Painted Rocks with CBTV Live

Chapter 1 - Chapter 1
Painted rocks
(bright music) - Hey everybody. Welcome to Creativebug Live. I'm here with- - Liana. - You, of course, probably recognize us both and we're here live like we always are on Tuesdays and Thursdays, which means you can write in and ask questions. We love your questions. - That's right. And just so you know, when we're playing that intro in the beginning, like right before we start talking, every time Brian is in here dancing. So if we're smiling really big at the beginning it's 'cause we're laughing 'cause he's dancing. - Or we have crazy face, that's also- - [Liana] Behind the scenes intel. - We're gonna do painted rocks today. - That's right. - Have you ever painted a rock before? Have you? - I have. - I did that in camp. What did you use? - One time my husband and I went on vacation, and we went to Big Sur, and I brought acrylic paints and we went to the beach and we gathered rocks and we painted them. - I love that. - He must love me a lot, 'cause this is more fun for me probably than for him, but he was really good at it. I don't know if you're actually supposed to gather rocks from beaches and paint them. I hope I didn't just break some law. - It's probably fine. - But they're so pretty. - It's a nice like little memento for traveling and just picking something up from the beach, and I feel like you never remember if you don't make a notation, so it's fun you can paint something, or even just write the date on the back. - That's right. - So used acrylic paint, you're probably familiar with that type of rock painting. This is an example of just using a traditional craft paint. It's kind of a little bit thicker, has more body, a lot of white base, and you get kind of your typical, you know, brush stroke and it dries to sort of plasticy finish. But if you're looking for something that has a little more detail, a little bit more elevated craft, we are gonna show you how to use acrylic ink to paint your rocks. And it's really beautiful. It comes in a bunch of colors. This behaves like watercolor. It's really saturated, super thin. You can use it with your watercolor brushes. But then it dries to an acrylic finish, which means it's slightly shiny. But again you can get really fine lines. Really, really pretty. - And just so you all know, I've actually never painted a rock with acrylic ink, so I'll be the true test of- - Of how doable this is. - Of the learning curve. - We have some that I did yesterday. I love this little line, kind of a vintagey look. I like to start with a white base first. And I'll paint that and show you. So here's like a little owl. Here's a little hand that I did. So I painted the hand with white, and a little flower, and then I went back over with color, and it really allows the color to show through if you start with a white base. Like this guy too. And then you can go back on with some dark details and so forth. So let's start with the white. I've given this a nice shake. You can just dip your brush right into the bottle. So if you wanna paint along with me you can. And you could just paint this whole thing white in preparation for like a little scene or something like that. I was gonna do another owl, so I'm just gonna paint white. - [Liana] So, I just automatically dipped my paintbrush into the water before going into the ink because that's, like, natural reflex for me. But you don't actually need to do that. - No. - Okay. See, I'm learning for you guys. - [Courtney] And actually for this you don't wanna have like, a big pool of white if you can help it 'cause you do have to wait for it to dry. So I'm just, I'm imagining, like, that my owl is looking to the side. This is where its chest feathers will be. This is where its wing will be. And what's awesome is you can just paint right on top. So like if you don't really like something, once one coat is down, the rock is less absorbent and you can really just do a single coat on top. This is his little face. I'm gonna make it a little larger so I have more room here. Yeah. So I'm gonna let him dry. You

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started with just a big circle. - [Liana] I'm just doing one big sploosh because then it's kind of like a blank slate to work on. - [Courtney] Perfect. That's a great idea. If you're not really sure what you wanna do, but you're like okay I'm gonna do some research but I just wanna prep my rocks, then you could paint some big areas on a bunch of rocks, let them dry and then come back to them and give them another coat with your image. - But then earlier I did some little petal shapes and flowers, so I primed it. - I love it. - So I can come back. - So I'm gonna set my owl aside and I have another one that I've prepped with white, too. And Liana has hers with her little floral underpainting. And we're gonna add some color. Remember shake all of your inks. You can just dip right in to this bottle. Or, if you wanna mix some colors, you can work on a plate or wax paper. So you can mix colors. - So, a question for you. - [Courtney] Yeah. - [Liana] How do I know this has dried enough to paint over it? - [Courtney] It's no longer super wet and really shiny. It still might be a little shiny in any thick areas, but it's kind of like watching glue dry. - [Assistant] We have our first question. - [Liana] Oh we love questions. Hi! - [Assistant] We have several folks joining us- - [Courtney] Hi everyone. - [Assistant] We want to know what type of paint are you using? - We are using an acrylic ink. I happen to love this F&W brand. There are a few different makers of acrylic ink. There's also watercolor ink, there's dye-based ink, and there's pigment ink, and these are pigment inks, and they dry to an acrylic finish, and they have, like, a slight sheen to them. They're not reactivateatble by water, unlike a watercolor. So it's somewhere, it's like a hybrid between acrylic paint and a watercolor paint. - [Liana] And they're really saturated. - [Courtney] Yeah, they're really beautiful. - [Liana] I'm super excited. I used the tiniest dot of paint. Do you see how conservative I was? - I love it. (Liana laughing) It really goes a long way. - I'm probably gonna need to go back for more. - That's fine. You can dip into this. I just mixed some color. I might also do a thinner brush. - [Liana] I just have these like petite little flowers, so I thought- - [Courtney] Ooh, that's so pretty already. I love that red. It's like a vermilion. Oh my god, it's so pretty, Liana. - [Liana] So I what I like about it is that you have the white in the background which is adding like another - Layer - Layer of texture. - [Courtney] Yeah, I love that off-register look, so you can play with that. All right, I'm gonna do a little owl. Using a thinner brush here. My rock has a little bit of texture, and that's fine. These don't have to be perfect. - [Liana] But you can see like with this one, you're getting a lot of like the pinker colors as the ink runs out. - [Courtney] Oh yeah, look. - [Liana] You can get a lot of variety. - [Courtney] That's so pretty. - [Liana] Can I use some of your hot pink? - [Courtney] Yeah, yeah I mixed some. It's like a coraly color. - [Liana] I'll try not to ruin it. - [Courtney] No, I'm not even sure I'm using it. I just wanted to show some mixing. - [Liana] Okay. And now we'll just stop talking and paint rocks 'cause that's probably- - [Courtney] It's really fun, right - [Liana] Now we're like in the zone. - [Courtney] I was painting some yesterday and then I wound up just, I just kept painting them. And if you're wondering where to get rocks, if you're not going on vacation anytime soon, I actually was like okay, does anybody of my neighbors have any in their front yard? And then I realized I had some in my front yard so I was able to just get them there. - [Liana] A lesson to look in your own front yard. - You don't need to wash them per se, but I would give them a quick rinse so they're not dusty, so that the ink sticks. And yesterday was a really hot day so I just hosed them off, let them sit outside for two minutes, flip them over so the backside could dry, and then they're ready to go. - [Liana] These are so cute and fun. - [Courtney] Oh my god. I love them so much. - [Assistant] We have our next question. Barbara is asking if you seal them when they're dry? - The question is can you seal them or should you seal them when they're dry? This will last pretty well with some kind of general handling. If you wanted to put them in the yard where they're exposed to a lot of sun and a lot of water, then I would seal them. You wanna look for something that can seal

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stone, probably some kind of like polyurethane. I would use a spray version. That would be my best guess. But I think, because of the acrylic finish, now we are putting this on thinner than you would a normal acrylic paint because it's ink so it goes down like a really thin coat. Then I would do some kind of sealant if they're going outside. - Okay, now I messed up a little bit. I got a little red on my leaf. Okay, can I dab it off? - [Courtney] Yeah, but I would actually take your brush, get your liquid out, and then just kind of wick it up. - [Liana] Ooh, this is like the mom moment. "Mom, help me!" - [Courtney] And you can only do this a couple of times because you'll start to- - [Liana] Lift up the white? - [Courtney] You're not lifting up the white because it's wet, you're lifting it up because you're rubbing, and that coat, like I said, is so thin. - [Liana] Did you guys see see that magic? She just saved my leaf. - [Courtney] So pretty. Here's a little fox. This has just one coat of this peachy flesh tone. I didn't actually have to put the white down first, because it has white in it. But I didn't like his eyes, so I just painted right on top. It covered up the black like magic. And now I'm gonna repaint his eyes. I'm gonna have to do this on the table, otherwise I'll be too shaky 'cause this brush is, like, really fine. So now you can... I love crafts that like are fun for kids, but also fun for adults to do with kids. This is totally something I can get into. (Liana laughing) There we go. Can play with some extra lines. Little fox. Tiny little marks. And even without primer below, using the white as a primer, you can still get some great marks with your darker colors and you don't have to worry about having that white base. - [Liana] So satisfying. What brush is that? - [Courtney] This is a two, but it's a liner brush so it's different than a normal round. It's great for fine lines. Cute little foxy. - [Liana] This is how illustrators get those, like- - Fine lines. - Really precise, fine lines. - Oh I love your flowers. - Thank you. - Do you think this is dry enough for you to try it? - [Liana] I think I'm gonna try. - [Courtney] So that part's a little glossy. If you kind of rub this with your brush and color, some of that pigment might get blended in, but that's fine. I know that you're a very loose painter, so you probably won't mind. I would go ahead and dive in. - [Liana] We'll see. - [Courtney] I'm gonna mix up a color, some green. I already have this indigo color on my brush. Now do remember this is acrylic ink. This, when it dries, it will stain. So if you need to wear an apron, I spilled a ton of ink yesterday. - [Liana] Oh thanks for telling me that before we started. - [Courtney] A bit of of fiasco yesterday. So just remember, unlike watercolor. I'm gonna mix up just some green with my indigo for darker color because I was gonna paint something for you in honor of today, (Liana gasping) which you'll see in just a minute here. (Liana laughing) I've already started him. What does that look like to you guys? Today- (Yoda muttering) Today's May 4th. So anybody knows the reference, feel free to comment. - Is it- - You're not sure. - [Liana] May the fourth be with you. - [Courtney] It might be. It might be. - [Liana] We have Yoda here with us today. (Yoda laughing) (everyone laughing) What about everyone? - Oh my god. It's a day in the life of Creativebug. (Liana laughing) - [Courtney] May the fourth be with you. Yoda is smiling. (Yoda laughing) Oh my god. Brian just got a new toy. He is really excited. I hope you all can hear Yoda laughing. - No more sugar in the afternoon for Brian. - I know, right? (Yoda harrumphing) - [Liana] Oh my god. (laughing) - [Courtney] Am I doing a good job? Is this what Yoda looks like? (Yoda grunting) (Liana laughing) - [Liana] I think it's a pretty good job. - [Brian] Yeah, it looks really good. - [Courtney] Oh, too much. - [Assistant] Our fans on Facebook are finding this funny. - [Courtney] Oh good. Thanks everyone for humoring Brian, mostly. So that's just mostly water. When your stone has water on it, it's gonna be darker. But you can see how like the other pigment is not coming up. So these are somewhat waterproof, which is nice. - [Liana] I just wanna paint rocks for the rest of the day. - [Courtney] Oh my god, it's so fun, right? - [Liana] It's so fun. - [Courtney] Let's give Yoda some eyes. Just like anything else, if you're dipping into your actual original bottles of ink, make sure you were washing

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your brush between. - [Liana] So, I really liked about painting rocks on vacation is that it kind of like kept you from having to bring paper or your full sketchbook. It was kind of like... I think we also painted driftwood. We just painted on found things. - I love that. - It was really fun. - Not in the petrified forest, though. Don't do that. That's bad luck. - That would be bad luck. - Did you paint any rocks when you were in Italy? - [Liana] I didn't. I should have though. - Cinque Terre. - Just postcards I never sent. - [Courtney] Aw. - [Assistant] We have our next question. - [Courtney] Bring it on. - [Assistant] Chelsea is asking, "Do you look for stones with a specific design in mind, or do you find inspiration from the shape of the rock?" - That's an excellent question. When I pick things up, 'cause I definitely collect objects all the time, whether it be feather, stick, stones, whatever, I'm just attract them in general. So I probably wouldn't be searching for stone with what I'm gonna paint in mind. But this was a good shape of Yoda, 'cause Yoda has those like big ears. Of course I'm not filling up the whole rock with Yoda, but still this shape kind of lends itself to a Yoda image. I think some of these little round ones are so good for owls or other animals, so I think I pick the stones first. I look at the stones, and then I'm like, "Oh, that kind of looks like this." Kind of like looking at clouds when you're a kid laying on a picnic blanket, like, looking up at the sky. You're like, "Oh, that looks like an animal." (Yoda muttering) (Liana laughing) - Thanks Yoda. - [Courtney] Okay, what else does Yoda need here? I think I made him look thinner than he's supposed to be. - [Liana] Yeah, but Yoda's a little gaunt. - [Courtney] He has like no neck. This is his like, neck here. And he also has like furry hairs. I clearly need to watch "Star Wars" again. Oh, wizened and Yoda. He's pretty furry dude. He's got those old man ear hairs. (Liana laughing) (Yoda muttering) Okay, I'm gonna mix a little bit of brownish something. Probably switch to a different brush. Has anybody tried this before? Has anyone excited about trying this? - [Assistant] Lots of folks have tried it before. - And with the acrylic paint? Ink rather, the acrylic ink? Have you guys tried this before with the acrylic ink? I'd be curious to know. If you need a little bit more inspiration, if Yoda's not the one doing it for you, you can check out Diana Fayt's class. It's not actually a class, it's more like a little inspirational kind of thing. Diana Fayt is a ceramic artist on Creativebug and she paints more like mandalas on rocks, just as a source of meditation. She also uses acrylic ink, and they're really beautiful and lacy, and in fact, she painted a whole slew of them for another artist on our site, Lisa Congdon's, wedding. And they were the favorite, which I think is such a great idea. - I never knew that. - Yeah. I love that. All right, I think Yoda's about as done as he's gonna get. Oh my god, he is so funny looking. Does he look like Yoda? (Yoda laughing) (Liana laughing) - [Liana] I mean, he looks a lot more like Yoda than he would if I painted him. - [Courtney] All right, so as close as we're gonna get. I think his eyes are too big. I did wanna say one other thing. I tried this also where I just painted a white circle. I let it pool a little bit, and dropped two other colors in it, and just kind of tilted it to marbleize it. And then I set it in the sun so it would dry. But I think this kind of a base, even lighter than this, would be a great way to do some lettering. If you've seen Michaela from Sakura of America's 30-Day Lettering Challenge on our site, then you could get some inspiration from there. This is just gonna put a little of this color down, and maybe let's try some lettering. I'm not great at lettering, though. I'm not even sure I have the best brush for this, but why not try it? And if I feel I can paint right over it. - [Liana] That's right. - [Courtney] All right. What should I let her on this, though? - [Liana] Well, probably "Yoda." - [Courtney] But Yoda's here. (Liana laughing) That's Yoda. - [Liana] How about... - [Courtney] I need different brush. - [Liana] Do you need this one? - [Courtney] Maybe, but I'm gonna try this one. - [Liana] Okay. You just take mine away from me- - I'm just gonna say "hello." - Whenever you want. - [Courtney] So Michaela tells you thin up strokes, thick down strokes. Thin upstrokes, thick down strokes. Bleh. I could wipe that off, but I'm not going to. This is hard. I'm also getting a little bit of

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separation on this, which means probably that I've touched this too much with lotion on my hands. So it's probably oils from my hands on the top, that's not getting a little bit of resistance. I could wipe this off and start, but I think that's okay. I could go back in here with some white, once this is dried, and clean it up a little bit. It's kind of fun. I'm not good at this. - [Liana] Ooh! - [Courtney] I think it'd be good to practice a little more. Oh, look at your patterns. Those are fun. - See, this is like- - This is really fun too. - [Liana] If you don't know what to do, just make a bunch of dots. - [Courtney] I love it. I will leave you outta there. - [Liana] And all your troubles will go away. - I think animals would be a really great thing to start with because the shape shapes can be very simple. You can get inspiration from like, vintage kids books, anything where the shapes are simplified, I think that's a great way to start for rock painting. And then you can go from there. You could do whatever your go-to do is. For Liana, it's flowers. - I love flowers. - [Courtney] You could even try this with paint pens. You don't have to use the acrylic ink and a brush, although I really like that because we are always painting with watercolor, this feels really natural to us, but it's totally different surface and it's really fun to have a little tiny object, as opposed to a painting at the end. Give it as a little gift, or put it in a little altar space, an entryway. - [Liana] A good Mother's Day rock. - Yes. Yeah, it's great for a paperweight. So I think that would be really fun. - Maybe give her something in addition to your rock. - Yeah, not just the rock. - Just saying. - Something else to put on our desk. Thanks for joining us live. (Yoda laughing) - Thanks for joining us, Yoda. May the fourth be with you. (bright music)

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