Crocheted Black Cat with Twinkie Chan

Chapter 1 - Crocheted Black Cat

Overview

(light music) - I'm Twinkie Chan. I'm a crochet designer, blogger, and author of Crochet Goodies for Fashion Foodies. Today I'm going to show you how to crochet an adorable black cat. In some cultures like the ancient Egyptian culture, black cats are actually signs of very good luck. So hopefully after making this black cat, you will bring yourself and your friends great fortune. In this class, I'll be showing you single crochet in the round, how to begin your rounds with the magic circle technique, the invisible decrease, and a little trick for stuffing your cat's limbs. We'll add a plastic safety nose and also embroider whiskers and a mouth. And finally, we'll sew all the pieces together and you will have completed your little black cat.

Materials

- The materials you'll be needing in this class are 55 yards of a black worsted weight yarn. This is Lion Brand Vanna's Choice, which I like because it's fairly inexpensive but still really soft to the touch for toys. You'll be needing two yards of a lighter worsted weight yarn in citron. You'll also need a lighter weight decorative yarn in white. I like Lion Brand Vanna's Choice Glamour in the color Diamond because it has a little bit of sparkle, but you can also use a white embroidery thread. You'll also need a small amount of polyester stuffing, a stitch marker, but I will just be using a length of contrasting yarn, an F hook, an H hook, scissors, a tapestry needle, a 12 millimeter safety nose. ^If you're lucky, you can find them at craft stores. ^I buy mine on Etsy. You'll also need some straight pins, and, finally, a pencil or a small wooden stick to help you stuff the smaller body parts. And don't forget your PDF pattern.

Make Cat

Head

- The gauge that I'll be working in for a four inch by four inch square is 14 single crochets wide by 16 rows long. But if your gauge is bigger or smaller a little bit, it doesn't really matter if your toy turns out bigger or smaller as well. We're going to start with the top of the cat's head. I'm gonna teach you the magic circle technique. So what you wanna do is have your yarn tail in your hand with the tail coming out the bottom of your hand. Wrap your working yarn around two fingers and cross it over itself. Take your H hook, insert it into the back of your finger and you're gonna pick up the working yarn with your crochet hook. This is kind of the tricky part, you have to be careful, but you're going to remove two fingers from the ring and then begin to hold your yarn as usual, holding onto this twist here. And then yarn over and chain one. This is the ring that you're going to be working round one in. And round one is six single crochets. To begin your single crochet, insert your crochet hook into your magic circle, yarn over and pull through one. Yarn over and pull through two. And you're going to want to work five more single crochets into the magic circle. So that's two. Three. Four. Five. Six. You've completed round one. But to close up the magic ring, hold onto your project with your right hand, with your thumb and your second finger and pull on the tail carefully. And your ring will close right up. This helps keep the center of your project nice and tight. At the

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end of round one, we will not be joining our rounds so you can start using your stitch markers or a piece of scrap yarn to help keep your place. To use a piece of scrap yarn as a stitch marker, simply lay this across your project with the short end behind your hands and the long end in front. All you're going to be doing is crocheting right over this so you can just pretend it doesn't exist now and it'll come into play later. To begin round two, simply insert your hook into the first stitch from round one and single crochet again. In this round we're working two single crochets into each stitch. So work another single crochet into the exact same stitch and just repeat this five more times for the rest of the round. So it's a single crochet into the next stitch and another single crochet into the exact same stitch. Here's where the stitch marker will come in handy. If you're not really good at counting in your head, you can use the stitch marker to tell you when to stop crocheting two single crochets in each stitch. We're at the marker now, so you know you're at the end of round two and you should have 12 single crochets worked at this point. Before beginning round three, to use your yarn as a stitch marker, now take the long tail and push it to the back of your work. You're going to be crocheting over it to start round three. The pattern for round three is two single crochets in the first stitch and one single crochet in the next stitch and repeating that six times all the way around. So you're going to work two single crochets in this first stitch. And one single crochet in the following stitch. Again, that's one single crochet in the next stitch, a second one in the same stitch and then one single crochet in the following stitch. And keep repeating that pattern until you reach your stitch marker again. And right before the stitch marker, we're working the last single crochet of round three and you should have 18 single crochet stitches all the way around. To begin round four, remember to flip your stitch marker back over your work. As you can see, it's letting you know the trail of the rounds you've been working. And then you'll just keep crocheting over that as we did before. The pattern for round four is two single crochets in the first stitch and then one single crochet each in the next two. So that's two single crochets in this first stitch, one in the following stitch and another in the following stitch. And again, repeat that six times around. At the end of round four, you should have 24 single crochets all the way around. To begin round five, don't forget to flip over the long tail of your stitch marker and tuck that away. And the pattern for round five is two single crochets in the first stitch and one single crochet each in the next three stitches. So we'll just go in here and work the first single crochet and the second single crochet. And then one in the next, one in the next, and one in the next again. You're gonna repeat that six times all the way around until you hit your stitch marker again. At the end of round five, you should have 30 single crochets all the way around. At this point in the pattern, you're going to stop increasing the stitch count. In the next four rounds, you're just going to work in single crochet evenly around, and that just means working one single crochet each in every stitch. So for the beginning of round six, don't forget to flip your stitch marker back to help keep your place. And then just begin working one single crochet in each stitch. So now we're at the end of round nine. And we'll break to talk a little bit about the right side and the wrong side of your work. As you can see, it's kind of in a bowl shape at this point and you might work it either this way or this way. I prefer the right side of your work to show on the outside of the toy. And the right side of your work is the side that's facing you while you crochet. The wrong side is the side behind your hands. So make sure that the right side is always facing the outside of your toy as the head takes shape. Whether or not the right side or the wrong side shows on the outside of your toys is really just personal choice. I just aesthetically prefer the look of the right side, but you should pay attention to what the designer of your pattern calls out, because whether which side shows can affect the shape of your toy. So at the beginning of round 10, again don't forget to flip up your stitch marker, I'm going to show you how to work the

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invisible decrease. Because now, as we round to the bottom of the head, we'll need to decrease the number of our stitches. To work the invisible decrease, pick up the front loop of the first stitch and then pick up the front loop of the next stitch. Now you'll complete a single crochet as normal, so yarn over, treat those two loops as one loop. So you're gonna pull through those two loops, yarn over and pull through your other two loops. And what you've done is you've picked up two loops from the previous round and only completed one loop in the current round to make your decrease. And the stitch pattern for this round is one invisible decrease and then one single crochet each in the next three stitches. So just work a regular single crochet in the next three. We'll show the invisible decrease one more time. And what makes it invisible is that there's actually a right side and a wrong side to the invisible decrease, it will actually leave a loop in the back, so you wanna make sure that when you work the invisible decrease, you're only pulling the front loops. And then your stitch won't show. Pick up the front loop of the first stitch and pick up the front loop of the second stitch. Yarn over, pull through both of those front loops, yarn over and pull through the remaining two loops. And then again, one single crochet each in the next three stitches. And repeat that pattern a total of six times until you hit your stitch marker again. Now we're at the end of round 10 and you should have 24 single crochets all the way around. In round 11, we'll be decreasing even more so don't forget to flip over your stitch marker. And the stitch pattern for round 11 is one invisible decrease and then working one single crochet each in the next two stitches. So you're gonna go in and work your invisible decrease and then one single crochet each in the next two. And that's a repeat six times around until you hit your stitch marker again. At the end of round 11, we're gonna pause for a second to install our black cat's safety nose. So to make sure you don't pull out your stitches, give a yank on your hook a little bit and make this loop bigger so you're not as likely to start undoing your stitches. So remember, the beginning of round one is the top of the head, so we're going to count from the top seven rounds down to install the nose. These just snap on, so they're super easy to use. So just start at the top and count your rounds. One, two, three, four, five, six, seven. And just squish it into any stitch, it doesn't really matter. Obviously wherever you stick it is going to be the front of the face. And make sure that the nose is pointing down. We're gonna go inside his head, and you're gonna snap on the washer that keeps the nose in place. (clicking) That's not going anywhere, and now you've completed his nose. Now that you've installed your safety nose, we're going to begin lightly stuffing the head with your polyester stuffing. I like to start stuffing now while the opening is still fairly large. And we'll keep stuffing as we go, but obviously the smaller the opening gets, the more difficult it can be to get the stuffing inside so try to get most of it in now. It doesn't have to be super firm, but just enough to keep the head's shape. If you start stuffing it too firmly, it'll start bouncing out of the head and creating problems for you, so you can keep it light. So at the beginning of round 12, don't forget to bring out your stitch marker to help keep your place. And the pattern for round 12 is one invisible decrease and then one single crochet in the next stitch. So you're going to work the invisible decrease and then one single crochet in the next. And you're just repeating that all the way around six times until you reach your stitch marker again. You can kind of just use your fingers to help keep the stuffing inside the head while you work. At the end of round 12, you should have 12 single crochets all the way around. Want to take a moment to try to get a little more stuffing inside this opening before it gets super tiny. Because round 13 is going to be our last round. You can keep using your stitch marker at this point or you can just yank it out. Round 13 will be fairly easy for you to count off. All round 13 is is invisible decrease six times all the way around. And this is the last invisible decrease. You should have six stitches at the end of round 13. So you can just gently pull out your stitch marker. And to join, you're

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just going to slip stitch into the next stitch. Slip stitch is simply inserting your hook into the next stitch, yarning over and pulling through both loops. And we're gonna break off. Leave yourself about 12 inches of yarn. Cut it. And to break off, just yarn over one more time and pull all the way through. To close up this hole, we're going to be using our tapestry needle. So just string this tail onto your tapestry needle. And I've found that a way to make this a nice invisible seam is to work only in the outside loops of the remaining stitches and start threading your needle from the inside to the outside of the stitch, like this. So in the next stitch, it's like from the inside to the outside of the circle. And you do that in all six of the remaining stitches. And just give that a gentle tug and the opening will just squeeze shut and then you can just simply tie a knot to secure the end. And the cool thing about making stuffed toys is you can hide the end inside them. So just poke your needle right through and it can come out anywhere, it's not gonna show. So just stab that right through. Give it a little bit of a tug. Snip it close, and the end will just disappear inside your toy. Now you've completed your black cat's head.

Body

- Now we're going to start working on the cat's body. The first four rounds of the body are exactly the same as the first four rounds of the head. So you'll be working rounds one to four of the head once again, which will take you to 24 single crochet all the way around, and then for the next four rounds you'll just be working evenly, one single crochet in each stitch. So at this point I'm at round nine of the body and we're going to begin decreasing again. So before beginning round nine, don't forget to flip up your stitch marker, and the pattern for round nine is on invisible decrease and then one single crochet in the next six stitches. So here's the first invisible decrease. And then six single crochet evenly. And you're gonna repeat that two more times for a total of three decreases. Rounds 10 through 12 are just working evenly around, so don't forget to flip your stitch marker. And then just continue to work one single crochet in each stitch for three rounds. So at the end of round 12 you'll have 21 single crochets all the way around, and round 13 is another decrease round, so flip up your stitch marker. And the pattern here is one invisible decrease and then you'll be working one single crochet in the next five stitches. So here's your invisible decrease, and then one, two, three, four, five. And repeat that a total of three times around for three decreases. And round 14 is just working single crochet evenly around one more time, so flip your stitch marker. And work one single crochet in each stitch. Now we're at the end of round 14 and you're just going to slip stitch to then next stitch to join. And we're going to break this off and give yourself about 24 inches of yarn because later you're going to use this yarn to sew your cat together. So to break off yarn here one more time, and then pull the tail all the way through. Just gently remove your stitch marker. Now you can lightly stuff the body. Now your body is complete and it's lightly stuffed and we're going to leave this open because that's where we're going to sew on the head later.

Arms and legs

- To begin the arm, we're gonna start again with magic circle. Yarn over for you first chain and pull through. And round one of the arm is working six single crochet into your magic circle so go ahead and do that. One, two, three, four, five, six. And then to close up your circle, hold onto your work and gently pull on the yarn tail. Before beginning round two, don't join your rounds and remember to start using your stitch marker here. Again, I'll be using a spare piece of yarn. The pattern for round two is two single crochet in the first stitch and one single crochet in the next stitch. Here's your first single crochet then the second single crochet and then one single crochet in the next

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stitch. You wanna repeat that two more times for a total of three increases in this round. So at the end of round two, you should have nine single crochet all the way around. And flip up your stitch marker. And the pattern for round three is just to work one single crochet in each stitch. In round four, we're actually going to be decreasing back to six stitches in the round. So flip up your stitch marker. And work one invisible decrease and then one single crochet in the next stitch. And repeat that two more times for a total of three decreases in this round. When we're working the arms and the legs, it's easier to stuff them as you go because the tube is going to be so thin that it'll be harder to stuff it at the very end. So to stuff a really small piece like this, I find it's easier to kinda roll your stuffing into a little ball first. And then to actually get it in your piece, use a wooden stick to help you get it in there. I just use actually a pencil eraser because that's what I have around the house. And then you can put your hook back on, flip up your stitch marker and the rest of the arm pattern is actually just working single crochet evenly around for seven rounds. And don't forget to stuff the arm a little bit as you go. I'm at the end of round seven right now and I'm going to pause to put a little stuffing inside the arm. So now we're at the end of round 11, and you're going to slip stitch to the next stitch to join. And you're going to cut off about 18 inches of yarn to sew your arms and legs to the body later. So just break off by yarning over and pulling the tail all the way through. At this point you can also remove your stitch marker and then give your arm some final stuffing. There's one complete arm. Make one other complete arm just the same way we did the first one. And then you're going to complete two legs, which is the exact same pattern as the arm, except instead of 11 rounds, there are just 10 rounds, which means one less round of single crochet. Next we're going to start working on the tail. To begin the tail, we're actually going to switch to an F hook. This allows us to create smaller stitches without actually having to decrease the stitch count, which can make working a little bit fussy. So we'll begin the tail with magic ring or magic circle. And round one of the tail is again six single crochet into the ring. And then pull to close. The rest of the pattern for the tail is just working single crochet evenly around and around and around and around. Instead of counting rounds here, you can just keep working single crochet evenly around and around until your tail is about three and a quarter inches long. At this point, I'm gonna measure the tail that I've worked so far and see it's about three and a quarter inches. So I'm gonna slip my hook back into the project. And then slip stitch to the next stitch to join. And you wanna give yourself about a 12 inch tail for sewing the tail to the body later. And your tail is complete. That was a lot of tails so to recap, your cat's tail finished will be about three and a quarter inches long and you want to break off leaving about a 12 inch yarn tail to use for sewing later.

Ears and eyes

- So now we're going to start working on more details of the cat's head and face, and we're going to begin with the ears. To begin the ear, we're going to switch back to our H hook, and we're not working in rounds any more, now we're going to begin working in rows. So get a slip stitch onto your hook and begin by chaining two. Chain one and chain two. Skip the first chain for row one and then work two single crochet in the last chain. There's one single crochet, and the second single crochet, and row one is complete. You want to chain one and turn and now we're working on row two. In the first stitch you're going to work one single crochet and in the second stitch you're going to work two single crochet. So you have kind of a little triangle shape at this point. To make the ear nice and neat, we're gonna work a slip stitch border around these two edges. So I'm gonna chain one, and I'm going to work my first slip stitch into the side of the last single crochet that I worked. You might need to wiggle your hook around a little to get it in there. One slip stitch. One more slip

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stitch in the center of this edge and then finally another slip stitch which will get you into this top corner of the ear. So you're at the tip of the ear now. Work another slip stitch into the same stitch, so you can start working on the other side of this ear. Work one more slip stitch into the center of this edge, and your last slip stitch to make it look nice and neat is actually worked in the first single crochet of row two. So you can see what your ear shape looks like now. So we're going to break off now leaving about 12 inches of yarn for sewing your ear to the head later. Pull your tail through and your first ear is complete. The last step of the ear is weaving in this short yarn tail with your tapestry needle. The right side of your slip stitches will be the front of your ear. So I have the front of the ear facing me. You don't need to get too crazy with your weaving in, just enough to secure this end and tuck it away so it doesn't pop out. Trim it close and there you go. Complete a second ear which is exactly the same as the first one. I have my second one right here. Then we're going to grab our green yarn and get started on the eyes. For the eye we're going to switch back to our F hook and you're going to begin with chain five. So one, two, three, four, and five. Skip the first chain and we're gonna slip stitch into the second chain and then work two single crochet evenly. In the last chain, a slip stitch. Now what we're actually going to do is work in the other side of the foundation chain. So just rotate your project this way. Slip stitch in the same chain and then two single crochet evenly again. Then you're going to finish with a slip stitch in this last chain. Break off with about 12 inches of green yarn for sewing later. Weave in the short yarn tail with a tapestry needle. So this is the back of the eye, it's the wrong side of my work. Just weave that into the middle of your stitches. When you're weaving in your yarn ends, it's always a good idea to switch directions. That helps keep the yarn from coming out of your work. Trim that close. To complete the eye, we're going to work a pupil simply using embroidery stitches with black yarn. So go ahead and cut off about 24 inches of black yarn, string it on your tapestry needle. With the front of your eye facing you, the front being the right side of your work, start from the back and just embroider maybe three long stitches from the top of the eye to the bottom of your eye. That's one, come back in, and go a second time. And I like to give it a third stitch just so it doesn't look too liney and it looks more pupil-y. You can flip it over and tie a knot to secure these yarn ends. Then you just trim them close. I like to weave the tail in just a little bit so I feel pretty good about them not flying out. You don't have to worry too much about the ends back here or if the knot looks messy because we're going to be sewing the eyes to the head and you won't be able to see what's happening at the back of the eye. Trim that last tail and your cat's eye is complete. Go ahead and work a second eye just the way we finished the first one. I like to embroider my pupils slightly off center because I think it gives the cat a cute expression. But ultimately the placement of the pupils, whether you center them or off-center them is up to you.

Assembly

- Now we're going to start sewing your cat together beginning with the head and the body. You have a few options here with how you wanna sew these parts together. You can have the cat facing forward with the nose angled straight to the side or if you want, which I prefer, is giving it a little turn so the cat will be facing toward you. You're going to get your straight pins to help you sew these parts together. Pinning three dimensional objects can get a little weird, so it's not going to be super secure, but at least it will help guide your sewing. So I just kind of leave some straight pins in here in maybe two or three places. Since the product is so small, you can't put a lot of pins in here, just enough to help keep your place. So then you wanna grab your tapestry needle and thread your yarn tails through here. And I just use a quick whip stitch to sew these pieces together. I just wanna

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go in and out of the body and the head all the way around. (rustling yarn) You wanna make sure you hit all the stitches of the body. It'll just make your sewing more invisible. (rustling yarn) If you start hitting a pin like I am right now just go ahead a pull it out. And we're almost done here, we're back where we started. And just tie a knot. (rustling yarn) And we can hide our yarn end inside the project just like we did with the head before so just stick your needle through the body and make it come out anywhere you want, give it a tug and a close snip and the end will disappear right inside. Next we're going to sew on the ears, and I recommend you take both of your ears and eyeball where you want to place them. And then keep your hand on one of the ears and pin the bottom into place so you know where to sew it on. Thread your tapestry needle through the long tail and then just go ahead and sew the bottom edge of the ear to the head. (rustling yarn) This only takes about three or four stitches. (rustling yarn) If the pin starts getting in the way, just pop it out. (rustling yarn) And check to see if that looks good to you and if it's looking pretty good you can go ahead and tie it off. (rustling yarn) And then stick your needle back in through the head, stab it through to hide the yarn end, give it a tug, a close snip, and your first ear is attached. So just eyeball your second ear again in comparison to the ear you already sewed on, pin it on and sew it on the exact same way. And before tying off, just check and make sure everything looks good. I think that looks pretty good, so I'm gonna go ahead and tie it off. Now that we've sewn on the ears, we're going to move on to sewing the eyes. I like to place my eyes fairly close to the nose, and on the same level, I think that gives him a pretty cute expression. I don't think you need to use pins for these, so just thread your long yarn end start whip stitching that on. (rustling yarn) Tie this off and weave in the end. (rustling yarn) You can just slide this right pretty much inside his eyeball and the end will be hiding right underneath. Cut that closer. Sew on the second eye just the same way we did the first one. Now we're going to go ahead and embroider the mouth and the whiskers. And sometimes embroidery doesn't always turn out the way you want it to the first time, but don't worry about it. If that happens, just take out a couple stitches and try again. So cut off about a yard of your Vanna's Glamour diamond or your white embroidery thread and I'm gonna how you a trick for embroidering onto your stuffed toys and hiding the knot at the end. So you can pretty much insert your hook anywhere on the head, and we'll deal with this later, so don't worry about it. You just wanna make sure that the needle comes back out in the proper place, so we're gonna start right under the center of the cat's nose. So bring this out. (rustling yarn) You wanna give yourself a good yarn tail on the other side for tying the knot later. You wanna have most of your yarn usable to create the face. So I'm gonna start making one side of his smile, it's going to end up like this and just use some short stitches to help create that curve. So it's easier for me to look at him upside down. So just start using your imagination a little bit to place these stitches. Might need to rotate him around a little bit, kind of figure out where you want his smile to be. And then you want to meet back up where you started to finish one side of his smile, and you just wanna do the same thing on the other side (rustling yarn) Or if it's easier you can rotate the whole project around so it's easier for you to work your embroidery stitches. (rustling yarn) You can come back out here where you started just to see where your at, but we're actually gonna dive right back in to start the whiskers. So you just wanna check his mouth and make sure you like the way it looks. I think he's looking pretty cute, so I'm gonna go with it, but if you find that it's crooked or uneven, if you unhappy with it, you can always backtrack a little bit. Use the same yarn to start working on the whiskers on each side of his face. So go back into the project where you came out just because that's gonna become invisible, and bring your needle back out where you want the start of his whisker. (rustling yarn) You wanna angle the first one kind of up toward the ear. And then come back to create the middle whisker. I like the look

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of three whiskers, but you can also do two if you want. It's totally up to you and how you want the cat to look. Work the second one out to the side like this, and then bring your needle back out here for the last whisker. You can angle that last one down slightly. And what you need to do is now to work on the other side of his face, you need to travel this tapestry needle all the way back over here. (rustling yarn) Now kind of take a look at that and decide whether you're happy with that whisker placement and if your okay with it, then you can keep going on the whiskers on this side of his face. I'm kind of adjusting and looking to see if I like where my needle came out, and I think it's a little close to his mouth, so all you have to do is pop your needle back in where you came out and just come back out maybe a stitch over. That to me looks a little bit more even. So then come back to the side to create the whisker, and you're just doing the exact same thing you did on the first side. If you're liking the look of what's happening here, what you're going to do is tie these ends off. Again, make sure both of your ends are coming out of the exact same space, and then just go ahead and tie a square knot. Don't pull it too tightly or you will warp your stitches. Cut this, I would give it maybe a quarter of an inch. And use your tapestry needle to help tuck this knot and the ends inside your cat's head. So you can come in from the side and kind of squish it down in there. And the stuffing will keep your knot from moving around anywhere. And that's just sort of a quick and dirty way to hide the end of your embroidery. The next step is going to be sewing on all of his arms, legs, and his tail. We're gonna start by pinning all of those onto the body first, so that we can make sure that everything is in the right place. I'm gonna flip him on his back and grab my two arms. We're gonna use pins to start positioning them, and since the pieces are so small, I can really only use one pin per limb, and it won't be super secure, but at least you'll get a rough idea of how this is all gonna look when it's all sewn on. So the arms need to be pretty close together. (rustling yarn) And kind of get an idea of what the cat is starting to look like. I'm just really eyeballing these right now and then we can adjust it later if we have to. So here are his back legs. (rustling yarn) I just kind of use a, a weaving in and out motion to secure my pin in there. (rustling yarn) After kind of assessing how all the arms and legs are placed I'm deciding that my legs might be a little too far forward on the body, so I'm just going to re-pin them a little bit closer to the tail. So that's why we're pinning everything first before sewing anything down just in case you wanna change things up. (rustling yarn) That's looking pretty good to me. I'm gonna pin on his tail, and the tail doesn't have any stuffing in it because I wanted it to be somewhat malleable and not just stick out straight. So let's try to put his tail here (rustling yarn) and kind of smush it around, give it a look-see. I'm going to start with the tail, so just thread your long yarn end onto your tapestry needle. (rustling yarn) And then just whip stitch around the tail to sew it to the body. (rustling yarn) Be careful as you're turning the cat around so you don't stick your hand on any of the other pins. And if you start running into the pin that's holding the tail on, you can go ahead and pop it because you pretty much know what the positioning is at this point. Tie a small knot. (rustling yarn) And then hide the yarn end inside his body. Give it a tug, snip it close. And his tail is sewn on. Whip stitch the arms and legs onto the body the same way we whip stitched the tail to the body. Here's mine all finished with all his arms and legs and tail sewn on. Now that you've finished your adorable black cat, you have the perfect Halloween gift or decoration for all your friends. The cool thing about this pattern is it's really easy to switch up the colors to match any of your favorite cats. All your friends are gonna love this, or you might wanna keep it for yourself.

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