70s. Deb says this would be great for barbecues in the evenings. Some people have outdoor areas, some people have decks, they're excited. - Yes, I love that idea. Definitely barbecuing. You could put citronella candles in there. I grew up, we had citronella candles all the time because there's tons of mosquitoes in New Jersey. There are very few mosquitoes out here. It's one of the wonderful things about living in the Bay area. - [Woman] Can you remind people what you're decoupaging on to? - I am decoupaging on to a jar that has smooth sides. Plenty of jars have ... Like, Mason jars have writing on them. I would not recommend that. You can, but it's not as sleek and sophisticated, and I got this at the art store. - [Woman] What materials are you using? - And I'm using colored tissue paper and Mod Podge. I had got a matte Mod Podge. It comes in so many different textures and shades, including glitter, which, obviously, I'm going to have to use one of these days, and we're just layering the tissue paper, overlapping each slice by a third, so it's essentially alternating. You have a band of two colors, and then a single color. Two colors, and then a single color. Here we go. - [Woman] Christine says, "I did this years ago, but tore the tissue into random shapes and size. - That is a very nice, stained-glass look. I was going for more of a Johnathon Adler effect, or, like, Todd Oldham. I feel like he has some projects that use a similar pallette. Here's a good example to show how you have to be delicate with your tissue paper. I went over this one too many times, and it crinkled. You can kind of mush it back into place, but the best way to fix it is to not do it in the first place, and also, sometimes, when I made some previous versions, I kept forgetting to paint out as far as I needed to, so give yourself a good inch of glue on the glass, and, also, as you go along, you can wipe off the edges with your thumb. That'll prevent it from being sticky-looking later. Here we go. You can also do this in varying size jars. I did some teeny little votives, and this is a bigger one. - [Woman] Are you just doing one layer of tissue paper all the way around? - [Faith] Some of the parts overlap, so it'll be, like, this part right here is a single layer, but here is a double layer. You're also going to seal this off by painting over it with one final layer of Mod Podge, and you will do that once this whole thing has dried, which I found takes a couple of hours, actually. See that, I did just what I told you I have been doing. Make sure it's glued all the way out. It's kind of vulnerable

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for your tissue paper to be half glued down, and we don't want to make the tissue paper feel unsafe. I'm going to keep gluing it out. Also, these can be tied with a wire at the top edge, so you can hang it on something. That's definitely safer for battery-powered tea lights, versus anything that you're going to set aflame, because that could heat up the wire and burn your hands, and we don't want that. So, now, once again, we are in almost there. Thank you for your patience. As you can see, it is a fairly quick craft, and you can get a whole bunch of jars for not too expensive, at the grocery store, or thrift shop, and just go to town. I've had a really fun time working with these color combinations, and seeing how they overlap. I've had some really unexpected effects. You'll get to see in a moment, there's some really groovy greens. Here we go, almost done. If you really want to be a perfectionist about it, you can cut a small slice of one final color, but I find, if I can overlap one piece that hits both edges, then I'm good as gold. Oh, there's one of those dreaded fold ones again. I set a trap for myself with this one. - [Woman] Becca says that she does this in her classroom, for Mother's Day and Christmas gifts. - [Faith] Oh, that's lovely. - [Woman] A lot of people are saying use red, white, and blue for the holiday, which, of course, we agree with. - [Faith] Absolutely. - [Woman] And Elizabeth wants to know about how many pieces of tissue did you cut? Is that about 20? - That is a very good question. I'm going to count one color. Four yellows, so that would be, like, a dozen pieces, and really, with a pack of tissue paper, you can get a whole bunch of these. I mean, one piece of tissue paper would probably cover four or five of these jars. So, we've basically finished it, and it's going to look a lot different when it dries. Let me show you some additional examples. This is one I'm particularly psyched about. I used a peach, and a yellow, and a red. Still sticking with that mid-century theme, and here's a smaller version of exactly the colors I used for this one, so you'll see how it looks kind of chunky and goopy, and then this looks just absolutely sleek and fabulous, and here is our rainbow-colored one, which was a total accident. I guess I should've known, but I used red, blue, and yellow, and I love these purple tones, and these neat greens, and I have one more. It's hard to show flame on camera, because it's not bright enough, so I'm using everybody's favorite flashlight, the one on my iPhone. (laughs) If I can get to it. Because it really looks absolutely stunning, lit up. I can't find it. It's not here today. Oh yes it is! So, we have ... Ooh, look at that! This one, too. And, so, just imagine a flickering candlelight inside there. Thank you so much for joining us, as usual, and we'll see you next week! (upbeat music)

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