Live Manga Demo with CBTV Live

Chapter 1 - Chapter 1
Live Manga Demo
(upbeat music) - It's Courtney from Creativebug and I'm here with - Camilla d'Errico. - And she's been here all week filming with us. We're coming at you live which means you can write in and ask questions. And what have you been here filming with us? - Well I'm working on some beginner manga lessons. So working on girls faces, girls bodies. Boy faces, boy bodies. You know, all the fun stuff. - It's been so cool to watch it evolve over this week. Your talents are amazing. - Oh thank you! (laughing) - It's been really fun to see things go from sketch to then ink. It's been such a treat. And then these ideas and concepts are from your book, right? - Yeah that's right, from my book Pop Manga. Which I, you know, I worked with Random House to create this book. And it's really good for me to show people how I developed my style. And it's great. I'm really looking forward to doing the lessons. Because, you know, the book is amazing, you can see the photos of my drawings but here I get to show it, like, in live, you know? You can see me actually drawing it out. - Yeah, a lot of our artists have published books or done, you know, shows and all kinds of things. And the lessons are a nice compliment to that 'cause then you kinda get to see both. Which is awesome. - I know, exactly. You can read the book and get like in depth lessons. But then seeing it develop is also different. So it's really cool. - Yeah, so fun. And for those of you who aren't familiar with Camilla's work, she does not just teach or write or do books. You also paint. - Do paintings, yup. - Do you call yourself a pop surrealist? - I was labeled a pop surrealist. So I just ran with it, you know. - I love it. - Yeah. - And what does that mean, like what can people expect from your work? - So it's basically when you cross pop culture with surrealist paintings. So if you think if a dolly was painting Mickey Mouse what that would look like. Basically that's pop surrealism. - I don't know if you guys can see this in our set here but we've got some of Camilla's amazing scarfs which we've used as wall art. A ton of her books, she's also done graphic novels right? - That's right, yeah. I do graphic novels with Boom! Studios. Called Tanpopo which is all inspired by literature. 'Cause I'm a huge lit buff. - That's awesome. - Not a lot of people know that about me actually. - Fun fact, live on Creativebug, just so you know. (laughter) - And then you're doing textiles, ceramics, and vinyl toys? - [Camilla] Oh my gosh I'm completely obsessed with vinyl toys. Ever since I found out the little Kathie Olivas, little misfit toys, these blanks. I have gone like absolutely crazy. I went on eBay, I bought a bunch. And then I primed them. So I'm gonna big release of some new custom toys. - So stay tuned for that you can follow Camilla on Instagram, just under her name. - Yup. - And where else can they find you? - Well I'm helmetgirl on Twitter. Because when I first started doin my art I was known for doing helmet girls. - Oh cool. So I'm helmetgirl on Twitter. And then I'm launching a new Etsy shop where the toys are be. And that's the Camilla shop. No sorry it's thecamillastore.etsy.com - That's awesome, that's coming in February? - Yeah, February 3rd. - So stay tuned for that right before Valentine's Day. - Yeah actually I'm a huge hopeless romantic. Like I can't help it. I think it's because I'm a Libra. I was just always born looking for my true love. So I love Valentine's Day. Now that I'm married I love it especially. But I actually have this really cool thing that I'm releasing which is something for people who are single as well as people in relationships. Because you know, I was there. I know what it's like to be single. - Totally. So Camilla has a treat for us, she's gonna draw me. - I am, I'm totally. - As an anime character. And I'm gonna ask her a few questions. Do a casual little interview. If you guys have questions feel free to write in and Liana will pass those on to us too. -

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Yeah absolutely I can draw and talk at the same time. - And you're just using a Sharpie, you're just gonna? - Yeah I'm just gonna go for it. - I love it. - You know, create you in a pop surrealist fashion. - Perfect, so excited to see how this turns out. So where is your studio? Where do you call home? - [Camilla] So I live in Vancouver, B.C. Canada. And a lot of people actually think that I live in Los Angeles, or SoCal because I come here so often. - [Courtney] Gotcha. - [Camilla] But I actually live in Vancouver. And I just recently was able to get a studio space. Because I'd been working off my kitchen table for the past two years. - [Courtney] Yeah I know that, mm hmm. (laughter) - [Camilla] So it was really cramped living conditions for me and my art. But now I've got this studio which I'm really excited about because I want to open it up to the public. So that people can visit me and do studio tours and come and see me do live demonstrations of my art. - That's awesome. As well as do like a Valentine's Day party. - [Courtney] Right cause we just heard about the hopeless romantic side of you. - [Camilla] Oh my gosh yeah. I love throwing parties actually. If I could do anything other than art it would either be writing, like supernatural stories or throwing parties. - Yeah but you can combine all of that. - I know, yeah I'm totally going to. - Is there a lot of pressure for your husband since you're so big on Valentine's Day? - [Camilla] Oh yeah, huge! Poor guy I feel bad. But (laughing) what I actually do and he's probably watching is I kind of just threw, I make dates that I would wanna go on and then he just like participates. - [Courtney] Oh I love it. No that's the best way. I think it's good to like put it out there what you're looking for, right. That way you're not as disappointed. - [Camilla] Yeah I mean that's a lot of pressure. If I like certain things. Like, you know. I'm just gonna date myself basically and like he can tag along. - [Liana] Alright we have a few questions! - [Courtney] We already have a ton of questions so Liana's gonna shout them out to us. - [Liana] Okay Ariah wants to know how long you were drawing for. - [Courtney] Yeah so how long have you been drawing? - [Camilla] That's a complicated question. Because I feel like I was born with a pencil in my hand. But so I've been drawing ever since I was a little kid. I didn't take it seriously as an art form until I was in high school. And I decided I was going to be an animator. So I started to really develop my drawing skills. And then after I graduated I failed miserably at animation, just awful. And I didn't go into comics until 1998. The first time I went to Comic-Con, San Diego. And that's when I realized I wanted to be, I wanted to be a Manga artist. - So in addition to the graphic novels that you've drawn, you're pop surrealist painting, you also illustrate covers for graphic novels and other comic books right? - [Camilla] Yeah, yeah I do. I love doing covers for books. I did one for Bee and Puppycat, last year. I love Bee and Puppycat. - That's awesome. - [Camilla] And this year I'll be releasing a few more. Cover art. - [Courtney] That's exciting. - [Camilla] Yeah it's really exciting. - [Liana] Jenna actually wants to know, do you have a favorite manga? - [Courtney] Jenna's asking what is your favorite manga. Do you have one? Sounds like you're a pretty voracious reader. - I, yes. My favorite is Hatsukoi Limited. It's this Shojo about these girls in high school trying to find love. Of course, the love theme, I'm hopeless. So that's my favorite. I think the art style's incredible. I really loved Naruto for a long time. But then I kind of fell out of love with Naruto when Shippuden happened. Because then it just got a bit too, soap opera-ish for me. I thought it should have ended with pain. But that's just me. - That's the tragic romantic in you. - Oh yeah, of course, yeah. - That makes sense. - But there's so many, I mean. When it comes to anime I really love Natsume Yuujinchou. And that's a really sad anime. I cry every time I watch his episodes. - [Courtney] But you love it. - [Camilla] I love it! And then, see I could just talk forever about this. But my other one is Moyashimon. The one where the kid can talk to germs. I went to Japan and I came back with this giant Moyashimon plush. And my husband was, I'm banned from buying plush because I have so many. So when I came back from Japan, he wasn't there with me.

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And I had this huge plush. That's when I got into trouble. - [Courtney] Uh-oh. So in addition to your husband. Who else is at home with you? You have another little guy right? - [Camilla] I do, I have my furbaby Loki. He's my little French Bulldog that follows me around. He's just my, he's adorable. He's kind of a brat though, you know. - As they tend to be. - Yeah, and he lives up to his name, Loki. You know, the God of mischief. I should've named him Buddha. (laughing) But yeah so that's my little guy. And then I'm really excited that my younger sister lives in Vancouver now. So we get to hang out a lot. - [Courtney] Does she have a dog too? - [Camilla] She does. A mini bulldog named Eggo. Who is so cute but so gross. He's so disgusting I love 'em. - [Liana] We do have some people who are curious to know how do we win the signed prints. - [Courtney] The prints! I don't even have the prints on me. They're over here. - Yeah they're behind us. (laughing) - We'll post the photo. If you saw it earlier in our Facebook feed, we have two signed prints of Camilla's. Fine art prints. They're really large too. I think they're, I don't know, 15 by 24 or something like that. They're pretty awesome. So two of her fine art prints and the way that you can win them is you wanna make sure that you're following Camilla on Facebook. Creativebug on Facebook. And that you comment and tag a friend on this live shoot. And we'll pick winners at the end of the week. Cool. And that is I believe for U.S. Continental winners. - [Camilla] Yeah? Oh no Canadians? No I'm just kidding. - Maybe next time. (laughing) They're pretty amazing actually. - [Liana] So Brennan, or perhaps Brenn-on wants to know how to get better at drawing manga related things. - [Courtney] Oh interesting. So Brennan or Brennan, we're not sure how to pronounce your name sorry. - [Camilla] I'm going to call him Brennan because I like that. - [Courtney] Sounds good. Is asking how you can get better at drawing anime related things. - Well you know when I first started to do the manga style, I took a whole year off of doing any professional work. Because I wanted to develop my style. And really teach myself. Like to be comfortable when you're drawing you really have to just practice over and over again. So for an entire year I would draw a girl. And I would draw her eyes. I would change it until the style just sort of developed. And it became a second hat. For me it just became really natural to be able to draw the way that I did. And I also didn't put too much pressure on myself. I didn't wanna look at my art and say like oh no it's garbage. And then just give up. - You have to push through. - Yeah you have to push through. I mean artists are so hard on ourselves. I mean you've seen, during the filming. I'm like oh this drawing needs to be perfect! So just remember that your art isn't gonna be perfect but the best thing about it is that it's gonna be from your heart and your soul. So however you're expressing yourself is amazing. And you just have to keep drawing until you feel comfortable at it. - Mm hmm. That makes sense. So I mean I've heard a lot of artists say it's just like a muscle like anything else has to be exercised. - [Camilla] Yeah that's true. - [Courtney] Feel like that's true, yeah. - [Camilla] Yeah, absolutely. - [Courtney] A lot of our artists I think have had a similar story where they, like Lisa Congdon. She wanted to do lettering. She lettered a quote every single day and now that's like one of her main art forms and streams of income. Same thing for you it sounds like. You were interested in drawing but manga kind of evolved. Your style evolved and now of course it's like what you do. - [Camilla] It did. - [Courtney] But it's not only what you do because you're also a painter. - Yeah! Which happened by complete accident. - Yeah how did that happen? - Well, see I was doing illustrations for snowboard companies. Back in 2000. And in my experience I had been doing paintings in high school and in college. But I never liked it. I think it was because I was being taught pointillism and realism and to me, to me, painting a bowl of fruit was very boring. I had no interest in it whatsoever. So it wasn't until I graduated and I was doing these illustrations for snowboards that I kinda fell into it by going into a gallery in Vancouver that was showing like surrealist work. Like pop surrealists. This new

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generation and I'd never seen that before. So the gallery owner asked me. Actually I approached him. Yeah I approached him and said oh I do snowboards. Because he was doing a snowboard show. Which I'd never seen a gallery do before. - That's cool. - It was really cool. So then he wanted to see my art. And my art had been done on paper. And he asked me if I would ever consider doing paintings. And I told him that I didn't want to do paintings or I wasn't really good at it. And he's like well just try. Just take this, this style you're doing and then transfer it into paint. Right and my whole world changed at that point. - Look what a little bit of encouragement can do! (laughter) - Exactly and that's why I'm always like going to conventions and meeting people. Because I wanna inspire and I wanna show people that you can try new things and you don't have to limit yourself. And it was also really neat when you, 'cause you know growing up comic books were never considered fine art. And I always, I was talking about this at my signing. At (inaudible) that to me, the product, like the final book or the snowboard was the art piece and it wasn't the illustration I had done. And it was the complete opposite with fine art. It was taking manga and bringing it to that level and showing it at the galleries. It changed my life. And I'm so excited. Because I get to show different sides of my personality. - [Courtney] That's awesome. Yeah I love that you kind of do a little bit of everything. For anyone who's just joining us, I'm Courtney from Creativebug we're going live. This is Camilla d'Errico and she's here from Vancouver and she's been filming with us all week which is awesome. Techniques from her book Pop Manga and we have two fine art prints of hers from her fine art paintings. Her pop surrealist paintings. And you can win those by commenting or tagging your friend in the comments of this live shoot. So we'll pick a winner at the end of this week. - [Liana] Oh and by the way, Chelsea Aru does not believe we're live. So if you could just say hello to her real quick. - Hi Chelsea Aru. - Hi Chelsea. - Thanks for watching us live! (laughter) We do this every Tuesday and Thursday. - Oh really? - Yeah. - Oh yeah I've gotta watch you. I want, like I really love talking to you so I'm totally watching you live. (laughter) I'm gonna send you some questions next week. - [Courtney] Yeah you totally should. It'd be really fun. We love it when everybody writes in. We have some regulars, some repeats. People say hello from all over the world which is really fun. - [Camilla] That's awesome. - [Liana] We have a lot of interesting questions. I really like this one from Jeff. - [Camilla] Hi Jeff. - [Liana] Do you feel that, oh they're disappearing 'cause there are so many. Do you feel that as a woman it limits your opportunities within, among the drawing community? - [Camilla] You know I have been asked that for the past, oh my gosh how old am I? - Maybe not reveal. (laughing) - No I won't tell you how old I am but I've been asked that since 1998. When I first went to Comic-Con San Diego. And to be honest, it hasn't. I think that the only thing that limits myself is me. I mean like it's me passing on opportunities or me not going out and trying to get something. Especially with art it's about your talent and it's about your ambition. It's not because of any gender. I mean, or age. I know artists that are, they're so young. They're, you know they're 18. Or there's artists that are 72 and they're still going at it. So with a visual medium you really just have to show your art, get it out there. I don't really think that being a woman has anything to do with limitations. - It's interesting too, I mean I think your work is very feminine in a lot of ways. But when you have paintings on a wall you don't necessarily, like you don't see the gender of the painter initially. You're like drawn in by the piece itself. Potentially, that's not a hundred percent. But I think that that's true. - [Camilla] Well I do have a lot of female fans. But I also have a lot of male fans. And the content that I do, like you're saying. It appeals to both. Maybe more to girls just because of the colors. - Yeah you have a really specific color pallette. How did you develop that? - Well. I've always loved color. Oh my gosh, I wish it was edible. God, I'd love to taste teal. - But it does, it is very edible looking in your paintings. There is something about your paintings that

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is very like candy like and ... - Exactly. Yeah you know when I go to a convention and I set up my booth, it is literally, like a candy store. I've just opened in this just sea of really saturated dark. Like Marvel and DC artwork. So I think it's very fluffy. You know, when it comes to that. But I don't, I don't make it necessarily a choice to go with those soft pallettes, it's just inherent. Yeah it just comes out naturally. - And you're prepping for a show. You have something coming up soon, right? - I do! I have an art show, it's a two person show at Dorothy's Circus Gallery in Rome. - So exciting. - Yeah, I'm excited to go back to Rome. I haven't shown in a gallery there since 2008. - And Camilla's Italian. - Yes that's right, ciao. (laughter) Yeah just so you know I do speak Italian. Also French and some Spanish I'm learning. - Wow. - Yeah so when I go to Italy I really hope that a lot of people come out and say hi. Because I don't, like I said, I don't get to go out there all that often. - That's awesome. - But I'm really excited about that one. And you know, talking about the color pallette. Specifically for my show in Rome, I wanted to do neutrals versus high saturation. - Oh cool. - Yeah so I've got this painting called Minerva. And the girl is in all gray tones. And then there are butterfly elements that are rainbow. - Oh, pretty. That's cool so there's gonna be like a juxtaposition of your kind of traditional pallette with these more muted tones. - I really wanted it to go with that pop, you know. And of course that has a specific meaning. To me, anyway when I, you know. But art is very subjective, so. - And what is this show entitled. - [Camilla] This one's called Submerged. Because all of the girls are coming out of pools of color. Or like melting rainbows and stuff. - That's really exciting. And if you are familiar with Camilla's work you may have seen some of those girls with their like beautiful melty hair. And the rainbows and the butterflies. - [Camilla] Yeah. No and I love rainbows. And that's a recent choice I've been doing with my art. - [Courtney] That's so cool. - [Camilla] Yeah in 2012 was the first time I did the rainbow girls. Previously to that I'd been doing girls with animals on their heads. - [Courtney] Okay, like octopuses and things? I think I've seen some of that. - [Camilla] Yeah yeah oh the mighty octopi. I love an octopus. (laughter) Yeah see I know I can't help it. I'm always drawing these like tentacles. - [Courtney] I love it. And that's one of your books, right? - [Camilla] Rainbow Children. Which came out with Dark Horse last year. And so yeah, last year I published three books. It was Rainbow Children with Dark Horse. Pop Painting with Random House. And then Pop Manga Coloring, which is a coloring book. - That's so fun, I saw that we have a copy here in the shop. Or studio rather. And it's been really fun to flip through that too. Is there a hashtag for that? I feel like I was checking something and people were showing how to color in your artwork. In the coloring book. - [Camilla] I don't actually know. I know I've hashtagged pop manga and pop coloring. Or painting. Maybe it's pop coloring. - Awesome yeah you guys should check that out. There's like a whole range of books that Camilla has put together in addition to the classes that are going to be launching in early Spring. Here in Creativebug. And I love how this is coming together. - [Camilla] Yeah I think, you know, I could go on forever. - [Courtney] It's really cool. I always wanted to be an octopus girl. (laughter) It's pretty awesome. - [Camilla] Me too, actually. - [Courtney] Maybe that's the next series. - [Camilla] Yeah, maybe. - [Courtney] Thanks everyone for tuning in. We've been so happy to be here live. I think we have a couple more questions. We can't get to everybody's. - [Liana] We just wanna reiterate one more time. When does the contest end? - If you've been watching, I'm here with Camilla d'Errico and she's here filming with us this week. Pop manga and great anime and manga tutorials. And we have two incredible fine art prints that she's signed and we're giving those away. So you want to tag a friend and comment here on the live post itself and we'll choose at the end of the week. - Yup, awesome. - Thanks you guys and we'll see you next week. - Thanks for tuning in. ^(upbeat music)

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