Dyed and Painted Pots with CBTV Live

Chapter 1 - Painted Pots

Painted Pots

- Hey everybody, welcome to Creativebug Live. I'm Courtney, and we're live like we are always on Tuesdays and Thursdays, which means you can write in and ask questions, and you may have received a beautiful email yesterday that had some great class suggestions from yours truly. You can look forward to those in our email. You may be coming from the Jo-Ann's crowd. If so, welcome. This whole project actually is inspired by just a walkthrough of my local Jo-Ann store. I'm not much of a gardener, that's more Liana's territory here at Creativebug, but I do love to paint, and so this project actually started as just something I used for a set, but it would be a great opportunity for you to get in the mood for some Spring potting. I have some terracotta pots, and I'm gonna show you how to transform them using some chalk paint and some Rit Dye, both of which you can find, including the pots actually, at Jo-Ann, and then I'm gonna show you how to add some actually artificial plants if you don't want to plant them. Let's say that you have a little window really high up that you're never gonna water, or you need to stage a house or do something for an Airbnb photo or something. These are actually really great, I use them on set all the time because they look so realistic, and they are very, very low maintenance. I've got my pots, I've got some dye in containers that will accommodate my pot. You want something that's deeper, more so than wide and shallow, because whatever level the water will rise to, that's where you're going to get an indication of your dye. We're using a combination of paint and dye for this technique. I really love how the dye soaks into the pot and gives it this really beautiful effect. I've got some here, let me show you. For this camera, this one is so cute. I started with a chalk painting and then a dye on top. You can reverse that order for different effects. I really recommend playing with it. You could do different colors. I really like the royal blue and the navy for this with the terracotta, but you could also try something like fuchsia and cherry. Those would be cool. I'm using chalk paint. This one happens to be by FolkArt, and this one is Oatmeal and Castle, so one is like a nice, oatmealy sort of color, more like a sand, and then Castle is nice. It's kind of like a cement color. I thought those colors worked really nice with the terracotta. The other thing I have are some really coarse bristle brushes. This is great for doing some dry brush techniques, some foam brushes, and then tape. This is if you want to mark off any sections of your pot for some special painting. Let's start with that. I've just got some masking tape here. When I first did this, I dipped my pots into my paint first. You can also use leftover house paint. That's what I did for the very first time I tried this technique, but if you don't have enough paint, like I'm using craft paint, and to pour this into a bowl, I would probably need several of these, but I'm not actually going to use that much paint. It's just for the level of dipping. So instead of dipping the paint, we're going to mark it off and paint it, and that'll give us a similar effect. You could of course do this at a really cool angle. I'm just gonna go for a basic, all-over circumference I'm going to mark off. This tape is very sticky, let me put it down here. What we're concerned with is the bottom line of this tape. Because this particular pot has a lot of angles, you may have to tear it off in sections if you want a straighter line. You can also use washi tape for this. You'll notice that I've left my stickers on the bottom. That's to cover up the hole. You can remove those after. You're going to see in just a minute what I'm talking about. - [Allie] Mention our offer with Jo-Ann. - If you guys are just coming to us, remember we're live, so you can write in and ask questions. I also wanted to say if you've never tried Creativebug, if you're a first time user, then you

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can get a whole month free of Creativebug. That's 30 days. We have over a thousand classes in all kind of categories. Quilting, sewing, illustration, painting, upholstery, all kinds of great things, and you can get a class to keep forever, and in addition to that you can get 30% off your purchase at Jo-Ann, so Allie will be posting that link for you in just a second while I'm tediously taping off this line. If you're working with a pot that has less angled sides, this line will go much more quickly, but I'm tearing and repositioning so I can get a somewhat straight line. It doesn't have to be perfect. I want to have that dipped look, but I don't want to have as much paint as it would require for dipping. That's why we're doing this. I'll also show you a freehand technique that doesn't require any tape. You can also tape this into a triangle. You can tape this into a really exaggerated steep line. We're just going for a gentle masking. I really want this bottom edge nice. I don't care about this top edge because we're not putting paint there. It's just this bottom edge we're concerned with. I have a little bowl here. I'm using that Oatmeal color. The nice thing about this paint, it's much thicker, it has a very nice chalk finish, It dries quickly, and I feel like it goes with the terracotta pots very nicely. For this I can use my bristle brush, or I can use my foam brush, whatever you prefer for this. I'm doing one even, thin coat. I really love this color. It reminds me of when I remudded my plaster walls. It was kind of this color when you first put it on, then it dries to white, but I actually prefer this color. It's really, really pretty. - [Allie] What is that color called? - This is FolkArt chalk paint, and it is called Oatmeal. I'm using that and Castle. I'll show you that a little bit later, it's more like a gray. You can see this is wet and this is dry. I'm not sure if you guys can see that in the camera, but already it's starting to dry. It gives you a really lovely matte finish that goes with the terracotta. It has a very similar finish. Super, super pretty. You can wait to take off this tape, or you can take it off now, it doesn't matter. You can see you get that cool edge that we taped off, and again you could do something at a really steep angle, you can play with geometrics. If you had some sort of stencil, you could use that as well. This is just instead of having to dip this first layer, we just painted it. You can play and experiment with doing the dye step next while the paint is still wet. I like to let it dry just a little bit, so I'm just gonna set that aside, and I'll show you a different painting technique, still using my little foam brush in this case. I'm going to do some kind of random geometric patterns. You can play with this. I like these little sort of lines. - [Allie] We have another question. - We have a question, I will answer that while I'm painting. - [Allie] Cindy is wondering if the paints are nontoxic. - Hi Cindy, welcome, thanks for watching. Are the paints nontoxic? I believe so, let me check the label. I think almost everything that Plaid makes is nontoxic, and yes it is. It has an AP nontoxic label, so that's what you can look for. I don't know if you can see that. Get our camera guy in here to get this closeup. If you're looking for that, this meets the standards for nontoxicity, and every state is gonna have a different level, so it may have different symbols. You just want to check for the label. We're in California, so the standards here are pretty high, which is great. That doesn't mean you can eat it, but it just means it's nontoxic. I'm just doing a little painted design here, a little painted motif. You could totally play with this, it could be any shape. We'll let that dry. I'm going to switch to my really coarse bristle brush. I never wash these out very well because I want that really textured, bristly surface. I use this in everything. If you've seen any of my surface design classes, or probably half the classes I use paint in on Creativebug, I love this kind of brush. Let's do that on a big pot so you can really see. Also I really like these tall terracotta pots. They're a little more unusual, and I found them in the gardening area in the Jo-Ann isle. I'm doing a really very light, you can see I just have paint on the tip here. This is giving me a cool, lineny texture, again just dry brushing. I'm going to go back in there. That's what that looks like. I'll let that dry, and then maybe let's tape off one of the saucers, and we can do that as well. I'll paint that guy now, get it prepped, and I'll show you

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what the Castle color looks like. I'm not going to worry about the inside of the dish, I'm just going to do the sides. I'll do that side, and I'll go in the opposite direction. This is what I'm going to paint, so I'm worried about these edges here. This is that Castle color. It's this really nice sort of cementy gray, which I love. Painted furniture is so popular right now, so this chalk paint is popping up all over. You can find it, like I said, at Jo-Ann, and I really like this FolkArt brand. It's really fun to play with. Martha Stewart I think might make a chalk paint as well, but this one dries with a really nice matte finish. You can do more than one coat, but I like just a single coat. It's pretty opaque, which is awesome. It dries so quickly, which means I can move on to dyeing. I'm a rather important crafter. I like things that don't take too long. Alright, which is probably why I'm not a great gardener. Wait for those seeds to sprout? No. Everything is dry, or dry enough for us to move on. I've got two containers here like I mentioned earlier. You need something with a little bit of depth, so don't get your biggest mixing bowl out, because you'll get a lot of dye in there, but only a little bit of depth, so these containers are great. Obviously you can see they are very well loved and used. Something like this would work. Glass is ideal because the dye is not going to change the color. You can easily wash this out. You can do this in plastic, but it may dye your plastic, so just keep that in mind. If you have some old Tupperware you were gonna get rid of, then that's perfect. Let's start with this guy. On the left here I have the full concentration of the navy color, and on the right I have navy plus a little bit of water, so you can play with your proportions. You can start really light, maybe fill it up with water, add your dye, dip, and then add dye continuously. It's easier to add more dye into your water than it is to go backwards. Let's start out with the lighter one. I do have some dye, I kept the sticker on, it helped a little bit from preventing dye to come into the pot, but it wasn't perfect. You can see it's a nice pale. It looks a little bit gray. Let's go into the full strength guy. You can see that. You can see the difference, so you get this really cool ombre effect. Let's dip that a little more. I love that. Let's put it on a cookie sheet to dry. You could also just put it on some scrap paper. - [Allie] We have another question. - We have another question. - [Allie] A couple of people are asking if you can use chalk paint on surfaces like metal and glass. - People are asking about chalk paint on metal and glass, and that is an excellent question. Depending on the type of paint you have, you need to read the manufacturer's label. I think chalk paint is originally designed for wood. It works on these terracotta pots. Let's see what it says. Hmm. It's great for furniture, cabinets, walls, decorative glass, metal, and more. So yes, to glass and metal, it sounds like. I would recommend just checking the label, because I want you to be able to use whatever you might happen to have at home. Take a stroll at your local Jo-Ann. There's a lot of different types of chalk paint. They come in different finishes, they might might have different colors. I would buy the color that you're attracted to. I have the Oatmeal and the Castle here. This happens to be the FolkArt brand, and I really love it. I love how quickly it dries, I love the matte finish, which is one of the inherent qualities of chalk paint, which is awesome. Alright, let's do this guy. He doesn't really fit into my container here. Does he fit better into this one? Yes he does, because this one doesn't have a lip, but remember this is the slightly diluted one. Let's do a little dip, and then let me add more dye to this. I'm just getting a very soft kind of color, but why don't we add some more navy. Give these a shake before you use them. Also you might want to wear gloves. I never do that, and sometimes I have blue fingernails, and that just happens. If you remember to put on gloves, that's great. Oh yeah, we're getting a nice indigo color. Now you can brush the dye on also. There is nothing preventing you from doing that. I like the kind of irregularity of the dip. It's a little bit irregular and regular. You get a clean line, but that line may not be perfectly horizontal or parallel to the floor. It may be at a slight angle because we're dealing with water or a liquid, which I love. I love the look of that. I feel like these are very beachy,

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oceany. Ooh, that's so pretty. Alright, that one looks good. - [Allie] We have a comment from Brianne. - Hi Brianne. - [Allie] I am just in awe at this project. Love it. I wish I could get into Courtney's head so I could see how she comes up with these amazing projects. - Aw Brianne, you're making me blush, girl! Thanks! Yeah, I am constantly thinking of new ideas, and I'll actually speak to that, because I think that's probably something a lot of people are wondering is how do you come up with all these random things every Tuesday and Thursday? I have to say we have a super talented staff. It's not just me that does the live shoots. Of course Liana and Faith are on here with some other guest appearances, of course. We also film with our artists in the studio. Last week we had Ben from Mood Fabrics in New York. Hopefully you tuned in to see that. The week before we had Mark Tilling all the way from the UK which was awesome, and we did chocolate together. But this is what I live and breathe. I can look at a material, and it inspires me to make something. That's usually how I work. I don't see a pot and think ... I don't see this and say I'm going to make that. I see just the dye or a piece of fabric, and I'm like, what if you did what that fabric looks like and you applied it to a pot? I get inspiration from everywhere, and I'm happy you're tuning in, Brianne. Thank you for always commenting and having great questions. Alright, we've also got this little saucer. I did that with the Castle color. I'm going to dip this as well. I've already dipped it, so let's do this way, so we're gonna get some of that part that's painted and some of that part that's unpainted. Let's see what that looks like. With the saucers you have to let the dye run off them because they have this beveled edge, so give that a minute. You can see we have that line there. Here's what it looks like where the dye hit the paint. Here's the dye where there is no paint, and you can see that there is some running off, so let's actually remove this tape in this case. I want something that looks a little cleaner. That tape is not great for dye, but it is good for paint, so let's try this again, and let's rotate our saucer until we get something that we like the look of. - [Allie] Courtney, for those just joining us, can you tell our audience what you're using to dye those pots with? - Yes, hi everyone. If you're just joining us, welcome. I am doing a painted and dipped dye technique on terracotta pots, and I was using chalk paint for the painted portion, which dries really quickly, and then we're pretty much immediately, or pretty much in a few minutes dyeing it in Rit dyes. This is a liquid dye. it comes in bottle form, which I really like. I use this for fabric all the time. It works on these terracotta pots too. Just let it shake off. If you have any extra dye that is continuing to run, you can just use your foam brush. I'll let that dry. We've also got this one, so let's also dye him. You can see what that looks like. I'm doing multiple dips. I feel like that helps a little bit. You could of course let these dry entirely and dip them again, and build up your layers, but this dye is pretty potent. I love the way that looks. Those little markings are partially dyed and then partially undyed. Cool, this drys pretty quickly. You can actually start planting with this in 10 minutes, which is awesome. Let's do one more color. I have one that I painted a long time ago with house paint, and I thought we should try the fuchsia. Give it a shake. There's even still dirt in this pot, so you'll have to excuse the dirt. This is just straight dye. So exciting, there is no water here. But you can also recycle this. If you're using just the straight dye, you can grab a funnel and put this back into your dye bottle, it's not going to hurt it. Hitting the oxygen or the air is not going to matter. These ones I've diluted with water, so you might want to invest in some spray bottles or some different kind of bottles and make labels and say parts navy dye with one part water, if you want to save it. I of course am going to save it. I save too many things. This is so pretty. You can see on the house paint there's a little bit of color that's wicking away because the house paint has a different surface quality than the chalk paint. I feel like the chalk paint absorbs a little bit better, but experiment with different kinds of paint. The chalk paint does come in a white too, but we were using that Oatmeal color and that Castle color. Alright, I'll

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put this on my cookie sheet. Let me move these things away, and then let's pot a few things. I guess you could start with the dye and let it dry completely and then paint on top of it and do a second dyeing, that would be fine too. Really you could play with the combinations and the layering to your heart's content. Because we're gonna be using artificial plants, I wanted to show you these really cool succulents. These look so real. In fact, I was playing with these last week and a coworker came up and was like, "oh, these plants are so pretty, where did you get them?" and I'm like, they're actually artificial, don't tell anybody. No one has to know. No one has to know. I'm terrible at keeping plants alive, so these are perfect for me, but because they are sort of light, and in this case this one is pretty top-heavy, we're gonna put a little bit of rocks in the bottom. I've got some rocks. I'm actually going to keep that sticker on the bottom, or you could use tape, because I'm not actually watering these so I don't have to worry about it. Maybe you could do rocks the entire way, it depends on the look. I'm gonna add dirt on the top so these look realistic. We've got some potting soil from Liana's seed bomb class from a couple weeks ago. If you guys haven't checked that out, you can watch all of our live shoots on CBTV in high definition, which is awesome, so check that out. If you're new to Creativebug, I mentioned this earlier, but we're doing a one month for free plus one class to keep forever, which means if you happen to pause your Creativebug subscription because you're very busy or you're going out of the country for a month or something, then you can save one class forever, which is awesome, and then on top of that you get a 30% off coupon for your Jo-Ann purchase so you can get all these lovely things. I've got my dirt in there, and I'm just going to put some of these succulents in here, and I can take ones out that I don't like, so look at that. Hopefully you guys can see this okay. I like that I can do very tone-on-tone kind of purples with a little bit of green. I think that's pretty, so that's awesome. This would be a really cute centerpiece also, if you don't have time to go get live plants or you happened to have killed them all on accident, then this is a perfect thing. They're of course evergreen because they're artificial. They're so quick and easy, and for me I love doing the painted pots. That's the part of the craft that's most exciting for me. I guess I don't have much of a green thumb. Perhaps some blue fingernails, but not a green thumb, so this is the perfect planting project. I get to do my painting and my dyeing, and I can just add these plants and put them on a shelf. They're beautiful forever and I can forget about them. Thanks for tuning in. We're always doing these live on Tuesdays and Thursdays. We post on Facebook, and like I mentioned before, they also go on to our CBTV on our website, and we'll see you on Thursday.

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