Wood Burned Spoons with CBTV Live

Chapter 1 - Chapter 1
Wood Burned Spoons
(upbeat music) - Hey everybody, welcome to Creativebug. We're coming at you live, like we always do on Tuesdays and Thursdays. Which means you can write in and ask us questions. Welcome. I thought I would show you a fun little technique for using a wood burning tool, and just some really inexpensive, unfinished wooden spoons. You can get these on Amazon, your local craft store, or maybe your local department store would have these as well. They make a great gift, they're really fun for practicing your wood burning skills. And then you can actually use them afterword. So you'll need a set of unfinished wooden utensils. They could be smaller or larger. You could even do these techniques on wooden plaques that you get from the craft store, I've done this with ornaments before. And I also have a little bit of craft paint. So this is also going to show you how to paint these as well. I'm using a folk art, multi-surface paint. And just whatever brush you have. This is very, very simple. The wood burning tool has little interchangeable tips. Now this is on, it's extremely hot. So I'm not gonna touch the tip of this. Anything that is metal on this tool is super, super hot once this heats up. It's like the face of an iron, the inside of a skillet, you really don't wanna touch it. I have to say my biggest complaint about all of the wood burning tools, and I've tried all of the ones that I could find on kind of your average, easily accessible market, is that the cords are really short. And this thing is heavy. And so it's constantly wanna fling itself off the table. Which is gonna burn you. So just really be careful. These come with a little stand usually. I don't even find that very helpful. Instead, I just wanna make sure that my cord is up on the table I'm working at. And, in my case, I actually have my extension cord taped to the table so that this isn't going to drop off and burn my leg in the process. So I've got a little tip in here. I have the deluxe set. Depending on what kind of wood burning tool you've purchased, there're gonna be a variety of tips. And sometimes you can buy the tips on their own, you can buy an entire alphabet set, and they're all made out of metal, and so what's happening is you screw in and exchange the tips. And it heats up because it's metal. So right now I have a sort of narrow, beveled, almost like a calligraphy pen tip. And this will make a thick and a thin line, so I'm gonna show you and then I'll show you how to switch out the tips. You can see I have a few utensils I've already started here. And this is just like using a pen, so it takes a little bit to get used to cause it has a cord. Again, you wanna make sure that you don't touch the tip because it's very, very hot. And this does require a little bit of practice. If you go too fast, you'll get a really light mark. And if you go too slow and too heavy, the tip will burn into the wood and actually sink down. So you kinda want like an even pressure. This guy's really hot. And you can go back over your lines. And the tool I'm using, actually, has a temperature gauge. So if I'm getting a little bit of smoking, I could reduce that temperature just a little bit. Most of them don't. Most of them just have one temperature and that's fine too. The smoking is not bad. It actually smells amazing in here. Too bad the live shoot is not scratch-and-sniff. Because you could smell this. And I'm just making like little marks. Just to kind of play with the tool. I could burn over all of this and make it entirely black if I don't like this when I'm done. So that's a thick line. I can also get a skinny line by using this on its tip. This is like my tester utensil here. I could do a wavy line. I could do kinda little triangular hash marks. Now you can see I'm going fast and so I'm not getting much of a mark. If you wanna slow it down, you'll get a much darker mark. And I actually think that would be kind of cool just to do very subtly around the edge of your spoon. Just until you get to that edge. So you

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could play with that. Like I said, you can use this similar to a pen by switching out your different tips. It does come with a very narrow sort of stylist. Like this, that is most like a pen. I find this one a little bit tricky to work with. Because the tip, when it's too hot, sinks right into the wood and makes these little holes. So I actually prefer something that creates a thick and a thin line, like this beveled tip, or chiseled tip. And I'm just practicing different marks that this can make on this wooden spoon. Because it was like a dollar, so, even if I don't like it, I'm not that worried about it. I can paint over it later or just wood burn all of it. But I actually like, it's kinda fun to do all these random patterns on here. Maybe this becomes an entire dark band. Yeah, you can play with it. So, let's say you decide you like this tip, you can go ahead and do a pattern. But I wanted to show you a few other tips that you might like, and some are really easy, they're a pattern all on their own, you don't even have to worry about getting the perfect pressure or the perfect mark. So the thing that's super necessary to have on hand is a pair of needle nose pliers. Because you cannot touch the tip. It's super, super hot. And, actually, you don't wanna touch the tip once you've taken it off, it will remain hot for a while. You could just throw this into a bowl of water. Or you could just lay it down, excuse me, on something like a ceramic plate or a baking tin. Don't put it back into the plastic tin that it comes in when it's hot. Because it will melt through the plastic. This is still really hot, so don't touch this. We're going to use our needle nose pliers to put in the next tip too. I'm just gonna get it settled on there. It'll start to heat up immediately, so, just kind of a half twist. And then gently use your needle nose pliers to fully screw on this tip. Now, be careful not to screw it down too tight. These tools are very affordable, they're around 15 dollars, the threads are not super precise in find. So I was teaching like 50 women how to use these. And we did have a few tips break off. So you wanna be a little bit more gentle. Twist it until it just barely makes contact. It's kinda like your gas cap, you know. Like one click and then you stop. Alright. This'll take literally about 10, 15 seconds to heat up and be ready. You can test it on your testing spoon and see what it looks like. But this little tip is cool, it's like a little peacock feather. Or like a little raindrop. If you use it on an edge, it makes a great little triangle. So you can do that on an edge. Turn around to this side so I'll have another edge to show you. And if you're not getting a perfect impression, you can go back and kind of rock this back and forth. So, let me show you on another spoon. Actually, I was gonna use the back of the spoon. And I'm gonna turn it this way. And just by holding, kind of pressing, I get this really cool little teardrop shape. So I can make a pattern with this. And if I'm not perfect, because the edge of that is rounded, I can go back. And you can play with how you want this to look. If I go back to my tester spoon, I could test out doing like a little flower pedal instead. So I could do something more like a flower. Or a mandala style. I really like having the pattern go off the edge of the spoon. That's kind of my preference whenever I'm making any kind of pattern, is having it go off the edge, it gives it a more professional look. Of course you want something to look handmade but it's a much more dynamic composition than if you had something dead, smack in the center always. So that's really pretty, you can play with that. Could turn this over. And do it from this angle. - [Woman] Courtney, can we mention our special offer? - [Courtney] What is it? - [Woman] Two months free. (laughing) Great. If you guys are just tuning in, welcome, it's Creativebug live. We're here live like we always are on Tuesdays and Thursdays which means it's real real. Means you can write in and ask questions and, also, if you're unfamiliar with Creativebug, we have hundreds, actually, over a thousand classes in all kinds of craft categories, including knitting, sewing, painting, quilting, wood burning, also, image transfer is something I teach. And we are having a special offer, if you're new, you can get two months for free and one class to keep forever, and a 30 percent off upon joining. So Ally, who's moderating the live shoot, will post that link, so you can check that out. Also, a lot of you guys, I

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know we have some faithful watchers, this gets archived in HD on Facebook, so you can watch it on Facebook. And you can watch it on CBTV, on our site. Which is really fun, cause then you can go back, you might be, you know, riding on the muni right now, on your way home from work, in which case, you're not able to participate in the wood burning, but when you get home you can re-watch it. So I really like the way that looks, actually, this kind of sunburst. So I could do that on the same spoon. Here, I'm using it so that the tip on the outside, here the tip is coming down like these little raindrops. Let me switch the tips so you can see a few other patterns that you can make. Remember, I'm using my pliers. I'm not gonna put this tip back into the plastic container because it will burn it. I'm not touching anything that's metal on this. It is very hot. I like this guy, it reminds me of the rook in chess. This is the one that's a target, actually, let me show you that one. It takes just a second. While that's heating up, why don't I also show you how to paint this. Now, remember, we're using an unfinished wood. If you were using a set of utensils that already had a shellac or seal on them, you could use spray paint on the handles only. You could tape them off and use spray paint. That'll last a really long time. I would prefer not to use spray paint on things that I'm using in the kitchen, although, of course, you're not putting the handle into your stockpot or whatever your using the spoon part. I like this multi-surface paint. We're gonna use it really fine and thin, and we're gonna use it on unfinished wood. So it's gonna act more like a dye. And to get an ombre look, which I've done on these ones here, with Aquapaint, I'm actually gonna start by just dipping my brush into the water. And putting water onto the handle of my spoon. Now, remember, I only would recommend painting the handle, not the part that you're gonna put into the pot. The wood burning is fine, because you're actually just changing the wood itself. You're not adding any chemicals or plastics or anything, so it's not a problem. And then I'm just gonna take a little bit of my craft paint here, I'm using kind of a terracotta, burnt sienna sorta color. And that lets me start with a really light wash. And then I can go darker. Which I like, I wanted this to kind of fade. This would be really fun to customize a whole set, it'd be a great housewarming gift for somebody. A wedding present, of course would be really fun. Actually, my sister-in-law gave me a set like this for Christmas a couple of years ago. She made a set for me and for my mom. And I still use them, I use them every day. I think she did the spray painted handled method though. They're a little bit chunkier. I like either. And, if you do your paint thin enough on this application, once it's dry you can wood burn on top of it. So you could try patterning the handle of this too. So you just wanna let that dry completely before you attempt to do any wood burning on it. I've got this one dry here. Why don't I show you that new tip that I put on. This one looks like a little target. - [Woman] We have our first question. - [Courtney] Great. - [Woman] BreeAnn is asking. - Hi, BreeAnn. - [Woman] What is your favorite tip to use, Courtney? - Hi, BreeAnn, thank you for tuning in, as always. What is my favorite tip to use? Hmm. I think, if I'm not feeling super inspired to come up with a pattern, just using a freehand chisel tool, I really like that sort of teardrop leaf shape. Because there's actually a lot of patterns that you can create, depending on how you interlock them, if you use it with the point up or the point down, I really like that one. The one that reminds me of the rook, which I'm gonna show you next, I really like that pattern too. It's kind of like an arabesque tile pattern. This one I'm using as a little target pattern. Which is super cute also. This fun kinda swirly, swirly little design here. So you can play, you could even try overlapping some of these things and seeing how they look. It's fun to have like a little test piece of wood for that. But I'm just gonna go for it, it's fine. These aren't super precious, I can always wood burn on top of them. You can see, too, that the longer I hold something, the darker, and kind of more hazy the stamped impression. I just hold something quickly, it's a much lighter, finer, kind of look. So I could just cover this entire thing with this, which would be really fun,

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actually. I like the idea of doing that. And I'm kind of rocking it around. Because the surface of this is starting to dome a little bit, so it's not flat. And that's just so I can try to get all sides of that tip onto the wood to make the burned impression. Yeah, I like asymmetrical things. I don't know if you, or if anybody who's watched several of these, several of my live shoots, I always tend to kinda do things off the side. I don't ever really go for dead center. So I can continue that. - Our next question is also from BreeAnn. - [Courtney] Hi, BreeAnn. (laughing) - [Woman] And she's wondering if you can recommend any great beginner kits for wood burning. - Oh, hi, again. Beginning kits. You know, if you go down the wood isle at your local craft store, they have like the plaques, and they have a lot of letters, and even wooden boxes. The wood burning tools that I've seen, kind of accessible and easy to find, there're not a lot of options. Usually, there's a full kit that has the tool and all the tips. Or a large range of tips. And usually the alphabet sets are separate. And I would just go with one of those beginner kits, they're not that expensive. Save your 30 percent off coupon that we sent in the link or get one, if you download the joining app you can get your coupon. And it's really affordable, it should last a long time if you take care of it. And I find that just the useful, that's what I started with and that's what I've always used. And, then, if I need the alphabet set, then I will upgrade. I have to say that the alphabet set, you can also use this for leather burning. And it's a little country western, so it's not something I would probably put on my cooking utensils, but it could be really fun for some costuming or doing like a fun leather sign or book or something. So you can check out your alphabet resources also. I haven't checked online too much. But I think just, kinda the one that you have at your craft store should be fine to start. Alright, I'm gonna show you this last tip. This is the one that I said that reminds me of the little rook from the chess set. Like a little castle. And it's the one that I used on this wooden spoon. Let's just use it in conjunction, it's probably not hot enough yet. Let's give it a second. I'll show you this one. This is one I made just with the chisel tip. And I used it, kind of it was making an irregular mark, as oppose to a nice solid, flat band. And I went with that and I just kinda continued all the way across on this checkerboard pattern. And I really liked just having something kinda simple there. Just at the throat of the spoon. And then I did some little, just kind of hash marks on the side, just for a little nod, which I think that's nice. The color is natural to the wood, which is really fun to see how different woods will react, depending on where you get your utensils. Let's see if this guy is hot enough. This one also looks a little bit like a soccer ball. Which, now that I said that, you probably can't unsee it. But I like it because it's actually like a star pattern. And it reminds me of like a Islamic tile. It's still not super hot, so even though I'm pressing down, I still have kind of a lighter impression. But it's really fun, it's like, kind of like doodling, but it's burning the wood. And the regular stylist, you can actually experiment drawing with. You could try writing words or names. And these really, they really last. So even though you're using the utensils for cooking, these designs will stay in them for a long time. And, you know, of course your utensils will season just like your pans will, with lots of oil and repeated use, but it'll just get a really nice patina. But it's a great way to customize just a store bought set. So you could just play with that. I also like doing the front and the back. So this one I thought was really pretty with the ombre handle. I kind of did a light pattern going into like a really full pattern here at the throat of the spoon. And then, if you turn it over, it's sort of, again, an asymmetrical design on the top of the spoon. So have fun with this. Try different kind of wood, you could do this on a plaque, kind of surrounding a photo or an image transfer if you wanted. I've done it on little tiny wooden disks for ornaments, which is really fun. If you get that alphabet set, you can do monograms as well. It's a great way to customize kind of a store bought, ready made gift, but it has a lot of personality. And it's a fun way to play with your wood burning tool. It's always nice to have a new craft tool. Thank

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you for joining us on our live shoot, and we'll see you on Thursday. (upbeat music)

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