Godâ ™s Eyes with CBTV Live

Chapter 1 - Chapter 1
God's eye
(synth music) ^- Hi, everybody, it's Faith from Creativebug ^coming at you live like we do every Tuesday ^and Thursday, and today I have a craft for you ^that's perfect for the beginning of summer. ^We can call it that, right? ^It's close to the beginning of summer, ^and this is something that I have made many ^times at summer camp, though when I researched it, ^it actually has some really important significance ^to certain communities, so I'll get to that ^when we're in the boring part. ^We're making God's eyes otherwise known as ojo de Dios. ^And, God's eyes, you need two dowels and you're ^gonna need some yarn. ^Now, I've made teeny-tiny versions using ^coffee stirrers and thin thread. ^They come out really tiny and dainty and cute, ^but for a big decorative splash you're gonna want ^bigger dowels, I've gotten these 12 inch ones ^'cause they're more manageable size, and I'm ^using a bulky, just heavier than worsted weight yarn. ^You're also going to need some wood glue and some ^regular glue, I'm using glitter glue because ^life is short and why not add more glitter always. ^And, the first step will be to glue your dowels ^together in an X. ^This can be eyeballed and, also, you're gonna want ^to prep this ahead of time because it takes overnight ^to cure, but you just need a small gloop, I think ^that's the official measurement of glue, that's ^a small gloop, and you're gonna hold it in place ^for maybe 30 seconds and then let it set to rest ^underneath a book or something, good thing ^I already did this so we don't have to wait ^for it to dry. ^Also, this is not an essential step, you can ^use your hands to hold it together, but I find ^it so much less frustrating when I'm not worried ^about the sticks wiggling around. ^So, you take your yarn, and you're going to wrap ^it around the center about three or four times. ^I found with the tinier thread I had to do it ^a couple more times. ^And, then you're going to wrap it around the other ^two sides four to five times, and you're leaving ^the end dangling at the back. ^Now, you can see that the wood glue didn't hold ^that tightly, I actually did it a few hours ^ago instead of overnight, so it's shifting a little ^bit, that's totally fine. ^Now we're going to begin our wrapping pattern, ^which is going over two legs and under one leg. ^Over two legs, under one leg, and we're going to ^keep doing this for the rest of our lives if we ^want to, but I'm gonna probably give it ^about an inch before I change colors. ^As you're wrapping, make sure you catch this ^tail underneath, and, once you've got a certain ^rhythm going, you can actually change hands ^and twist it around, and that gets kind of fun. ^So, this was a practice done by certain ^South American populations and some Native American ^populations. ^I read in my research on Wikipedia that in some ^Mexican cultures they make these for babies ^when they're born, they do the eye and then ^they wrap a bit of yarn around every year ^until they turn five. ^These are used sometimes at altars, they represent ^the eye of a holy spirit, also the making of this ^is supposed to be meditative and a solitary ^practice, so I guess summer camp didn't get ^that memo 'cause you do it in a big room ^full of very excited children if you were me. ^But, I like thinking about that when I make these ^and really get into a groove. ^My dad's always trying to get me to meditate, ^I have a very hard time sitting still unless ^I'm doing something beautiful like God's eyes. ^Now we're going to clip the yarn and move on ^to the next color. ^I'll leave about a six inch tail, and you're just ^tying a knot around your stick ^and putting the knot in the back. ^Also, make sure that the yarn is continuing ^along this way, it took me a couple tries ^to realize how important that was, and, then, ^if you don't want to handle dangly threads, ^this is when I glue it down to the back of ^the stick using, of course, my

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glitter glue, ^which you can use muggle glue if you'd like, ^and snipping off the tail, and then we're ^gonna add a new color, and we're going to do ^that by... ^I'll move on one and tie it around there ^and also glue down the tail. ^And, you want to make sure, again, how you ^ended it with the yarn crossing over, ^you want to begin it with the yarn coming up ^from the side. ^So, tie it tight, glue it down, ^and, also, you can cut these tails once you've ^wrapped around them a half an inch or so. ^Remember, we are live, so please let me know ^have you made God's eyes, are you a summer camp kid, ^do you have fond memories of making these with ^Popsicle sticks in some cabin with like a lot ^of pine cone shells on the ground. ^We can never get the pine cones off our feet. ^Okay, so we're continuing to wrap it as before ^making sure you go over where the yarn ^has been tied off, and we're just gonna ^continue wrapping. ^- For folks who are watching, Mary says, "wow, ^have made 100 or more over the years at camp." ^- I love hearing that, and, Mary, please tell ^me what you did with them because I think mine ^just ended up on hundreds of windows, well, ^I didn't have hundreds of windows in my house, ^they ended up all over the windowsills of my house. ^I did go to a craft-cation retreat recently, ^that was a fabulous time, and they had an ^opening night fiesta that involved dozens ^of these God's eyes and some of them were ^three feet across, they looked absolutely ^fantastic, so this would be great for decor ^if you had it in a color scheme, and you can ^just make dozens and dozens of them, they look ^great, a couple small ones clustered on a table ^or, I talked to Courtney earlier, and she said ^that they would look great as gift toppers, ^which she's not incorrect. ^Just gonna keep wrapping it. ^Or, if you have any other favorite camp crafts ^you'd like to share, if you were a lanyard person, ^but God's eyes are definitely one of my favorites, ^they're also a great way to use up stash yarn, ^or if you are a yarn person but you don't like ^to knit or crochet but you want to enjoy your ^yarn, I saw some really beautiful examples of ^like using two pieces of driftwood, and then ^very natural looking home-spun fibers, and you ^can hang shells off of those. ^We had in my garage, my mom had made a tapestry ^in the '70's and it had shells and maybe teeth ^in it, that's what I think when I think of ^'70's weavings, is the weaving in my mom's garage. ^I'm gonna keep wrapping this, at this point in ^time it's just aesthetic preference, what colors ^you'd like to see. ^I'll show you one technique, too, where you wrap ^it in the other direction, but I tried this on ^a couple examples and it didn't look as nicely ^as I would have liked it to. ^Also, this could be done with eight sticks, or, ^excuse me, I guess it would be four sticks, ^so making eight spokes. ^This is just the simplest version, and the ^younger you go, the shorter you want the sticks ^to be and also the fatter, so like tongue depressors, ^Popsicle sticks, if you're doing this technique ^with small kids I would definitely suggest ^bigger sticks and bigger yarn to work with. ^Okay, so I'm going to break off this, we're going ^to attach a new yarn. ^- Faith, what kind of yarn are you using? ^- This yarn is, specifically, where did the ball bands ^go, I don't know, I took off the ball bands. ^That's a pro tip for crafters, if you're demonstrating ^a craft technique keep around the ball bands, ^as you can see, they're denuded. ^But, we'll post it in the comments afterwards, ^I will search through the trash for you because ^that is how much I care about our viewers, ^we always love having you with us and ^asking questions, so, yeah, stay tuned. ^We're gonna add another color and I'm gonna ^wrap it backwards. ^So, we tied off this one, we'll glue it down ^in a second, we're tying on this one, ^I'm moving the knot to the back. ^Also, this part to glue it down is not essential. ^I had made one with a lot of different colors ^and all the different ends were starting to make ^me panic, so this technique is what I did to ^rein them in a little bit. ^Okay, so, this, we're basically just flipping it over ^and we're doing the exact same process but on ^the other side. ^So, this time you'll be going up and over, ^and up and over. ^And, the first round looks a little wacky because ^we have all these ends, but instead of trying ^to make that crisp overlap, we're just trying ^to make a crisp loop,

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a wrap. ^Also, when you glue the center one if that's ^what you decide to do, you glue the center sticks, ^that's good for the longevity for these. ^If they're bigger, especially if they're outside, ^they might be buffeted by the wind, they might ^get kicked by a vigorous child, and, so, gluing ^it in the middle helps to prevent further injury. ^So, you can see, we have this 3-D effect going on, ^it's bumped out in the back, and when we turn around ^to the back it's a little sloppier there 'cause ^we have our tails, but you can see it's the ^reverse effect. ^Wrapping it the other direction gives me the ^same kind of thrill as when you're stirring soup ^but then you decide to stir soup in the other direction, ^you're like woo! ^I'm going the other way! ^I made soup the other night and I got a real ^rush when I went counter-clockwise, so this ^is really fun is what I'm trying to tell you. ^Switching directions, even if it doesn't ^look as fantastic, it's a way to break up the monotony. ^Though, maybe that's just me trying to avoid ^meditating again. ^- Faith, can we mention our two month free trial offer? ^- Oh, of course. ^We have a two month free trial offer for all new ^Creativebug members. ^Go to Creativebug.com, and, when you sign up, ^enter the promo code, Joanne2. ^Two months, this is a perfect time to be doing it ^especially if you have kids who are just ^getting out of school or you are just getting ^out of school yourself or if school isn't even related ^but you just want a lot of crafts to get you started. ^There's thousands of classes on the site, ^and you get how many to keep when you sign up? ^- You get one free class to keep forever. ^- You get one free class to keep forever, so sign up, ^browse through everything, find the one you like ^the most, and then download it and you get to ^keep it forever. ^It's a really great deal. ^If I were downloading something for the first time, ^I would probably go for one of our watercolor classes. ^They're really special. ^That was the first class I actually took ^on the Creativebug site, was Lindsay's class, ^Lindsay Stripling, she does a really wonderful class. ^Then, I don't know if I told anyone, I was in ^a painting class at an art institute, it just ^ended recently, and my teacher actually said ^to me, "you know whose work you should check out? ^Lindsay Stripling." ^And, I was very proud to tell her that we had ^one of her classes on our site. ^So, I would definitely recommend checking that out. ^I'm going to, I guess let's wrap one more color, ^does that sound good to everybody? ^'Cause I kind of like what we have going on here. ^All these tails. ^So, I don't want to tie it to the same place ^where I started, ooh, here would be a good time ^to clip this, too, 'cause this is officially ^held in place now, so I actually can. ^And, if you have pops of color poking through, ^just use your fingers to manipulate it back into place. ^I suddenly found myself covered in wood glue. ^That's the thing about glitter glue is if you ^find yourself covered in glitter glue you're ^also covered in glitter. ^Wood glue is just gross looking. ^Okay, so cut your yarn, tie your knot, pull it snug. ^We're going to glue it down as per the others. ^And, what should we do for our last color? ^Can I bring in this neon green, is this like ^a citrine? ^- Citrine. ^- That's a new color name for me. ^- Chartreuse? - Chartreuse? ^- Chartreuse, that's more of a chartreuse. ^- What's the difference? ^- Chartreuse has more green in it. ^- Oh, yes, yes, yes. ^Okay, I'll take it. ^So, moving along to the next one, adding our chartreuse. ^I also feel like I would only be able to pronounce ^that word half of the time. ^- Like charcuterie. ^- Yes, or cha-ma-mo-lay. ^So, now we're going to resume wrapping as we were before. ^It always feels a little bit cumbersome when you ^add the new colors, and then, suddenly, it feels ^the opposite, it feels very easy. ^So, thank you for bearing with me through ^the awkward phase, the adolescence of the God's eye. ^I've also been experimenting with flat sticks ^and round sticks, and I really like how the ^round sticks look, it makes the crossover part ^a little more accurate. ^When you have a flatter stick the cross can move ^to either side and look a little bit messy ^or sloppy or cumbersome, and so I like it ^when they more dependably cross in the center ^because it looks nice and crisp. ^- We have a question. ^- Yes please. ^- Debby is just joining us and she's wondering ^what these are used for. ^-

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Hi, Debby, thank you for joining us, we're ^happy to have you here, these are, it depends ^on who's making them, I use them for decorative ^purposes, but there's a lot of different cultures, ^I had said earlier in the class that use these ^for spiritual purposes or religious purposes, ^there are people in the Andes who use the ^making of these as a meditative practice. ^And, there are people in Mexico who make these ^to celebrate the birth of a child and then they'll ^add a piece of yarn every year until the child is five, ^but I would say many people use them to entertain ^kids at summer camp was how I first came across ^these, the arts and crafts tent at summer camp ^was my favorite place in the whole wide world, ^and I feel like I've stayed exactly the same person. ^I'm still very delighted to be making God's eyes ^and string art. ^I even, one year, I could've gone horseback riding ^and instead of horseback riding I picked a second ^session in the arts and crafts tent because I ^will forever be an indoor kid. ^I'm gonna give this a couple more wraps before ^I tie it off, I've seen some really lovely ^examples of these being made into mobiles, ^another tricky word, mobiles. ^-Mo-beels. - Mo-beels. ^Using really tiny ones and then you have to make ^sure the back is really clean if they're gonna ^be spinning above the head of the aesthetically ^directed infant. ^Okay, we're gonna tie off this last one ^and then I'm gonna show you what it looks like ^with tassels because if there's anything ^as exciting as glitter glue, it is a tassel. ^Maybe I should've been Follies girl. ^Okay, alternatively, if you don't want to glue it, ^if you want your back to be really fancy ^and nice and crisp and clean you'll want to ^take a yarn needle and thread it, and then ^you would run it alongside the dowel to tuck ^it up in there, but I don't mind a couple of ^loose ends here and there. ^This actually came out great, I love the ^two-dimensionality of this one. ^And, this is tucked up from here. ^So, at this point in time, we would cut off ^the ends, but I forgot my bolt cutters and these ^are kind of heavy. ^Here is a previous one I had made, we added ^tassels to the ends, also, these I had trimmed ^quite close, but, if you wanted to, you could ^leave one stick kind of long so that you could ^stick it somewhere in the ground. ^And, here we go with that, here's some of the ^tinier ones I referred to earlier. ^You'll see you have to use a thread proportionate ^to your size of stick, and, also, if you decide ^to make God's eyes, please go ahead and post them ^in your user gallery, it's my favorite feature, ^you click on your profile, you click on my gallery, ^and then you can upload the image from there, ^I would be absolutely delighted to see your God's eyes, ^thank you so much for joining us and we'll ^see you later this week. (synth music)

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