
Crocheted Abominable Snowman with Twinkie Chan

Chapter 1 - Abominable Snowman

Overview

(upbeat music) - Hi, I'm Twinkie Chan. I'm a crochet designer, blogger, and author of Crochet Goodies for Fashion Foodies. I'm going to teach you how to make an abominable snowman. He's my most favorite wintertime monster, and I'm going to show you a really great technique for making him look super fuzzy. We'll be using some simple crochet techniques, such as single crochet, magic circle to work in the round, and invisible decrease. Then we'll stuff and assemble our monster. Since he is an adorable wintertime snow monster, he's an especially great project for Christmastime, so I will show you also how to make an optional Santa hat for him. (upbeat music)

Materials

- The materials you'll need for the snowman are 10 yards of black worsted weight yarn. This is Lion brand Vanna's Choice in black. You'll also need 95 yards of a white worsted weight yarn. This is Lion brand Vanna's Choice in white. You'll also need a lighter weight worsted yarn in a light blue. This is Cascade 220 in anise. You'll need a small amount of polyester stuffing, a small amount of white felt, and if you want to make his optional Santa hat, you'll also need five yards of a red worsted weight yarn. This is Lion brand Vanna's Choice in scarlet. And you'll also need for the hat an additional five yards of white worsted weight yarn. A pet slicker brush, the stiff wires will help you create our fuzzy yarn technique. An F hook, an H hook, a tapestry needle, a sharp pair of scissors, stitch markers, within this project I'll be using a length of scrap yarn as a stitch marker. Two nine millimeter safety eyes, straight pins, some fabric glue, and a pencil or small wooden stick to help you stuff your project. And don't forget to download your .pdf pattern.

Make Yeti

Mouth and eyes

- The gauge for the Vanna's Choice with the H hook is 17 single crochets across by 20 rows long for a four-inch by four-inch square. The gauge for the Cascade 220 with an F hook is 10 single crochet across by 12 rows long for a two-inch by two-inch square. With the Vanna's Choice, you wanna make sure not to work too loosely, because we're going to use the brushed crochet technique to make your project fuzzy and you don't want the stitches too loose or your project will get wrecked. We're going to start with the mouth and the eyes, because we're going to install them while we work the head and the body later. So I'm gonna grab my black yarn and we'll get started on the mouth. Pull out about 12 inches of yarn first and I'll be showing you what we're gonna do with that later. And then we're gonna grab our H hook and put a slip knot on your H hook. And then chain 12. Now you're going to skip the first chain and work 10 single crochet evenly across your chain. And to work single crochet, insert your hook into the desired stitch, yarn over and pull up one loop, yarn over and pull up two loops. You're going to repeat that nine more times. When you've completed your 10 single crochet, you will have one chain remaining. And in that last chain, you're going to work three single crochets into the same chain. That's one, two, and three. Then you're going to slightly rotate your project and we're going to work in the opposite side of the foundation chain

along here. And you're going to work nine single crochets evenly across. So insert your hook into the next chain and single crochet one, two, three, four, five, six, seven, eight, and nine. And then the last space, you're going to work two single crochet. And we are joining rounds and that means you slip stitch into the first single crochet of the round. And round one is complete and you should have 24 single crochets, all the way around. To begin round two, chain one and turn your project. When you get to the end of your round, you're going to join again by slip stitching to the first stitch. And to begin round three, chain one and turn and again, single crochet evenly all the way around. You're going to keep working the same way until you're done with round six. And now I'm going to show you how to finish the mouth. So after your last slip stitch to join, you're gonna break off your yarn and just give yourself enough to weave in a tail. And to break off, yarn over and pull the tail all the way through. Weave in this short end with your tapestry needle. Just need to weave it through the inside of a couple stitches to hide it. And then come back in the other direction to make sure the tail is secure. Snip it close. As you can see, the mouth is actually like a little pouch or a little pocket because you'll actually be able to put things inside your monster's mouth. For this long tail that I instructed you to leave, we're actually, it's kind of a little cheat, we're going to use this tail to sew up the bottom of the mouth, because sometimes when you work in both sides of the foundation chain, the chain can get a little gappy. And just so your work is nice and neat, I tend to leave a tail so that you can weave the yarn back in and make sure that looks nice and tight. So you can kind of just go in the bottom here with your tapestry needle and weave back and forth. This is actually in the back of your monster's mouth and it's not super visible, but I just wanted to show you this little cheat trick for your future projects where you're working in both sides of the foundation chain. And if you're worried about those extra gaps in your chain, you can just use an extra yarn tail to help hide those spaces. So after you've finished sewing through your gaps, just take your needle and go back through the stitches one more time, just to secure the tail and we're cutting this close. You're not going to have any yarn tails hanging off the mouth at this point. And now we're going to get started on the eyes. So with Anis and your F hook, you're gonna put a slip knot on your hook and then chain three, one, two, three. And you're going to make a really small loop by slip stitching into the first chain like this. You're going to be working the next stitches into this tiny little circle that you just made. For round one of the eye, chain four. One, two, three, four. And then work seven double crochets into this loop. Double crochet is yarn over, insert your hook into the desired stitch, yarn over and pull through one, yarn over and pull through two, yarn over and pull through the last two. And you're going to work six more double crochets into this loop. So one more time, to work the double crochet, yarn over, insert your hook into the desired stitch, yarn over, pull through one, yarn over, pull through two, yarn over, and pull through the remaining two. So I am going to work four more of these double crochets. Oops, if you can see, I sort of caught my yarn in my last stitch, so I'm just gonna pull that out and reset my hook inside. Just so the eye looks nice and neat. Just gonna count these really quick. One, two, three, four, five, six, seven. And then you're going to chain four one more time. One, two, three, four. And then slip stitch back into the loop again. As you can see, the eye now looks like a little semicircle. And we're going to break off here. Leave about a 24-inch yarn tail because you're going to use this tail to sew the eye to the head later. And to break off, just yarn over and pull the tail all the way through. You can take your tapestry needle to sew in the shorter end, but I want to make a note. Don't make this loop that you worked into too tight, because later we'll be inserting a safety eye into this hole. So just weave it enough so that the tail does not pop out of your work. Trim that close. And your first eye is complete. Go ahead and make another eye in the exact same way we created the first eye and then we'll move on to the next step.

Assembling head and face

- Now we're going to start at the top of the head, and I'm going to show you the magic circle technique for beginning your work in the round. First, we're going to pull out about one yard of yarn to use for sewing in the mouth later. So just cut that off. And put it to the side, for now. Then, take your H hook and I'm going to show you how to work the magic circle. Take your yarn, and make sure the tail of the yarn is coming at you towards the bottom of your hand. Grab your working yarn. Wrap it around the top of your first two fingers, and come back up, and overlap that over your first piece of yarn. And just leave that there for now. Take your H hook and insert it into the back of your fingers and pick up that working yarn tail. Here's kind of the tricky part. You're going to remove these two fingers out of the magic circle, but try not to ruin the magic circle. And then hold your yarn as usual grasping this twist. Yarn over and chain one. This area where my two fingers are is the magic circle inside where we'll put our round one. Which is six single crochet. And again, single crochet is insert your hook and get the desired stitch. Yarn over, pull through one. Yarn over and pull through two. Then I'm going to work five more single crochet into that magic circle. To pull your magic circle closed hold on to your work and gently tug on this short tail. And that will close right up. Don't join your rounds, we're going to slip stitch to the first single crochet to join. Slip stitch is just inserting your hook into the desired stitch. Yarning over and pulling through both loops. And that's the end of round one. To begin round two, chain one and turn your work. For round two, we're going to work two single crochets into each stitch around. So work your first single crochet in the first stitch. And work another single crochet into the same stitch. And repeat that all the way around a total of six times until you get back to the beginning of the round. Now we're at the end of round two, so I'm going to slip stitch to the first stitch to join. To begin round three, we're going to chain one and turn. And we're going to work six increases as we did before except in round three, we're going to work one single crochet in-between each increase. So the first stitch is two single crochet in the same stitch, and then one single crochet in the following stitch. You're repeating that six times all the way around. So two single crochet in the first stitch, one single crochet in the following. And continue that a total of six times. Here we're at the end of round three you should have 18 single crochet all the way around. And we're going to slip stitch to the first stitch to join. Chain one and turn. For round four, we're also going to be increasing six times again. Except we will be working two single crochets evenly in-between each increase. So in the first stitch, work two single crochets. And then one single crochet in the next two. Repeat that six times all the way around. So two in the next. And then one each in the next two. For round six, you're going to work two single crochets in the first stitch and then one single crochet each in the following four stitches. You're going to repeat that motif six times. And at the end of round six, you should have 36 stitches. I'm at the end of round six. So I'm going to slip stitch to the first stitch to join. And chain one and turn. For round seven and eight, you're simply going to work single crochet evenly around and what that means is you're just going to work one single crochet in each stitch without any more increases. And at this point, you can use your stitch marker or piece of scrap yarn to help keep your place so that you don't lose count while you're working your even rounds. At the end of round seven, I'm going to slip stitch to the first stitch to join and chain one and turn. You don't really need to slip up your stitch marker for these kinds of joined rounds. I just like to use it to remind me of where the beginning of round seven was so I can help keep track of the number of my rounds. So I'll just remember that I had inserted this at round seven, at the beginning of my even work. So chain one and turn. And then round eight is working evenly around once again. One stitch in each stitch. At the end of round eight, slip stitch to the first stitch to join. And chain one and turn. I'm going to pop

out my stitch marker before starting round nine. In round nine, we're going to begin increasing again. The motif is going to be two single crochet in the first stitch. Followed by 11 single crochet evenly. And that's repeated a total of three times around. And at the end of round nine our stitch count will be 39 stitches. So in the first stitch, I'm going to work two single crochet. And then 11 single crochet evenly. Eight. Nine. Ten. And 11, and then I'm going to work my next increase. Which is two single crochets in the next stitch. And then again 11 single crochets evenly. At the end of the round, slip stitch to the first stitch to join. Rounds ten and eleven, are also working evenly around without any increasing. So I'm going to pop my stitch marker back in here to help keep track of the number of my even rounds. And then again, it's just working one single crochet in each single crochet. And then in round 12, we'll begin to increase the stitch count again, and we'll also start building the hole for the mouth. At the end of round 11, you're going to slip stitch to the first stitch to join. Chain one and turn. And I'm going to pop out my stitch marker. To begin round 12, you're going to work three single crochet evenly. One, two, three. And then you're going to work two single crochets in the next stitch. That's one and two. And then you're going to work ten single crochet evenly. One, two, three, four, five, six, seven, eight, nine, ten. And then you're going to work you're next increase. So that's two single crochets in the next stitch. And then 11 single crochet evenly. One, two, three, four, five, six, seven, eight, nine, ten, eleven. And then your last increase for this round. Two single crochets in the next stitch. And then three single crochets evenly. You have nine stitches remaining in the round. And we're going to leave those unworked. Because that's going to be the beginning of the hole for your mouth. So at this point, chain one and turn. And you should have 33 stitches in round 12. For round 13 and 14, you're simply going to work evenly. One stitch per stitch. So at the end of round 13, you're going to chain one and turn. And again round 14 is simply working evenly. One single crochet in each stitch. At the end of round 14, chain one and turn. In round 15, we're going to work up to the point where the hole is and then we're going to close up this hole. But round 15 will also include some increasing. So at the beginning of the round work three single crochet evenly. And then work two single crochet in the next stitch for the increase. And then 12 single crochet evenly. And you're going to do that two times. So, first your increase and then 12 single crochet. And so it's 11, and 12. So we'll work up, we will work our next increase. Which is two single crochet in the next stitch. And then 12 single crochet evenly again. That's 11, and 12. And we're going to work our last increase for this round. Two single crochets in the next stitch. And then these last three stitches, single crochet evenly. That's one, two, and three. You're not done yet since we're going to close up this hole, to finish his mouth hole. You're going to chain nine. Don't chain too tightly because you'll be working in these chains later. One, two, three, four, five, six, seven, eight, nine, make sure there are no twists in this chain. Leap over this hole. And then to join the round, slip stitch to the first stitch to join. Chain one and turn. Round 16 through 25, are just even rounds. So your going to work in single crochet evenly around for 45 stitches. I've got my done here. And now we're going to sew in the mouth. So here's our mouth pocket. And I'm going to sort of explain some numbers to you to try to help make sewing the mouth in more easy. But if you're really good at eyeballing things what's ultimately going to happen is the mouth is going to go inside this hole. Like this. And we're going to sew these two pieces together. Around this edge. Leaving this hole open so we can open his mouth. There are nine free stitches here on the top of the mouth. And nine free stitches here on the bottom of the mouth. Since this mouth part is 24 inches around, that gives us three stitches on each side of the mouth here to match with three stitches on each side of the mouth here. So I know that sounds like a bunch of gobbledygook. So if you can eyeball the placement of these two pieces that'll probably be easier. But if you do need those numbers to help

you out with the stitch count, I have provided those as well. So go ahead and use some straight pins to help secure these pieces together before you actually sew them in. I'm going to pin, and I'll probably put one on top, and one on the bottom. Just so it doesn't wiggle around too much while I'm trying to sew them together. And I'll do one on top. You're going to grab that length of yarn that you cut off in the very beginning of the project. And you're going to use this to sew the pieces together. So thread that onto your tapestry needle. And I'm going to use two whip stitches per stitch because I think that mimics the look of single crochet. And it will make everything look nice and neat. So just dive right in there, and start sewing. Leave yourself a tail so you can weave that in later. So two stitches, two whip stitches. For each single crochet pair that you're sewing together. So just match these stitch for stitch. Whoops. When you're back at the beginning, you can go ahead and tie off your yarn. And then weave this end in. And snip this close. And then make sure to also tie off and weave in this short end. Whoops. Then cut that short. Remove all your pins. And your mouth is complete. Our mouth is done, and before we sew on the eyes, we're going to take our pet slicker brush and make our monster nice and fuzzy. So we refer to this technique as brush crochet and really all you're doing is your going to pass the slicker brush back and forth over the white part of your monster to get it furry. And it feels wrong. It feels like you're wreaking the yarn. But that's actually the whole point. So we can get a nice fuzz going. And just go back and forth in all different directions. And this can take some time. So if you want to switch off with a buddy, that might be a good idea. (brushing yarn) It's probably easier to concentrate on one area first, rather than trying to do 'em all at the same time. So, the level of fuzziness is up to you. He's looking pretty cute and fuzzy to me so I think I'm done brushing him out. And now we're going to add on the eyes. Grab the crocheted eyes that you made before. And you can use your artistic judgment for placement. You can also play with rotation of the eye, if you want him to have more of an evil face, you can make the semi-circles go this way. But I want a friendly monster so I'm gonna keep the semi-circles facing in this direction. And if you would like to use pins to help you position your pieces, you can go ahead and pop a pin in here. And decide if your eye placement is good. I like to keep these blue pieces kind of close together. I keep, I think that keeps his face looking adorable. Now grab your nine millimeter safety eyes. And your going to pop these into the centers of your crocheted eyes. And remember it has to pass through not only the blue portion but also the white portion underneath. So stick your hand inside his body. And start poking through. It might be a little weird, as the safety I post has to find it's way, all the way through. But as you can see, it will pop out on the inside. So don't snap on the washer yet. You probably want to insert your second safety eye. You just want to make sure the positioning is good. You don't want to permanently attach these and then have an asymmetrical face. Unless that's the look you're going for. But I like him to look symmetrical. I'm going to prop him up. Take a look at him. He's looking adorable. You can snap on the backs of the washers. You turn him inside-out a little bit so you can access the posts of your safety eyes. Grab your washer. And then just snap them back on. It goes right in. Turn him right-side-out again. And take out this pin. And in case your crocheted pieces have rotated during that safety eye assembly, just kind of adjust things around. Make sure he looks good again. I always like to check first before sewing. And now you can use these long tails to just sew around the edges of the eye. To attach them to the face. So take your tapestry needle. And thread it through. And just begin sewing these eyes on. You want to try and keep this edge straight. So just keep that in mind. While you're sewing these chains to his face. We're back to where we started sewing, so now we can just tie this off. And then weave in the end. You can just pass this, kind of somewhere inside of his eye. Get it to come out the other side. Give it a tug. Snip it close. Kind of squish it around again.

So that end isn't pulling and making your eye misshapen. And then we can sew on your second eye in the same way.

Stuffing head and completing body

- Now that we've got the eyes sewn in, we're going to start finishing the rest of his body and slowly starting to stuff him. I'm going to put my hook back on the loop. We're gonna chain one and turn. And start round 26. Here I'm going to show you the invisible decrease. And since we're turning after each round, whether you're working in the front loop or the back loop of your stitch will change, but you always want to work in the loop that's outside and facing the outside of your monster. So for this round, the invisible decrease will be worked in the back loops. So you can see that's the back loop and that's the front loop of your stitch. So in the back loop only, the invisible decrease. This pickup one loop of the first stitch, and then pickup one loop of the next stitch. Yarn over. Pull through two loops, yarn over, and pull through two loops. And then we're going to single crochet evenly for the next 13 stitches. Whoops. That's 13. And then we're going to work another invisible decrease. And again that's pickup the outside loop of the next stitch, and then the outside loop of the following stitch. Yarn over pull through two loops. Yarn over and pull through two loops. And then again work 13 single crochet evenly. That's 13. One more invisible decrease. And then 13 single crochet evenly. And that's 13 and we're at the end of our round. So slip stitch to the first stitch to join. To begin round 27, chain one and turn. In this round we're going to decrease six times. We want to work one invisible decrease and then five single crochet evenly, six times all the way around. And on this side of our work, the invisible decrease will be worked in the front loops of these stitches. So we just pick up the front loop only of the first two stitches to work your invisible decrease. And then five single crochet evenly. You're gonna repeat that again a total of six times of all the way around. For a total of 36 stitches in this round. Gonna grab some of your polyester stuffing and start reaching behind the pouch in his mouth. And make sure to get some stuffing in the top of his head here. You can see what that looks like inside. You wanna make sure you're getting under that mouth flap so his head is nice and round. You don't have to stuff too firmly right now. We'll keep decreasing and stuffing more as we go. So I'm gonna pop my crochet hook back in. I've already chained one. I'm gonna turn and we can start round 28. For round 28 we're going to work invisible decrease and then four single crochet evenly. And we'll repeat that motif six times around for a total of 30 stitches in this round. So I'm going to just pick up the outside loop of the first two stitches and work my invisible decrease. And then four single crochet evenly. So our decrease and then four single crochet. For rounds 29 and 30, we're going to continue decreasing in the similar manner. For each round we'll be decreasing six times. So for round 29, it'll be one invisible decrease and three single crochet evenly. And for round 30, it'll be one invisible decrease and then two single crochet evenly. And at the end of round 30, we're gonna slip stitch to the first stitch to join. And you can see our hole's getting kind of small here, so it's a good opportunity to get as much stuffing in there as you can. He doesn't have to be super firm. I'm just trying to get enough in there so he holds his egg like shape. Also if you start overstuffing here it'll all start bursting out. And we still need to crochet this opening closed and that stuffing might get in the way. You want it to be just right. You can check out what he looks like. He's looking pretty handsome. So we're gonna continue on with round 31. So chain one and turn. For round 31, we're going to invisible decrease and then single crochet and repeat that little motif six times around for a total of 12 stitches. Picking up the outside loops for the invisible decrease. And then one single crochet. Invisible decrease. Whoops. And then one single crochet. Just keep going all the way around repeating that. Oops,

sorry. I'm starting that over again. We're at the end of our round, so we're going to slip stitch to the first stitch. And to begin the final round, round 32. Chain one and turn. And you're just going to invisible decrease, six times all the way around. And then slip stitch to the first stitch to join. And then you're going to break off. Give yourself about 12 inches of yarn for weaving through. And to break off, yarn over and pull your tail all the way through. And to close up this hole, use your tapestry needle. I'm going to thread that through. You're going to pick up the outside loops of the remaining six stitches. And I like to go from inside the circle to the outside. It makes the join pretty seamless. So you won't be able to see any of these stitches. So weave through all six remaining stitches and pull gently to close. And then tie this off. And then a fun way to hide your ends in a stuffed toy is you can just stuff pop your needle into the toy, bring it out some place else on the toy. Give it a tug. Snip it close and then the tail just disappears inside of his body. Now you want to brush out the rest of his body. And then this piece will be complete.

Legs and Arms

- Now we're going to start working on his legs. The first four rounds of his legs are exactly the same as the first four rounds of the head. I've already got mine worked up here and now we'll start on round five. So chain one and turn. And for round five we're going to be working in back loops only. This circle is actually the bottom of his foot and now we're going to start building the sides of his foot. So working in the back loop only. So this is the front loop of your next stitch and this is the back loop. We're just working in single crochet in the back loop only all the way around evenly. So that'll be a total of 24 single crochet in the back loop only. This helps create a nice, sharp edge to define the bottom of his feet. Now that we're at the end of this round, we're going to slip stitch to the first stitch to join. And to begin round six, we'll chain one and turn. You're going to start working in both loops of each stitch again. Evenly in single crochet all the way around. At the end of round seven, we're going to slip stitch to the first stitch to join. Then chain one and turn. In round eight, we're going to work six single crochet evenly. And then again invisible decrease four times working in this outside loop and not the inside loop. So, one, two, three, and four. Oops. And then continue to work six single crochet evenly in the remaining six stitches. Slip stitch to the first stitch to join. Chain one and turn. For round nine we're going to single crochet four stitches evenly. And then again invisible decrease four times. One. Whoops. Two, three, four, and then you're going to single crochet evenly in the remaining four stitches. Slip stitch to the first stitch to join. Chain one and turn. For rounds 10 to 12 you're just going to work evenly for 12 stitches all the way around. You can see his little foot is starting to take shape. All our invisible decreases in the front kind of form the front of his foot. Now we're going to work a few rounds to create the top of his leg. You can use your stitch marker here to help you remember the number of your even rounds. So just pop that in here. And then work single crochet evenly around. Slip stitch to join. Chain one and turn. You don't have to flip the stitch marker. I'm just using it so I remembered where I started round 10. So for rounds 11 and 12, continue to single crochet evenly around. So at the end of round 12, slip stitch to the first stitch to join. And then you're gonna cut off about 24 inches of yarn because you're going to use this tail for sewing later. Then to break off this yarn over and pull the tail all the way through. You can remove your stitch marker. And your beginning tail should be hiding on the inside of your leg already, but if it's not just go ahead and flip your foot inside out and everything should be in the right place. Go ahead and make another leg in the exact same way and then I'm going to show you how to make an arm. The first two rounds of the arm are also the same as the first two rounds of the head. I've already gone ahead and made the first two rounds here and I'm gonna chain one and turn

and begin round three. For round three, we're going to start with two single crochet in the first stitch and then three single crochet evenly. We're going to repeat that two more times. Two single crochet in the next stitch and then three single crochet evenly. Slip stitch to the first stitch to join and chain one and turn. For rounds four through six, just keep working single crochet evenly around. At the end of round six, we're going to slip stitch in the first stitch to join. And chain one and turn. At this point, I'm gonna pop this inside out just because I can then hide my tail inside and I don't have to weave it in later. So, that's just a little trick. For round seven, we're going to start decreasing. So, we're going to invisible decrease and then work three single crochet evenly. And you're going to repeat that a total of three times. So, invisible decrease and then three single crochet evenly. At the end of the round, slip stitch to the first stitch to join. You should have 12 stitches all the way around at this point. At this point, I'm going to pause and start stuffing my arm a little bit because as we work on the arm, the opening's going to get quite small so it's easier to stuff as you go. You can use your palm to kind of tame the stuffing and roll it into a little ball first before inserting it. You don't need to overstuff it, but just enough for it to keep it's shape. I think that was a little too much so I'm pulling a little bit out. Going to pick up my hook and insert it back into my loop. We can chain one and turn and now we're at round eight. And we're going to work invisible decrease. And then two single crochet evenly for a total of three times. That's invisible decrease and then two single crochet. And here's our last invisible decrease for the round and then two single crochet evenly and then slip stitch to the first stitch to join. For rounds nine through 16 you're going to continue to work in single crochet evenly around for nine stitches each and about every few rounds or so you want to pause and stuff it a a little more as you go. The opening is gonna get quite small so you might want to also use a wooden stick or a pencil to help you stuff. I've worked a few rounds and I'm going to pause for a second to add some stuffing. Just roll it into a little ball with your hands. Stuff it in there. If you need a pencil to help you out, you can get the stuffing in a little farther with that. You don't need to overstuff because it will make your crocheting difficult, but just enough to keep the shape of your arm. When you get to round 15, you actually have two options for stuffing. So, if you wanna keep stuffing his arm, his arm will stick out to the side like this, but if you want it to lay more flat, stop stuffing now and his arm will lay closer to his side. Now we're at the end of round 16. Oops. I'm having a squeaky problem. There we go. And then slip stitch to the first stitch to join. You're gonna break off leaving about 18 inches of yarn for sewing your arms to the body later. And then just yarn over and pull the tail all the way through. You can remove your stitch marker. Go ahead and make another arm in the exact same way and then you're going to stuff your legs and then brush out all four limbs the same way we brushed out the head and the body.

Hands

- Now I'm going to show you how to make his arms, so I'm going to grab my blue yarn and an F hook. We're gonna start by putting a slip knot on our F hook and then chain four, but not too tightly. Otherwise it'll be difficult for you to work in these chains. Four chains. To start working the thumb, you're going to skip the first chain and then slip stitch evenly three times in the remaining chains. You want to pick up two loops of the chain instead of just one because this will make your slip stitches look more neat. With one. Pick up two loops. That's your second slip stitch, and here your third slip stitch. So his thumb is complete. Now we're going to make him three more fingers, and those will be one slip stitch longer than the thumb. So chain five this time, one, two, three, four, five, skip the first chain, and then slip stitch evenly in the remaining four chains. There's one, two, three, and four. Repeat that two more times. You'll have a total of one thumb and three fingers.

That's five chains, skip the first chain, and then slip stitch evenly in the remaining four chains. Making his last finger. Five chains, one, two, three, four, five, skip the first chain, and then four slip stitches evenly. His hand is now complete, so you're going to break off, leaving about 18 inches of yarn for sewing the hand to the hand to the arms. So just yarn over one more time and pull the yarn through. You can go ahead and weave in this short end. If you're finding it difficult to weave your end through these little slip stitches, you could also wait to weave in this end after sewing on the hand and you can just weave the short end into his entire arm if that makes it easier for you. I'm just gonna go in here and try to hide the end as best that I can. And trim this short. His hand worked up pretty quickly, so go ahead and make one more in the exact same way.

Assembly and Santa Hat

Assembling your Yeti

- Now, we're going to sew all of our pieces together, and finish up our monster. We're gonna start by laying him on his back, and then we're going to pin his legs to the bottom of his body. You might need to readjust these a couple times, but just go ahead and start pinning the first one, fairly close to the center of his body. His legs will end up being pretty close together when he's finished. So, you can start pinning the first leg, right about here. And you get one in the front, and one in the back. Just gonna weave your pin in and out, and then I'm gonna flip him back over, to place my second leg, right next to the first one, and stick in some pins. Just weave that in and out to secure it. And, stick a pin in the back, as well. These pins are still pretty loose, so you're gonna have to be careful, but we're gonna stand him up and see if we like the positioning of the legs. I give him a 360 to see what this looks like. We want him to be able to stand on his own, ideally, so, the positioning is fairly important. This is looking pretty centered to me. So, you can go ahead and sew on both of these legs. So, take your long yarn tail, and your tapestry needle, and thread that here, and you're just going to whipstitch all the way around one leg. And be careful, and try not to stick yourself with these pins. Oops, I got my yarn tail caught up in here, just give that a tug. Gonna take out this pin. We're losing this leg a little bit, but we can pin him back later, so don't worry about it. (laughs) I'm gonna remove the second pin and keep sewing. Once you've gone all the way around, you can go ahead and tie a knot, and then to hide the end, simply stick your needle into his body, come back out another part of his body. Give it a tug, snip it close, and the tail will be hidden inside. Go ahead and sew on your second leg the same way we did the first one. I've already sewed mine on, and now we're going to go ahead and sew on the arms. So, I'm going to pin the arms first, and I like the positioning slightly above the mouth and a couple stitches away from the mouth, right here. But, you have some options depending on how you like the look of your monster. I like them about here, so I'm gonna go ahead and pin this in place. Then, go ahead and a pin on your second arm, just so you can be sure you like the positioning of both arms before you sew anything down. And, another good tip is to make sure your yarn tail is on the side here, so it's in a good spot to begin sewing. So, give him a look, if you're happy, then you can go ahead and start sewing down the first arm. Since I left the top of his arm free of stuffing, I can just treat this as one piece for sewing, rather than sewing all the way around the arm. So, just keep that arm pinched. I'm gonna pop my pin out, just so it's easier to sew. And make sure you keep the arm in place, and just go ahead and sew through both layers on the top of the arm. Make sure you're picking up both sides of his arm while you're sewing. When you're done sewing, just go ahead and tie a knot. Find a stitch in his body close by to

anchor down this knot. And then, you can hide this yarn tail by sticking in your tapestry needle and popping it out somewhere else on the body, giving this a tug, clipping it short, and then the tail gets sucked inside. You wanna go ahead and sew down the second arm, in the exact same way. Now I'm going to show you how to position and sew on his hands. I've already done the first one here, and then we're gonna go ahead and do the second one. So, first, position his hand with a pin, and remember he has a shorter thumb and longer fingers, so I like his thumb to be toward the inside of his body, just like your human hands. So, place this on the bottom of his arm, use your pin to keep it in place for now. You can give it a look, to see if you like the positioning of his hands. I think that looks pretty good, so I'm gonna go ahead and start sewing. I'm just using simple whipstitches from his body to his hand, to attach the two pieces together. Once you have a few stitches in, you can pull out the pin, so you can see what you're doing, and sometimes rotating him around will help you get the last couple stitches in. I think I have one more stitch, and he's good to go. So, just tie it off by securing your knot to his arm, and I weave the tail through the stitches that I just created. Give that a tug, and snip it close, and his hands are finished. And, to finish assembly, we're going to add his teeth. We're going to make his teeth out of a small piece of white felt. So, what you're gonna do is make sure you have a straight edge to start with, and you want the width of the piece of felt slightly wider than his mouth, just to give yourself some leeway. It's better to start longer and trim it, than to have a strip of felt that's too short, and then run out of space. So, get your correct width. You're going to cut a small strip of the white felt, and the width of it is up to you. It just depends on how long you would like his teeth. So, you can use your artistic and personal judgment for that. So, I'm gonna go ahead and cut this across. And, you can also trim it later if you think his teeth are too long. Now, we're gonna go ahead and cut in a scallop shape along the edge for his teeth. If you want pointy teeth, you can do that as well, it's totally up to you. And, if the teeth aren't perfect, don't worry about it. That'll just give him a lot of great character. I'm gonna cut out a rough shape here, and then go in and get a little more detailed cut. I'm just trying to give myself a general shape to work with for now. So, you can go in here, and round off the pointy parts, and make things look a bit neater. If you have any teeth that look like they're longer, or bigger than others, you can go in there, and trim those up, as well. I'm liking the look of this strip of teeth so far, so I'm not going to trim it down too much. I'm going to bring back his body, so I can measure out how many teeth I actually want to keep. So, I'll probably trim off this end, like so, and you want to make sure that these ends look pretty also, so I'm gonna trim off a little here. And this edge looks a little straight to me, so I'm going to angle that a little bit back toward the tooth. You can go ahead now, and glue this first strip of teeth to the top of his mouth with your fabric glue. So, get your glue loaded up and ready, and I'm just gonna glue as thin a strip as possible, along the top edge here. I'm using Fabri-Tac, which dries really quickly, so you do not have a lot of time to position this, but that is also why I like it, because then it will stick really quickly, and you don't have to wait for it to dry, because I find that if you have to wait for it to dry, it might shift the positioning of your piece. So, press this down to make sure that the glue is stuck to both surfaces, and you've finished the top row of his teeth. Now, we're going to glue on his bottom row of teeth in the exact same way, positioned like this. So, again, try to glue on as, oops, if there are any bubbles, just go ahead and wipe them off, as thin a strip as possible. This glue also has a great hold, so the thin strip is not going to be a problem, it's just gonna stick on there really well. Give it a firm press, make sure that glue is getting on all his furry nooks and crannies, and his mouth is finished. Now, your abominable snowman is complete, and you have a furry new friend to take with you everywhere. You learned some great new techniques, and now you can go ahead and feed him some snacks.

Optional Santa hat

- Now we're going to make our snowman a cute little Santa hat so before we begin the next round, I'm going to lay in my stitch marker to keep my place and the pattern for round two is one single crochet and the rest of the five stitches are half double crochet so I'm going to work my first single crochet and now, I'll show you the half double crochet. Yarn over, insert your hook into the next stitch. Yarn over and pull through one. Yarn over and pull through all three loops. To work my next half double crochet, I'll do the same thing, yarn over, insert your hook into the next stitch, yarn over, pull through one loop, yarn over and pull through all three loops. Here's two half double crochets complete. I'm going to work three more to complete the round. Flip over your stitch marker before starting round three. The pattern for round three is two half double crochet in the first stitch and then one half double crochet each in the next two. So two double crochet in the next stitch and then one double crochet each in the next two so one, and then two. You're gonna repeat that one more time. Two half double crochet in this first stitch and then one half double crochet in the next two. At the end of round three, you should have eight stitches all the way around and remember to keep your, right side facing the outside of the hat. It should start forming a little cone. Just as a reminder, the right side of your work is the side that's facing you while you crochet. The wrong side of your work is the side that's behind your hands while you're crocheting so make sure that the right side is flipped onto the outside of the hat. Before beginning round four, remember to flip up your stitch marker to keep your place. Round four is two half double crochet in the first stitch, one half double crochet in the next three stitches so yarn over and stick your hook into the next stitch. Yarn over and pull through one. Turn over and pull through three. Going to work another half double crochet into the same stitch. I caught my stitch marker a little bit, here we go. That's two half double crochet and then three even, one, two, three. I'm going to repeat that; two half double crochet in the next stitch. And one each in the next three. At the end of round four, you should have 10 stitches all the way around. Before round five, I'm going to flip my stitch marker toward the back of my work. In round five is two half double crochet in the first stitch and then one half double crochet each in the next four. This is two half double crochet and then one, two, three, and four. I'm going to repeat that one more time. Two half double crochet and then one, two, three and four. At the end around four, you should have 10 stitches all the way around. Before beginning round five, flip up your stitch marker. At the end of round five you should have 12 stitches all the way around. Before beginning round six, don't forget to flip up your stitch marker. The pattern for round six is two half double crochet and then five half double crochet evenly. So we're two half double crochet in this first stitch and then one, two, three, four, five and then repeat that one more time. Two half double Crochet and then five evenly. One, two, three, four, five. To begin around seven, flip up your stitch marker and the pattern here is two half double crochet in the first stitch and then six half double crochet in the following six stitches and then six half double crochet in each of the next six stitches. You're beginning to work your increase. Two half double crochet and then six even. One, two, three, four, five, six, two double crochet in the next stitch and then six even. One, two, three, four, five, and six. At the end of round seven you should have 16 stitches all the way around. For round eight, we're going to work... Don't forget to flip up your stitch marker and for round eight we're going to work two half double crochet in the first stitch and then three half double crochet even. so that the number of increase... The number of increases is also increasing in round eight. So work two half double crochet in the first stitch and then three half double crochet evenly. Then you repeat that two more times. Two half double crochet in the next stitch and then three evenly. Two half double crochet in the next stitch and then three evenly. We're gonna work another increase so two half

double crochets in this next stitch and instead of working three half double crochets evenly, we're going to work two half double crochets evenly and then one single crochet because we're trying to round off this edge before we start bringing in a new color so work one single crochet and then you're going to slip stitch to the next stitch to join but on my last pull through for the slip stitch, this is the one I'm going to bring in, white. So keep your hook in there. Break off with just enough yarn tail to weave that end in later. Bring in your white. And you're going to pull through with the white to bring it in. Give your red yarn tail a little tag just to tighten up that loop and now we're going to begin round nine. At this point you don't really need your stitch marker and it might look a little confusing since there's a lot of white yarn so I would remove the stitch marker at this point. Just give it tag and it should come right out. Make sure you're holding onto your working white yarn and leave the short tail inside the hat. Oops, sorry. For round nine, you're going to chain two. And you're going to work half double crochet evenly all the way around for 20 stitches so just one half double crochet for each stitch around the last couple of stitches here of round nine. And you get all the way around, slip stitch to the first stitch to join. For round 10, we're going to be working in front loops only so if you can see my next stitch here, there's two loops and we're going to only work in the front loop and this is going to help our brim, stay upright. So before beginning chain two and then it's just 20 half double crochet evenly around in the front loop only so just pick up that front loop and work half double crochet. Now that we're all the way around, we're going to slip stitch to the first stitch again to join and then you can break off your yarn here, just enough to weave in your yarn tail. So yarn over and pull all the way through. You can see that last round that we worked because it's in the front loop only will help you keep the brim of the hat flipped up like this. That break in the loops just helps keep that edge straight. So go ahead and weave in all your ends and then I'm gonna show you how to make a tiny pom-pom for the top of the hat. To start the pom-pom, grab your white yarn and we're just gonna wrap it around two fingers. Maybe like eight to 10 times. It doesn't have to be super thick, otherwise it'll become a little unwieldy to handle so I'm gonna wrap it one, two, three, four, five, six, seven, eight, I'm kind of feeling this. I'll do 10. 9, 10. And then you shorten this here. Gonna hold on to your little bundle. Gonna put this down for second but keep all those loops in place. Cut a yarn tail. It's maybe about a foot long. Just what's easy for you to handle. Lay down your yarn tail. Put your little bundle vertically into the center of your yarn tail and you're just gonna wrap up this bundle in the middle so just work a knot. I'll usually flip this end through one more time. It kind of helps stabilize your first knot. Bring this in. Care for about pulling too tightly. Sometimes I snap my yarn and that gets really frustrating. Give it another knot and pull. You're gonna keep these yarn ends because we're going to use those for sewing the pom-pom to the hat later and now you're gonna go ahead and snip the tops of all these loops. (scissors snip) If one flips out, don't worry about it. Just trim that. Make sure you get all of them. Do the other side. (scissors snip) It's looking a little crazy right now so go ahead and give it a little fluff and then trim it to the whatever size you want. This is a little long to me so you can just, give it a little haircut and take it slow. It's better to do more trimming than to trim too much and have to start over again. Just kind of shave off in small increments. You can give it a look. I think it's shaping up. I'm gonna trim it a little bit more. I think that's looking pretty cute. I have some weird scragglies I'm gonna shave off and then we can sew it on to the top here. So take one of your yarn tails and thread it on your tapestry needle. You can just pop that right into the top of your hat. Do the same with the other yarn tail but don't put it in the exact same hole as the first tail, kind of go over one stitch and then insert your needle. All you have to do is go in here and tie a knot and your pom-pom will be secure from the outside. Give your tails a trim. Now you have a cute little hat for your abominable

snowman but you could also keep it for yourself.