Crafting with Amy Butler Fat Quarters with CBTV Live

Chapter 1 -
Crafting with Amy
- Hi everybody, it's Courtney and... - Lianna! - From Creativebug and we're coming at you live like we always do on Tuesdays and Thursdays, and today we're super excited because we have a giveaway for you. - Yay, giveaway! - Those are the best because we get to share with you some great ideas and some fun goodies, and what do we have to giveaway? - Well today is sort of like Amy Butler fan-fest. We're huge fans of Amy Butler here. - This is not Amy Butler in case you were curious. - Neither one of us are Amy Butler, I hope you're not expecting her to walk in the door. She's not walking in the door. - We're just surrounded by her beauty. - What is walking in the door is all of these amazing things that she has made and designed, and let's tell them about what we're going to be giving away. - She has a couple of books with Chronicle books that are spectacular that's part of the package, we'll show you those in a second. We've got this awesome stack of fat quarters with her newest line of fabric from Free Spirit. Super sexy. - [Leanna] Mm-hmm. - [Courtney] These beautiful renaissance ribbons, they're all woven and they coordinate with her fabrics. - This is her new book "Piece Keeping" that is out from Chronicle and it's such a glorious little book, of course they've done an amazing job with the-- - As always. - The patters in there. - 20 projects. - Definitely want to check that out and then also, this is Amy Butler's magazine, I love that they call this a magazine. - It's so spectacular. - 'Cause look how fat that is. - If you haven't seen it, it's basically a look-book of inspiration, color, pallets, ideas, ephemera, little interviews with people that inspire Amy Butler herself. And it is one grand price package, and in addition to this... - A three month subscription to Creativebug. - So if you haven't checked out Creativebug before, this is your first time coming to us, we do these live shoots every Tuesday and Thursday, but you can also find over 700 classes on our website, Creativebug.com and you can find that and all kinds of things. Quilting, sewing, art and illustration. - Knit, crochet. - All the things. - All the crafty things, so two lucky winners are going to win this prize package and in order to win-- - You have to-- - All you have to do is share this live stream and like our Facebook page. - Yeah, and make sure to give a little love to Amy Butler Design on Facebook and Chronicle books on Facebook. - Yep, and we will be picking two winners tomorrow morning who will getting the prize package. - So like and share. - So with all of that being said, a big part of the reason why we wanted to do this special live shoot-- - And giveaway. - And giveaway, featuring Amy Butler products is not only do we just love working with the materials and we actually have several Amy Butler classes on our site so if you, like actually taught by her, so be sure to check out Creativebug and see her classes. But we were so inspired by the prize package and we thought, "Well what are some really easy, "simple things that we can do "with just these raw materials?" So we have a couple of ideas we want to share with you. - Yeah, we have two ideas. I'm going to start and then Leanna's gonna take us over, but before we start, I don't want to forget about the CBTV episode that also just recently launched. - Thank you for remembering. - If you haven't checked out CBTV, it's our new baby. Creativebug has been working on this for a long time and we've been working with over 100 artists over the last four years and we have so much great content with them that is not about making anything. It's about inspiration, stories about their lives, and videos of their spaces. So when did we launch the Amy Butler new episode? - The new episode of Amy Butler on CBTV went up on Friday and it's this, it starts off with this adorable story of how she and David met and fell in love and like started this business together,

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and-- - It's pretty inspiring. - And so sweet. - And romantic and adorable and their house is spectacular and you get a little peek of that and David Butler also has an amazing collection called Parson Gray so if you don't know about that you should check out the CBTV episode, which I think Allison or Ally is posting momentarily on the Facebook page. So given all these glorious items in the giveaway, we thought we would come up with a couple of projects and I really gravitated toward the ribbon. There's a lot of fabric and Leanna's going to take over the fabric thing but I thought for ribbon scraps there are a lot of things that you can do. Of course the first thing that I thought of was wrapping presents 'cause that's my favorite thing to do. But I thought some little fashion items might be fun so I was going to show you how to make a boho inspired cuff which uses just a little bit of ribbon and some felt. So you can use any of the ribbons in the ribbon pack and you wanna cut a piece of felt, I'm using a wool felt, and I cut it about a 1/4 of an inch wider than the ribbon itself. So you can see that in both of these cases here. - [Leanna] I love it. - [Courtney] So you can do this for the skinny or the fat. I've got two examples of the fat that I'm going to show you in just a minute, so I'm gonna actually make a skinny one on camera. And you don't need a ton of ribbon for this, you can just use a little bit of a scrap. You do wanna measure your wrist. And I'm gonna go just to where they're touching because I'm gonna use a closure to actually close this, so they don't need to overlap or anything. Just to where they're touching. Sharp pair of scissors. Now you wanna trim the ribbon just a little bit smaller than the felt and you're gonna fold it under, and to help you stitch this down, you could of course do the machine stitching for this, but I'm gonna hand stitch it using some embroidery floss. And to help us along I might also use a little bit of a glue stick, just to keep everything in place as I'm hand stitching. I'm not going to be delicate about it so this is gonna move around a little bit as I'm stitching. You just kinda want to center this. The ends are gonna come up but I'm going to stitch those down first so I'm going to start on the end. And the glue stick just keeps this band centered as I go. I'm using a little bit of embroidery floss and I have all my needles pre-threaded with about an arms length of embroidery floss and knotted at the end and that's the tip from Rebecca Ringquist, she's one of my really good friends and she's an amazing artist and she teaches a lot of really awesome classes on Creativebug, my favorite being the original dropcloth sampler. Actually I had breakfast with her this weekend when she was in town teaching. - Hi Rebecca, if you're watching. - We miss you. (giggling) So one of her tips is to do a bunch of needles pre-threaded so that when you have the interest and time to actually embroider you're not sitting there threading all your needles, and I'm using an embroidery needle with some embroidery floss. I've got the end of my ribbon folded over and I've got this pre-knotted. I'm just gonna stitch down the end to start and I'm using a running stitch and I'm not a very precise hand sewer. I'm also using a contrasting thread just because I think the design of that is interesting. - [Leanna] This is like so simple and such a beautiful way to use just like a tiny little bit of ribbon. - Tiny, special scrap, yeah. - [Leanna] I'm one of those like hoarders after like a birthday and I don't wanna throw out my gift wrap. - [Courtney] Yeah, exactly. - [Leanna] I'm like, "I don't know what I'm gonna do "with it, but I'm gonna do something." (giggling) - [Courtney] This is the perfect use for that so no tiny little bit of ribbon is left behind at all. You can use every little bit of precious scrap. And I'm just doing this rocking motion. So through the fabric and the felt. And you can fit quite of few stitches onto your needle and then you can pull through. And like I said, I'm using a contrasting color so that I can actually see my stitches, I like that, as in addition to the design. - [Leanna] But you could of course do whatever you want. - [Courtney] You can coordinate. Now I'm just gonna go ahead and hand stitch this all the way down this length, turn over my end there, stitch along that short edge, and back down and tie off. And while I'm doing that, Leanna's gonna show you how to make a really

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cute napkin using a fat quarter. - Okay, so this is another one of my favorite things to do. Actually, when I see a fat quarter bundle like this, of course I love patchwork and "Piece Keeping" the book is all about doing amazing patchwork projects. But I also sometimes just love, you know, just the fabric itself, it's so glorious and-- - [Courtney] Right, you don't wanna cut it up 'cause some of the prints are so amazing. - [Leanna] Right! So one of the things that just popped out at me immediately was that I just would love to take a whole set of these fat quarters and turn them into napkins. I think it would make, for instance, Thanksgiving. Imagine everybody at the table has a different floral napkin that all ties together. - That'd be so pretty. - Uh! I love it. So to do this, all you need to do is just cut off the one end, so you just want to start with a square, it's gonna give you an 18" square. And I've already cut it off, and actually I'm going to demo for you though on a tiny little square how I like to finish the edges because you don't need to see me sew all four really long sides. So what I am going to do, think I'm already plugged in and everything, is take this over to the machine. I have got this set up for a wide zig zag on the shortest possible stitch length. So we're jut gonna finish the edges and do kind of like a simulated rolled hem edge. - [Courtney] Do you have a special foot on that? - [Leanna] Nope, this is just a regular foot. - [Courtney] Oh, cool. - [Leanna] I mean, like literally you could do this on the most basic sewing machine ever. - [Ally] We have a couple of questions. - [Courtney] Oh yeah. - [Leanna] Oh yeah. - [Courtney] You guys are live so you can ask questions so Ally says we have a question, what's your question? - [Ally] Yeah, so speaking of holidays, Jennifer asks, "Are there holiday ribbons? I'm getting things together "to make gifts." - Oh, okay. Jennifer wants to know if there are holiday ribbons as she is getting together her gifts for the holidays. - Well I can't speak for Amy Butler's design, if she has a second release of ribbons before the holidays, but I really love using non-traditional holiday colors for packaging, if you walk into any store during the holidays you can see that there are themes for the season, hot pink of course is very popular so you might see hot pink in there. I think these kind of bohemian inspired ribbons would be beautiful packaging and I actually have a little idea for that at the end about how to use fabric as packaging. It's a good question, Jennifer. - Yes, and I believe that Courtney has a fabric or a surface design class that is launching next week where she is going to show you how to decorate your own ribbons. - Yeah. - So you can do custom holiday prints and colors. - Yeah, and I also have a class already on Creativebug on how to paint your own gift wrap so you can check that out now if you're just waiting, just chomping at the bits to start that holiday wrapping. - Yes, which it sounds like you are, good for you starting in August. - I know. - So proud of you. Okay, with that being said, should we move on to sewing? - Yes, show us what you're gonna do. - Okay. Alright, so I've got my little, imagine you're going to be using a large piece of fabric, I'm just gonna be doing this on the little guy. We're just going to line this up so the needle is just right along the edge of the fabric. I don't even backstitch 'cause I'm gonna go over this so many times. And I'm just going right along the edge. (sewing machine runs) And when I get to the corner, I wanna get pretty close to the corner with the needle down in the fabric, I'm gonna turn it around and now you get a little look of what's happening here so I'm starting to wrap the edge in zig zags. (sewing machine runs) So we're gonna go around all of the edges the exact same way. Do-da-do. (sewing machine runs) This can really come together pretty quickly so just imagine your holiday table can happen before your very eyes. Okay, and one more corner to do. - [Courtney] I love even that tiny one can be like a coaster. - [Leanna] It really could. It's just fun for patches, I mean, anything you want. So you could technically leave it as is, but what I actually love to do because you'll see there's still a little bit of fraying here, so I go in and go around one more time. And what happens when you go around, I'll do one so you can see it. So you are going to use a lot of thread

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doing this but it's just like fun, mindless, kind of sewing. So you'll see here, you start to get a really nice, bound edge. And I'll show you the finished napkin that I already did ahead of time. So you can see you get this like really cool rustic design on the edge, it's a great way to do this without a rolled hem foot, and it makes it feel really nice and sturdy. So these will definitely last you through the wash, they're not going to fall apart. I would recommend washing the fabric before you do this 'cause it might change the way the stitches lay down. If you wash it later and it shrinks. But you can do this really quickly and then for bonus points take your ends that you cut off and you can even sew them together and make a table runner. - How cute is that? - How about that? - I love that. - So I actually have a class on Creativebug that teaches you three different ways to make napkins so that is one of the ways. The faux rolled hem edge. - I love it you have a fringe napkin. - There's a fringe napkin and then there's kind of a classic mitered corner. So if you are curious about exploring the world of napkins, please check it out. - [Courtney] And it's like a really fun way to just like change up your holiday decor without like a ton of investment and effort and something you could use all year long, you can just add like a few fun colors. - [Leanna] Exactly. And with the fat quarter bundle that choice is already made for you. It already goes together so it's kind of eclectic but not too crazy. - [Courtney] Yeah. - [Leanna] And then I just wanna mention while we have everybody here, if you're curious about Creativebug because we've been talking about this an awful lot, you can sign up right now with the promo code Facebook30 and you will get 30 days of Creativebug for free. - So you can try all the classes. - That's just our gift to you for being here. So you don't have to be the big grand prize winner. - Just to, yeah, just to check out Creativebug for free for a whole month, but do like and share if you wanna win that awesome Amy Butler gift pack. - Yes! - I've stitched down my ribbon scrap onto the felt and I've brought my needle up to the top of the bracelet and I need to add a button, and this is gonna be the first part of my closure. So I've got a cute little wood button that I think coordinates. Just gonna tack that on. - [Ally] Leanna, do you have time for a question about the napkin? - [Leanna] I totally do. - [Ally] Awesome, so Peggy want to know, pertaining to the napkins, what is the width? - [Leanna] Okay, Peggy wants to know what is the width of the napkins? It is 18 inches squared. So a fat quarter I believe is 18″ by whatever this width is, so I think it's 22″ is what a fat quarter is. So basically it's a half yard of fabric as I understand it, that has been re-cut in a different way, so you get-- - [Courtney] So you get like the maximum print. - [Leanna] The maximum print, a little bit of a wider cut of fabric instead of a really long stretch of fabric. So what we're doing is just squaring it up. So the shortest side of a fat quarter is 18 inches. - [Courtney] So you're just making a square. - So you're just making an 18 inch square. - Good question. We've got our button on and I wanna add a little bit of leather 'cause I like the look of that with this fabric and ribbon. This is a metallic leather, which I think is super cute. I wanna check one more time for how long I need that leather to be. Probably about an inch and a half, it will stretch a little bit. I need to leave room for my knot. So I'm just going to do an overhand knot with two pieces. - [Leanna] Courtney, where did you get this gold leather? - [Courtney] Isn't that sexy? You should check out just the local jewelry section in your craft store, you can find stuff there. Often at the fabric store in the ribbon section, you can find leather trims, you don't have to be in an actual leather shop. You could of course check out a leather shop if you have one in your area. And I'm gonna actually sew that on on top because I like the way this looks because I'm using that metallic leather that I think is so pretty, it adds to the design. - [Leanna] Mm-hmm. - [Courtney] You could figure out something else where you don't tie a knot and you stitch these ends underneath your ribbon but I actually like the way this looks. I've got another pre-threaded needle and I've got it tied on the back and I'm just gonna tack it down. - [Ally] Alright, we've got another question about the ribbon. - [Leanna] Oh, I

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love the questions. - [Courtney] More questions you guys, so we have a question about the ribbon - [Ally] Yeah, so Jennifer wants to know, do you find your needles sticky when going through ribbons? It's not gliding through, how do I prevent that? - [Courtney] Good question, so Jennifer's asking if she, sometimes she finds that her needles sticks when she's sewing through ribbons. This is a woven ribbon, it may depend on the type of ribbon that you're using, you wanna make sure that anytime you're sewing, you're using a really sharp needle and I'm using an embroidery needle. Probably Rebecca could talk to you in the embroidery class about the other types of needles and threads and their kind of comfortability with each other and all of that. Compatibility rather. - One little tip for you, if you're needle is not gliding through very well, it could just be an old needle. This little guy, I don't know if you guys know this, but on any old-- - Tomato pin cushion. - Tomato pin cushion, the little tiny strawberry dangler here is actually filled with emery filings, is that what it is? - [Courtney] Yeah. - [Leanna] And it's meant to sharpen your needles, so you can just run it through here a few times and that's going to sharpen your needles. So give that a try, you never know, it might work. - Yeah, I like that tip, that's awesome. Test this. (gasps) - [Leanna] And it's a bracelet. - [Courtney] It's got this cute metallic accent. - [Leanna] I'm wearing one too. - [Courtney] Leanna might have one on as well. (laughing) This is a cuff that I did, instead of doing the closure with the button, I just used some fusible Velcro that would be great for kids and in this case I used some fabric tact to put sequins to embellish these little moments in the ribbon. And like I said, no ribbon scrap is too small. This was a tiny little scrap and this cuff actually-- - [Leanna] Just make a longer leather strap. - [Courtney] Yeah, and I actually really like the way it looks layered. So you could do multiples. - [Leanna] Oh it's so cute! - [Courtney] And in this case I didn't even stitch down the ribbon, I just stitched it on the ends, I did not have to stitch on the side because it's such a small scrap. So I thought that was fun. - [Leanna] Super speedy crafty. - Yeah, and you guys were talking about getting ready for Christmas and wrapping. Another one of my favorite things to do with fabric because even though I'm not a huge sewer, I still have a huge fabric collection. (both giggling) - It doesn't stop her from buying fabric. - Never does, yarn either. I don't know how to knit or crochet despite the fact that I work at Creativebug and yet I love to buy ribbon. And, oh, sorry, yarn, and all that good stuff. Mostly for wrapping packages. So most of you maybe already know this trick, but it's super handy and if you don't already know it, I think it's going to change your life. Any woven fabric, if you snip a little cut into any edge, you can then tear it and it's the most accurate way to get a straight cut if you will. But we're tearing it and it's really satisfying. (fabric tearing) - So a great way to use up any odds and ends, especially for like these long pieces like if you were to cut it off and make the napkins and you've got this little tiny bit here and it's so precious you don't wanna throw it out but it's maybe too small to do anything with. - And these packages are perfect. - There you go. - So you could make a garland with this, or a bunting or use them for gift wrap. And there's so many different way to use just fabric fat quarters and these ribbons. Of course, the "Blossom" book by Amy Butler has a ton of visual inspiration and you might find something in there that's not even a technical project but maybe you just find something that inspires you. - Whoa. - [Ally] Can you mention the giveaway one more time? - Yeah, so if you're just tuning in, we're Creativebug, I'm Courtney and this is Leanna, we do these shoots every Tuesday and Thursday. Thursday we have another little special thing using fabric and this time we're doing a giveaway. So the giveaway is Amy Butler's book "Blossom" and-- - Hang on, I'm grabbing the kit. - Grab it. - I'm grabbing all the things. This is the giveaway. A fat quarter bundle. - [Courtney] By Free Spirit. - [Leanna] We've got ribbons. - Renaissance ribbons. - Beautiful. And we have Amy Butler's "Blossom" magazine slash book. - It's so beautiful, you really have to peek inside of this. - [Leanna]

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And Amy Butler's "Piece Keeping". And a three month subscription to Creativebug. All you have to do is share this live shoot and like our Facebook page - Like our Facebook Page. - That's it, we're gonna pick two winners. - So simple. - Two winners tomorrow morning, so check back in. - See you then guys. - [Leanna] Bye.

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